

2023/2024
SEASON



NORTHERN
ARTS &
CULTURAL
CENTRE



A TRULY NORTHERN ORGANIZATION PROMOTING PERFORMING ARTS ACROSS THE NWT

Though based in Yellowknife, this season The Northern Arts and Cultural Centre will reach out across the Northwest Territories. Our work includes 31 NACC productions, 20 school performances, and 55 community group performances. The NACC lobby features our pre-show Virtual Reality Station, XR Connection, as well as 10 monthly art exhibitions. We also provide mentorship and outreach programs.

NACC recognizes the traditional territory of the First Nations, Inuit, and Métis across the six regions of the NWT.



PRESIDENT'S MESSAGE

This new season brings northern, national and international artists and collaborations.

The 39th season on NACC carries us into a new era that welcomes ATTI! Indigenous Arts Collective into the NACC family. ATTI! is the Indigenous branch of NACC. Its aim is to address the needs and further the opportunities for our Indigenous artists. We invite you to learn more as this collective grows over the coming year. Art is emotion, part of our collective experiences channeled through an artist's lens. We hope that you will be both entertained and embrace new ideas presented in this season. Many thanks go out to our faithful audience members and those new to our theatre. Special thanks to our volunteers and staff, who go above and beyond to create a space for all to enjoy. On behalf of the Board of Directors of NACC, we thank you for your patronage.

Mahsi, Quiunnini,
Leanne Goose.
President, Northern Arts and Cultural Centre

Mársi | Masi | Mahsi | Quana | ᑭᓂᑎᓐᓂᓂᓂᓂ | Quyanainni | Kinanāskomitin | Merci |
Thank you



EXECUTIVE AND ARTISTIC DIRECTOR'S MESSAGE

Ravens are fascinating. They often represent ancient wisdom, intelligence, and transformation. They can also act as guides, connecting the material world with the world of spirits. At The Northern Arts and Cultural Centre, we want you to experience soulful performances and memorable moments that will lift your spirit. More than ever, we need this legendary Northern symbol as a powerful reminder that we are entering a chapter of stability again after three years of uncertainty. We are launching the first official NACC annual program since August 2019. The team, our Board of Directors, and ATTI! Indigenous Artists Collective are ready and thrilled to get these programs off the ground. NACC has always been and will remain a unique vessel to create friendships, increase exposure to the arts across the NWT, and serve all the groups living in this exceptional place in Canada. You will experience works created in various locations around the NWT, Canada, and Scandinavia. There will be elegance, grassroots, a hint of gentleness and darkness, a flavour of Northern expressiveness, and a touch of rebellion. We thank you, dear artists, patrons, volunteers, and the extended list of community groups producing every year incredible local performances. Have a wonderful Season, and see you all soon.

Marie Coderre,
Executive and Artistic Director, Northern Arts and Cultural Centre

Mársi | Masi | Mahsi | Quana | ᑭᓂᑎᓐᓂᓂᓂᓂ | Quyanainni | Kinanāskomitin | Merci |
Thank you

OUR PEOPLE

Thank you to our board members who dedicate their time and energy to guide NACC in promoting and developing the performing arts in Northwest Territories, and who continue to support NACC's initiatives with passion, diligence, and vigour.



BOARD OF DIRECTORS



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Inuvik



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Fort Simpson



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Director
Yellowknife

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Executive and Artistic Director



MARTIN EMSLANDER
Technical Director



EMILY MERCREDI
Manager of Operations and
Communications



VALÉRIE GAMACHE
Bookkeeper & Administration
Manager



KACIE HALL
Box Office & Digital Promotion
Assistant

Captain Volunteers: **COLLEEN PURA, JEBINA SHRESTHA, KAREN WASICUNA**

House Photographers: **BILL BRADEN, META ANTOLIN, FRAN HURCOMB**

Sound and Light Technicians: **PIDO PRODUCTIONS AND LEPAGE PRODUCTIONS**

Thank you to our wonderful volunteers who help make every show memorable for patrons!

ATTI!

INDIGENOUS ARTISTS COLLECTIVE



MEMBERS



INUKSUK MACKAY
Community Engaged Artist
Yellowknife



SHANDIE HUNTER
Art and Strategic Initiative
Advocate / NACC Board
Member
Fort Smith



TANYA SNOW
Artist
Yellowknife



LEANNE GOOSE
Art and Strategic Initiative
Advocate / NACC President
Inuvik

IN COLLABORATION WITH:



MARIE CODERRE
Executive / Artistic Director
Yellowknife



VALÉRIE GAMACHE
Bookkeeper & Administration
Manager
Yellowknife

Indigenous grassroots arts organizations contribute to the cultural fabric of communities and play a vital role in society. ATTI! Indigenous Artists Collective was formed, in partnership with NACC, to deliver meaningful and culturally relevant arts programming in the communities across the NWT for and by Indigenous people.

Indigenous people have been creating and mastering art for thousands of years. Through ATTI!, our goal is to amplify the voices and talents of artists who are honoring culture and creating positive social change through art. The north is rich with heritage, spirit and community. This initiative encourages empathy between cultures, valuable dialogue for those in isolated communities, and allows us to reflect upon the massive role art plays in life.

Huge mahsi cho to Kyle Napier, Bambi Amos and Justina Moosenose for all their hard work leading the research phase that will set the foundation for an informed and empowered organization.

SEPTEMBER 2023

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OUR SHOWCASE

 PIQSIQ

 PAWÂKAN MACBETH

 TRIO MEDIAEVAL

 STORYTELLING FESTIVAL

 CHILDREN'S FESTIVAL OF SILLINES

 SKYE CONSORT & EMMA BJÖRLING

 CROW-CHIU DUO AND WESLEY HARDISTY

 NORDTING NORTHERN ASSEMBLY

 MOZONGI

 BENCHED

 JOHNNY COLE/NORMAN GLOWACH PROJECT

LEGEND

YK YELLOWKNIFE
HR HAY RIVER
NW NORMAN WELLS
SM FORT SMITH
SI FORT SIMPSON
IN INUVIK



Season Show



Storytelling Festival



Family Show



Special Show

YELLOWKNIFE VENUE

The Northern Arts and Cultural Centre (reserved seating for most events)

Inquire at the box office about sponsoring your own personal engraved seat plate (\$150 each) with the name of a loved one, your business or a personalized message.

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 Wheelchair Accessible Seat	STAGE
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ALL COMMUNITY VENUES

(GENERAL ADMISSION SEATING)

NORMAN WELLS

Dennis Drolet Community Hall

INUVIK

Igloo Church / Our Lady of Victory Parish

Midnight Sun Complex

FORT SIMPSON

Liidlii Kue Elementary

FORT SMITH

Roaring Rapids Hall

Salt River First Nation Business & Conference Centre

HAY RIVER

The Hay River Recreation Centre

Riverview Cineplex

Assumption Catholic Church

PRESHOW

The Northern Arts and Cultural Centre showcases local performers in the lobby for an hour before each NACC presentation. You can find out about these preshow on our website, on the event page, under preshow information. Our doors open one hour before the show. This provides a great opportunity to meet up and take in the ambiance of our lovely atrium. During this time the concession is open, the local art exhibit is on display, and the lobby is set up with tables and chairs to allow patrons to watch in comfort.

MONTHLY ART EXHIBIT

Every month, NACC showcases the work of a different local artist with an exhibit on display in the lobby during our presentations. You can find artists' profiles and examples of their work on the home page of the NACC website. And you can buy artwork from our box office, with the majority of the proceeds going to the exhibiting artist. The artwork becomes available for pick-up at the end of the month, when that artist's exhibition is over. As well, we will have one exhibit a year for emerging talent.

NACC CANDLE ICE CAFÉ

Our concession offers a wide selection of snacks and beverages, including beer and wine. You can purchase a reusable NACC cup sponsored by NWT Brewing Company and bring wine or beer with you into the theatre to enjoy during the performance.

ETIQUETTE

Our mission is to ensure every experience at NACC is enjoyable for all patrons. We ask that you consider those in the audience who may have allergies or chemical sensitivities by refraining from wearing heavy perfumes. Please switch off or mute your phone and put it away until the show is over. Enjoy the performance! Latecomers will have to wait for a suitable break in the show, where you will be seated by an usher.

AGE OF YOUTH AND SENIORS

Youth tickets are for those 18 and under and senior tickets are for patrons 65 and older. Every guest requires a ticket, regardless of their age. As a courtesy to our patrons, children under the age of 3 are not encouraged at most NACC performances. Some shows make further age appropriate recommendations, provided on the website.

DONATIONS

As we are a non-profit organization, we rely heavily on donations to bring the performing arts to the NWT. Donate at the box office, on our website, or sponsor a seat with your personalized message. We greatly appreciate your support!

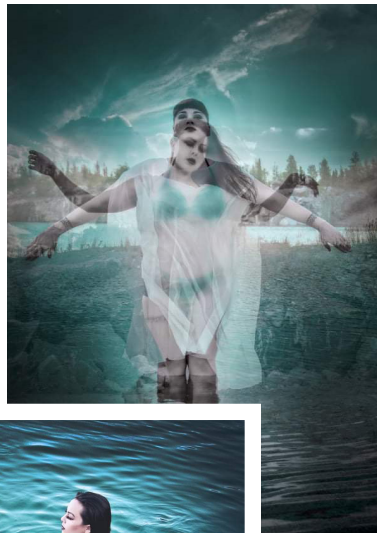
PIQSIQ

(PRONOUNCED “PILK-SILK”)

With a style perpetually galvanized by darkness and haunting northern beauty, sisters Tiffany Ayalik and Inuksuk Mackay come together to create an Inuit-style throat singing duo, PIQSIQ. Performing ancient traditional songs and eerie new compositions, they leave their listeners enthralled with the infinity of possible answers to the question “what is the meaning of life?”

With roots in Nunavut’s Kitikmeot and Kivalliq, the sisters grew up in Yellowknife, Northwest Territories. Their love of katajjaq, Inuit throat singing, began in childhood and has bonded them throughout their lives. After years of forging this hard-won skill, they developed their own form blended with their love of haunting melodies and otherworldly sounds.

As PIQSIQ, they perform improvisational looping live, creating a dynamic audience experience that changes with every show. PIQSIQ incorporates their dark and ethereal style into their recordings and have produced four studio albums to date. Inuksuk and Tiffany continue to blend magic with sound to further develop their entrancing style for both national and international audiences.



Performed for the Canadian Export grand finale showcase

Arctic Hallows was listed by CBC as one of the top 100 songs of 2020

PIQSIQ’s music has been licensed for several films including Food for the Rest of Us, Directed by Caroline Cox and produced by Tiffany Ayalik, and The Magnitude of All Things, directed by Jennifer Abbot.

Taaqtuq Ubluriaq: Dark Star charted for several months nationally in the top 30 for Electronic and National categories

Featured on a curated playlist by The Wire UK top Indigenous tracks

PIQSIQ filmed a special for the Chan Centre for the Arts Dot Com Series.

“Kayley Inuksuk Mackay and Tiffany Kuliktana Ayalik are Inuit style throat singers performing ancient traditional songs and eerie new compositions.”

SEASON LAUNCH

YELLOWKNIFE

Oct. 13, 2023 | 7:30pm
Northern Arts & Cultural
Centre



PAWÂKAN MACBETH

AGES
14+

**A CREE TAKEOVER | BY RENELTTA ARLUK
INSPIRED BY THE YOUTH OF FROG LAKE FIRST NATION**

CO-PRODUCTION WITH AKPIK THEATRE

The groundbreaking Pawâkan Macbeth is Indigenous playwright, Renelтта Arluk's reimagining of Shakespeare's darkest play into Cree history, legend and cosmology. Set in Plains Cree territory in the 1870s, before the establishment of First Nations reserves, Pawâkan Macbeth takes place in a time when First Nations warred with each other and the Canadian Government over territory, food supply and trade. Harsh environments brought immense fear, starvation, and uncertainty together to awaken the darkest of Cree spirits, the Wihtiko – an evil being with an insatiable appetite for human flesh.

Inspired from stories shared by Indigenous Elders in Frog Lake First Nation following protocol, Arluk has created a new, visceral experience of Macbeth; a convergence of Shakespeare's language, modern English, and Cree. As historical wars are waged with the Cree and Nakoda against the Blackfoot, Macikosisân (Macbeth), a great Okihcitâw (warrior), becomes consumed by the cannibal spirit Wihtiko. He plots with Kâwanihot Iskwew (Lady Macbeth), to kill their Chief, Okimâw Wipâstim (Duncan). Pawâkan Macbeth is a terrifying journey through love, greed, honor and betrayal, with trickster beings that lie like truth.



FEATURING:

Sophie Merasty
Joel Montgrand
Allyson Pratt
Mitchell Saddleback
Aaron Wells
Kaitlyn Yott

**IN PARTNERSHIP WITH
MCLENNAN ROSS**

LEGAL COUNSEL

**MCLENNAN
ROSS**

Director & Playwright:
Renelтта Arluk

Assistant Director:
Barry Bilinsky

**Plains Cree Language
Consultant & Translator:**
Darlene Auger

Plains Cree Consultant:
Jhaik Windy Hair

Costume Designer:
Logan Martin-
Arcand

Set Designer:
Cimmeron Meyer

Lighting Designer:
Daniela Masellis

Sound Designer:
Leif Ingebrigtsen

Fight Director:
Nathan Loitz



“Pawâkan ...skillfully interlaces a canonical Shakespearean tragedy with Indigenous myth and worldview, creating a poignant and darkly humorous production”

- thetheatretimes.com

YELLOWKNIFE

Oct. 18, 2023 | 7:30pm
Northern Arts & Cultural Centre

Oct. 19, 2023 | 7:30pm
Northern Arts & Cultural Centre

FORT SIMPSON

Oct. 22, 2023 | 7:30pm
Liidlîi Kue Elementary School

HAY RIVER

Oct. 24, 2023 | 7:30pm
Hay River Recreation Centre

FORT SMITH

Oct. 26, 2023 | 7:30pm
Salt River First Nation Business & Conference Centre



Photos © Donald Lee

TRIO MEDIAEVAL

GRAMMY-NOMINATED GUESTS FROM NORWAY

ANNA MARIA FRIMAN / LINN ANDREA FUGLSETH / JORUNN LOVISE HUSAN

The crystalline voices of Trio Mediaeval have captivated audiences since the group was founded in Oslo in 1997. The Grammy-nominated trio's core repertoire features sacred monophonic and polyphonic medieval music from England, Italy and France; contemporary works written for the ensemble; and traditional Norwegian, Swedish and Icelandic ballads and songs. The group's fruitful relationship with the legendary ECM Records, collaborative spirit, and busy touring schedule has earned them worldwide renown.

Trio Mediaeval's first of eight albums on ECM Records, *Words of the Angel*, landed on Billboard's Top 10 and was a *Stereophile* "Recording of the Month." Further releases on ECM followed in 2004 with *Soir, dit-elle* and in 2005 with *Stella Maris*. The first three recordings, produced by John Potter, consisted of medieval and contemporary works. In 2007, the trio teamed with the Norwegian percussionist Birger Mistereggen on a recording of Norwegian ballads and songs entitled *Folk Songs*, produced by Manfred Eicher. *Folk Songs* was nominated for the Norwegian Spellemannprisen and for a Grammy Award for "Best Chamber Music Performance." *A Worcester Ladymass* (2011) was also on *Billboard's* Top 10 list, and was selected by the German Record Critic's Award as one of the best new releases in the "Early Music" category. The trio's *Aquilonis* was named a "Top Music Recording of 2014" by the *New York Times*. In 2017, Trio Mediaeval and jazz trumpeter Arve Henriksen released *Rimur* — medieval and folk music from Iceland, Sweden and Norway. In 2020 Trio Mediaeval produced the album *Solacium* on the Norwegian label 2L, with Grammy-winning Morten Lindberg as producer/engineer. In 2023, 2L releases Trio Mediaeval's latest recording, *An Old Hall Ladymass*.

Since 2006, the trio has embarked on a number of collaborative projects with Norwegian jazz/improvisational musicians. These collaborations have led to concerts and radio broadcasts at the Bergen Festival (where the trio was Artist-in-Residence in 2007), Molde Jazz Festival, Wigmore Hall, West Cork Music Festival, as well as performances in Norway, Holland, Italy and Germany.



“Singing doesn’t get more unnervingly beautiful,” wrote Joshua Kosman of the San Francisco Chronicle, who declared their San Francisco debut “among the musical highlights of the year.” He added, “To hear the group’s note-perfect counterpoint - as pristine and inviting as clean, white linens - is to be astonished at what the human voice is capable of.”

YELLOWKNIFE

Nov. 25, 2023 | 7:30pm
Northern Arts & Cultural Centre

NORMAN WELLS

Nov. 27, 2023 | 7:30pm
Dennis Drolet Community Hall

INUVIK

Nov. 29, 2023 | 7:30pm
Igloo Church /
Our lady of Victory Parish

“The three women of the Norwegian Trio Mediaeval can look back proudly over 20 years of uncovering the often mysterious and mystical music written centuries before the cantatas of Bach or the masses of Palestrina.” “Rating: 5/5”

- William Dart, *New Zealand Herald*



HEART OF THE DENE

STORYTELLING FESTIVAL

IN PARTNERSHIP WITH NORTHWESTEL



MAGGIE MERCREDI
Performance Director & Storyteller

Maggie Mercredi is Denesoline from Gani Koe' and is a member of the Kai Taile' Dene First Nation.

With a vivid imagination since childhood, she could visualize the stories heard around her, understanding them, then re-sharing them in her own way. She was introduced to the performing arts as a young adult, inspiring her to learn more about theatre. She joined various performance groups, became a co-founder of an Indigenous theatre group in the North, graduated from the Centre for Indigenous Theatre in Toronto, and completed storytelling and music residencies at the Banff Centre for the Arts. With the skills and knowledge gained, she has written, directed, and produced for many venues. She has also

coached groups in theatre and performance skills training. Maggie is honoured and excited with the opportunity to write alongside other artists in bringing alive the stories we carry from our language, our ancestors, our parents, our family, friends and communities for the future generations to enjoy, long after we are gone.

David Gon is Tlicho. He was born in Yellowknife and raised in the bush with the traditional way of life. He then moved to Behchoko to start school. He grew up listening to the beat of the drum and watched people dance to the rhythm. He taught himself how to play when he was 12 years old, on a guitar his father bought him. David later formed a band called 'Captain Eddy'. David has written his own songs and recorded albums of original music. His music is the expression of the value of the old ways as well as the new, using the traditional Dene drum, reflecting early influences and admiration of the wisdom, stories and songs of the land, his ancestors, the Elders and the hopes and dreams of the young people. David has performed at Expo 86 in Vancouver, at the Canada Winter Games in Cape Breton in 1987, at Culture Canada in Ottawa in 1988, and the Arctic Winter Games in 1990.



DAVID GON
Storyteller



**CASSANDRA
BLONDIN BURT**
Storyteller

Cassandra (River) Blondin Burt is a two-spirit Dene Poet, Artist, and Earth Medicine Maker. Their work is grounded in the exploration of healing through co-creation with earth and story. Cassandra believes that the radical act of being in-relation to our other-than-human-relations is an act of political and personal rebellion, and a pathway for collective and personal transformation and healing.

Through a deepening relationship with the land-body we call Earth, Cassandra explores a regenerative art and creation praxis that allows them to move through myriad contemporary settler-colonial social structures and ideologies with intent, and curiosity.

INUVIK

Jan. 17, 2024 | 7:00pm
Midnight Sun Complex Curling
Club Room

NORMAN WELLS

Jan. 19, 2024 | 7:00pm
Dennis Drolet Community Hall

FORT SIMPSON

Mar. 6, 2024 | 7:00pm
Liidlil Kue Elementary School

HAY RIVER

Mar. 8, 2024 | 7:00pm
Riverview Cineplex

FORT SMITH

Mar. 9, 2024 | 7:00pm
Roaring Rapid Hall

YELLOWKNIFE

Mar. 12, 2024 | 7:30pm
Northern Arts & Cultural Centre



CHILDREN'S FESTIVAL OF SILLINESS

IN PARTNERSHIP WITH
L'ASSOCIATION FRANCO-
CULTURELLE DE YELLOWKNIFE
AND NWT LITERACY COUNCIL



SOMEBODY LOVES YOU, MR. HATCH

AXIS THEATRE

Mr. Hatch leads a predictable and dreary life; he keeps to himself. One Valentine's Day, he unexpectedly receives a heart-shaped package with an anonymous note that whispers, "somebody loves you," and everything changes. This heartwarming puppet play examines the effect that kindness can have on a lonely existence. Join washerwomen Betsy, Edna, and Molly as they bring Mr. Hatch's story to life and help him search for his secret admirer!



Photos © Jayda Paige Photography



***"The BEST school
performance I've
seen in 27 years!"***

**- Mark Koebel, Eileen,
Madson Primary**

L'HIVER ROCK D'ATCHOUM

SHOW IN FRENCH

Can clowns rock? You bet! Atchoum is a gentle tough girl that loves to make people laugh, dance and sing! Inspired by rock n' roll greats, Atchoum loves to share her passion for music!

Atchoum loves winter! It is the perfect time to put on her parka and everything else she needs to play in the snow! In this French spoken show, Atchoum details all the winter activities that she loves! Skating, catching snow flakes, building an igloo and going sledding! With humour and music, Atchoum confides all of her winter shenanigans!



YELLOWKNIFE

Somebody Loves You, Mr. Hatch

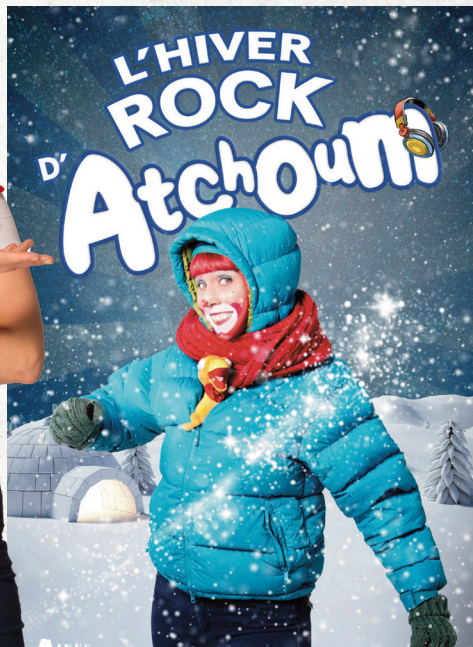
Jan. 27, 2024 | 1:00pm

Northern Arts & Cultural Centre

L'Hiver Rock D'Atchoum

Jan. 27, 2024 | 4:30pm

Northern Arts & Cultural Centre



FOR KIDS ONLY!

Lobby Activities from
2:00pm - 4:00pm

- **Bouncy Castle!**
- **Fun Snacks!**
- **Games and Activities!**
- **Balloons and More!**



SKYE CONSORT & EMMA BJÖRLING

A CELTIC TREAT

Skye Consort & Emma Björling perform trans-Atlantic arrangements of songs and tunes from Sweden, Norway, Ireland, Scotland, England, Québec, Acadia, the USA, as well as original compositions. Each musician brings their own individual interpretation to these traditions to create this extraordinary collaboration, consisting of voices, fiddle, nyckelharpa, cello, bouzouki, banjo, and percussion. Collectively, the band present an assortment of whirling polskas, groovy reels, passionate love songs, breathtaking hymns, and original compositions.

All with the group are seasoned instructors eager to share their knowledge and love for their musical traditions.



Emma Björling (lead voice, shruti box, percussion) is an award-winning Swedish singer, composer, arranger, active in the renowned Scandinavian bands Kongero and Lyy. Both bands have toured the world, and are busy in the European folk-trad scene. Emma regularly teaches and conducts workshops all over the world.

Alex Kehler (fiddle, nyckelharpa, vocals) In addition to his work with Skye Consort, he is a member of La Nef, Soulwood, Kehler Williams duo, Les Siffleurs de Nuits, and Triton.

Amanda Keesmaat (cello, vocals) Principal cellist of Arion Baroque orchestra, Amanda Keesmaat has also performed with Les Charbonniers de L'Enfer, OktoEcho, Jean-François Bélanger and Projet ClaireObscur.

Seán Dagher (cittern/bouzouki, banjo & vocals) is the artistic director of La Nef and an active performer, arranger, and composer of music from various folk and classical music traditions. He won the OPUS "Creation of the Year" award in 2014 for Sea Songs and has been nominated for numerous Adisq awards.

SKYE CONSORT has been accompanying singers since 2000 and has recorded 5 CDs with singers such as Matthew White, Shannon Mercer, and Michael Slattery on the ATMA, ANALEKTA, and OMBÛ record labels.



SEÁN DAGHER is widely known for his recordings with the Assassin's Creed video game series, including Black Flag. His renditions of sea shanties and other songs from the games have been streamed some 70 million times. His own Shanty of the Week video series receives thousands of views each week, and has a loyal following the world over.

NORMAN WELLS

Seán Dagher Solo

Jan. 30, 2024 | 7:30pm

Dennis Drolet Community Hall

INUVIK

Seán Dagher Solo

Feb. 1, 2024 | 7:30pm

Igloo Church /
Our lady of Victory Parish

YELLOWKNIFE

Skye Consort & Emma Björling

Feb. 3, 2024 | 7:30pm

Northern Arts & Cultural Centre

FORT SIMPSON

Skye Consort & Emma Björling

Feb. 5, 2024 | 7:30pm

Liidlii Kue Elementary School

HAY RIVER

Skye Consort & Emma Björling

Feb. 7, 2024 | 7:30pm

Assumption Catholic Church

FORT SMITH

Skye Consort & Emma Björling

Feb. 8, 2024 | 7:30pm

Salt River First Nation Business
& Conference Centre



CROW- CHIU DUO

WITH WESLEY HARDISTY

IN PARTNERSHIP WITH BLACK ICE SOUND



The Crow-Chiu Duo is shifting expectations and the boundaries of classical chamber music. The powerhouse pair of Jonathan Crow (violin) and Phil Chiu (piano) bring a down-to-earth connection to their incredible artistry, and a love of connecting to music-makers of today. Their “Quotations and Innovations” program explores music that evolves from elements of other music, ranging from the music of the environment to classical masters to living Canadian composers, including northerners! Special additions will include excerpts from Chiu’s 2023 Juno-award recording of Barbara Assiginaak’s “Abundance of Insects”, and guest musician Wesley Hardisty will share the stage alongside the Duo and supporting Yellowknife musicians.



NWT SPECIAL GUEST

Wesley Hardisty’s fiddle playing is emotional and compelling. His music is genre crossing, at times Indigenous, Celtic, rock, folk, country and traditional, making for a unique sound.



WESLEY HARDISTY

YELLOWKNIFE

Feb. 17, 2024 | 7:30pm

Northern Arts & Cultural Centre

Jonathan Crow... "one of the finest violinists I've come across, an impeccable, sensitive player with a beautiful sound."

- Peter Oundjian, Music Director,
Toronto Symphony Orchestra

"Thanks to a natural fit between the two, Crow and Chiu struck the right balance to find a way and make listeners understand the music."

- La Scena Musicale

Philip Chiu is.. "a pianist-painter who turns every musical idea into a beautiful array of colors."

- Montréal's La Presse



NORDTING

THE NORTHERN ASSEMBLY INDEPENDENCE FOR THE NORTH!

ALL THE WAY FROM NORWAY!

IN PARTNERSHIP WITH SNOWKING WINTER FESTIVAL

NORDTING - The Northern Assembly

- a nomadic people's parliament of the North
- a party for the periphery
- a separatist movement for the Arctic.

NORDTING is an enthusiastic and challenging mix of political rally, gala show and power point lecture. Staged as a peoples' assembly, the ambition is to investigate questions concerning power, identity, art and economy in a local, northern context. NORDTING addresses everything from global issues around geopolitics, climate change and capitalism, to very local issues from the place the assembly is held. Everything is adjusted for each new location - there is local history, local guests and local issues put up for vote.

Since the beginning in 2014, NORDTING has arranged peoples' assemblies all over the Arctic, from Alaska to Greenland, from Iceland to Norway. Thousands of people have made their voices heard. Assemblies have voted yes or no to oil drilling, fish farming, mining, independence for the North, new street names, new airline routes, new national days and taxation of the rich.



There has been lottery, cheering, praying, flagging, singing, chanting, moving, voting - and thinking around what it means to be an Arctic inhabitant.

The point of departure for NORDTING is the North, but the issues addressed - of power, economy, local identity, ownership to resources, separatism and populism - are very much global and common for us all.

NORDTING is a staged performance that deals with identity and power structures of the North. NORDTING comes all the way from the other side of the Arctic, from the North of Norway, with an amazing, thought provoking and humorous cocktail of gala show, powerpoint lecture and community meeting.



YELLOWKNIFE
Mar. 1, 2024 | 7:30pm
Northern Arts & Cultural Centre

NWT SPECIAL GUESTS



KAREN SINGLE BAND



KIERA-DAWN KOLSON



GNARWAL



MOZONGI

DANCE COMPANY: NYATA-NYATA

Mozongi (Return) is a piece about time, and more precisely, about the physics of time. The step is weight and weight is time. Not repetition, but persistence. The structure of Mozongi thus unfolds through the contrasts of movement and of immobility, of the one and of the many, in order to give shape to a primordial conflict - that of time which consumes space.



For more than three decades, Zab Maboungou/Compagnie Danse Nyata-Nyata has traced the trajectories of a revised and corrected contemporaneity. Zab Maboungou assumes the general and artistic direction of the company, founded in 1987. As its choreographer, and through her renewed art of rhythms and vibrant space, he creates works with powerful gestures that stage the bodies of committed artists of dance and music, both active and meditative, who transform our relationship to time and life.



Founder of the renowned Zab Maboungou/Compagnie Danse Nyata Nyata, artist-choreographer and performer, professor of philosophy and author, Zab Maboungou has distinguished herself on all fronts of artistic and cultural action. Her contribution, remarkably, unites and transcends identities and genres, without ever diluting the knowledge and practices it has, with a consistency that has never been denied. She

has innovated and developed with a view to proposing a living art, that is to say an art which goes beyond stories and communities, and wants to stage beings and their time.

"Zab Maboungou knows how to inhabit a scenic space, not only physically but also mentally, even spiritually."

- Lili Marin, *Kaos Magazine*, Montreal, 2001

Born in Paris, but coming from Congo-Brazzaville, she grew up in a post-independence atmosphere, during which she was introduced to dance. Zab Maboungou managed to translate and establish another presence and another focus for the imagination, thanks to her work and its involvement in artistic and cultural development.



YELLOWKNIFE

Apr. 6, 2024 | 7:30pm

Northern Arts & Cultural Centre

"...an unforgettable contemporary African dance."

"Mozongi is a dance of tremendous strength and purpose"

"In this immensely powerful performance, a mother four dancers manage to suggest the presence of thousands."

- Linde-Howe-Beck,
The Gazette, 2001



★ MOZONGI



BENCHED

UPPERCUT DANSETEATER

INTERNATIONAL GUESTS FROM DENMARK

BENCHED is a brutally honest bodily tale about life's big and very small questions. About settling down. About daring to sit in opposition, about sitting cross legged, about being sat, put off or benched. About taking, creating, and giving space, and preferably remembering to do so before falling on your ass where the bench ends.

Uppercut Danstheater is a diverse and international dance company that was founded in 1982 by Cher Geurtze and Ann Crooset as one of the first modern companies in Denmark.

BENCHED is a classic Uppercut Danstheater piece, in the way that the individual dancers' background, stories and strengths both as persons and performers, are brought to the stage. With a starting point in the dance genres they have trained in - such as break, contemporary dance, street dance genres and capoeira - BENCHED fuses the many languages of dance into a dynamic physical performance that encompasses all of life's emotions: Joy, anger, confusion, humor, love, compassion, frustration... the list goes on.



CREDITS:

CONCEPT & CHOREOGRAPHY

Stephanie Thomassen in collaboration with the dancers

SCENOGRAPHY Johan Kølckjær

LIGHT DESIGN Peter Løkke

DANCERS Five dancers from Uppercut Danstheater's ensemble, amongst others, Mark Philip, Kriss Mensa, Adam Tocuyo and Jens Schyth Brøndum

The performance is supported by The Danish Arts Foundation

"...[In Benched] Stephanie Thomassen proves that she is not only an inventive and humorous choreographer possessing a lively narrative, but also an excellent stage director. Her images ooze of space, balance and drama, making it a perfect dance performance."

- Morten Hede, Jyllands-Posten

“Wow, how the five dancers can toss themselves around a long black bench, in a fusion of street and modern dance, as if it were a bouncy launch pad. A playful and cool symbiosis between men and bench”

- Monna Dithmer, *Politiken*

YELLOWKNIFE

May 11, 2024 | 7:30pm

Northern Arts & Cultural Centre



BENCHED came to life as a commissioned work of 20 minutes by Danish Dance Theater in 2021, for their platform Summer Dance that takes place outdoors every summer in Copenhagen. The piece became an instant hit with the audience and critics, and was further developed for a performing arts platform in the world's second-oldest amusement park, Tivoli Gardens. And finally, BENCHED became a full-length piece designed for a black box that was curated and presented as a part of CPH STAGE in 2022. As a result of the international exposure, BENCHED is touring in Canada in May 2024.



NORMAN GLOWACH AS JOHNNY COLE

CELEBRATING HIS METIS ROOTS

For fifty years, Norman Glowach has been playing music in Yellowknife. He started playing the drums, but he also sings and plays guitar. Growing up in Yellowknife, Norm has been fortunate to play many styles of music. At an early age he played in school bands and stage bands. Professionally, he's played old time music, fiddle music, country music, rock & roll, jazz and blues. These musical experiences all come out in the music he writes and records. He has run his studio, Spiritwalker Productions, for over 30 years in downtown Yellowknife. Norm credits the driving force behind his

persona Johnny Cole and the musical Meet Me at the Rex to be the pictures and stories of his family's history. Norman started Meet Me at the Rex eleven years ago when he began searching for ancestors on his mother's side. At that time, he was working at the NWT Archives. This gave him the understanding of how to access data from the various levels of archives in Canada. As information and images came forward about his ancestors, songs started to come to him. At that point he didn't have the idea of creating a production containing these songs - he was just trying to understand his roots. He began to understand his ancestors' role in the development of Canada. In his search, Norm was able to find French and Irish roots in the Red River Colony who mixed with Indigenous peoples, creating the Métis who populated Western Canada. As the show was coming together, long-time friends came forward to give him direction. One friend told him the roots he was writing about had a common theme: a story that was similar to that of many other Métis in our country. This gave focus to the project and has been a theme in shaping this show. Norm's family roots run deep in Canada. Over the years, the branches



NACC PERFORMANCE

NORMAN GLOWACH - *Guitar Vocals and Narration*

DAVE MARTINEAU - *Guitar and Vocals*

PAUL MARTINEAU - *Drums and Vocals*

PAT BRADEN - *Bass and Vocals*

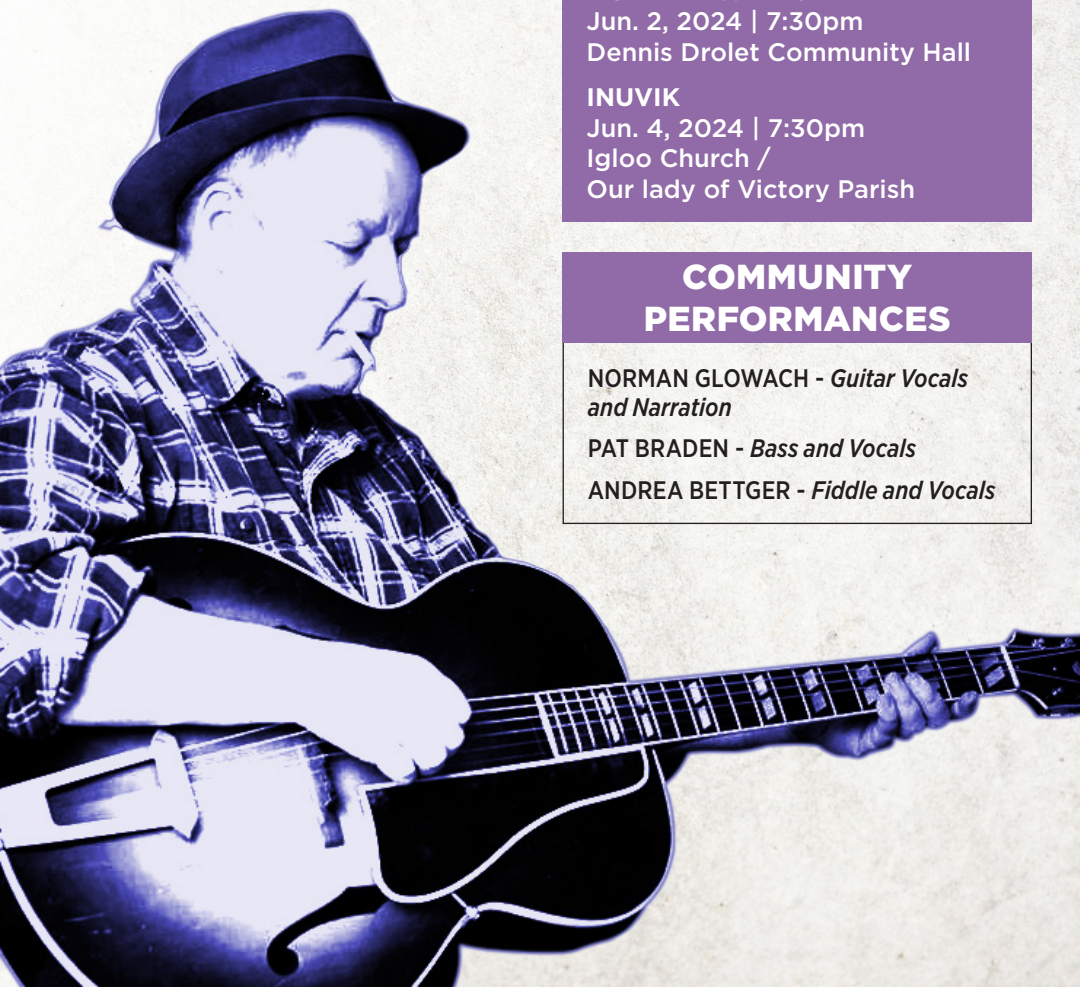
ANDREW JOSSA - *Piano*

ANDREA BETTGER - *Fiddle and Vocals*

RANDY LEWIS - *Guitar and Vocals*

MARGARET BELL - *Vocals*

stretched to Yellowknife. The production is called Meet Me at the Rex as an homage to Norman's grandparents, who were the owners of this popular cafe from 1941 -1966. The Rex was a meeting place and home to many stories of how his family came to Yellowknife. He chose the 1950's time period to tell the story as this was an important era for the Café. Norm has said, "At times I've felt like my ancestors were guiding me in the writing of the songs, the searching for information and are present during the live productions". Come on in, sit down, have some coffee and pie. Meet me at the Rex.



YELLOWKNIFE

May 25, 2024 | 7:30pm
Northern Arts & Cultural Centre

FORT SIMPSON

May 27, 2024 | 7:30pm
Liidlii Kue Elementary School

HAY RIVER

May 29, 2024 | 7:30pm
Assumption Catholic Church

FORT SMITH

May 30, 2024 | 7:30pm
Salt River First Nation Business
& Conference Centre

NORMAN WELLS

Jun. 2, 2024 | 7:30pm
Dennis Drolet Community Hall

INUVIK

Jun. 4, 2024 | 7:30pm
Igloo Church /
Our lady of Victory Parish

COMMUNITY PERFORMANCES

NORMAN GLOWACH - *Guitar Vocals
and Narration*

PAT BRADEN - *Bass and Vocals*

ANDREA BETTGER - *Fiddle and Vocals*

XR CONNECTION:

NACC'S PERFORMANCE/MOTION CAPTURE WORKSHOP SERIES

VIRTUAL REALITY STATION | TWO SHORT FILMS | NACC LOBBY

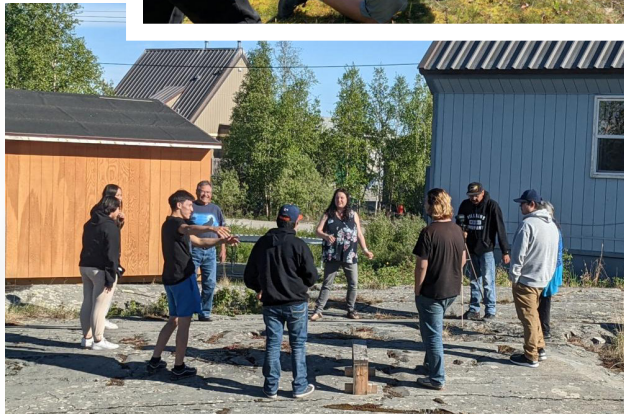
A thrilling, engaging, educational, and intergenerational outreach program in Dettah and Ndilo, Northwest Territories

The XR Connection: NACC's Performance/Motion Capture Workshop Series was an initiative in partnership with Dechıta Nàowo that engaged youth from Dettah and Ndilo through storytelling, virtual reality, and animation. The workshops allowed participants to develop a story, characters, and scripts, which were turned into two immersive storytelling experiences: Sedeè & Dechıta, Zq̄ & Nq̄di



The workshops were structured in a way that:

- The Elders presented stories and advised the Youths about what it was like in the time that the Youths' stories were set.
- The Youths developed their own story and scripts. They then performed the actions of the 3D characters in the story using Motion Capture (MOCAP) Suits.
- The Adults then developed the environment and character 3D models in each story.
- Professional artists were involved along the way to ensure the quality and completion of the projects.



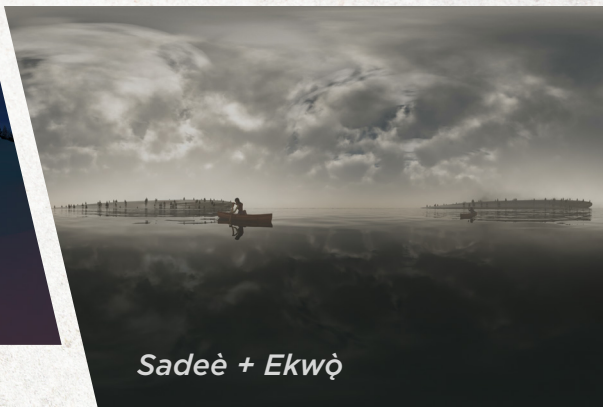
This project wouldn't have been possible without the hard work of the leading professional resources involved in this project: Davis Heslep, Shaun Anderson,

Andy Rudolph, and Laurie-Ann Lines. NACC would also like to send a big Thank You to all of the students, elders, and drummers involved in making this happen. We are happy this initiative allowed local youth to engage in indigenous storytelling, VR animation and design, playing live, and sound design.

VIRTUAL REALITY STATION
TWO SHORT FILMS
NACC LOBBY
NACC Pre-shows
6:30 to 7:15 pm
September to December



Zq̄ + Nq̄di



Sadeè + Ekwò



DAVIS HESLEP is mixed-race arts educator, producer and media artist born in Yellowknife, NT.

Davis Heslep is an Arts Administrator, Educator, Media Artist, and Producer based in Yellowknife, NT. His various roles within the arts rely upon practices that center on the social, cultural, and technological conditions of living in the North. As a lifelong resident, Davis incorporates the use of both discarded and contemporary technologies to speak to the Northern Experience



SHAUN ANDERSON

From Fishing Lake Metis Settlement, Shaun Anderson is a Métis/ Plains Cree and has been passionate about VR and creating a culturally appropriate video game of Indigenous culture. Shaun developed this passion earlier this year and has been dedicated to learning Blender for building environments assets for Altspace. He is very aware he still has a lot to learn and welcomes advice and help.

IN COLLABORATION WITH ANDY RUDOLF, LAURIE-ANN LINES

NorthwestTel

ARTIST OF THE MONTH

Each month, NACC will feature a different NWT visual artist in the lobby before the show starts. Emerging and established artists alike will have artwork on display in this intimate setting. Artwork can be purchased at the box office, with a portion of the sale going to support community performances and programs. NorthwestTel generously sponsors the monthly series as well as the preshow performances. The NWT Arts Program provides business support and promotional materials for artists, sharing the story of their artwork online at nwtarts.com

OCTOBER 2023
NATALIE MAKLETZOFF



NOVEMBER 2023
BETH COWEN



DECEMBER 2023
DIANA ROGERS



JANUARY 2024
POK KI NG



FEBRUARY 2024
ATTI



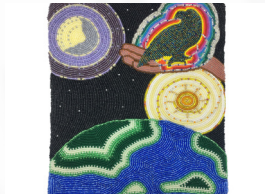
MARCH 2024
ATTI



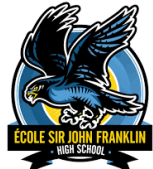
APRIL 2024
KERRI NOLTING



MAY 2024
CYNTHIA PAVLOVICH



JUNE 2024
ÉCOLE SIR JOHN
FRANKLIN ART STUDENTS



Supported by



Thank you to Emily Mercredi for the coordination of the Monthly Art Exhibition

PRICING

YELLOWKNIFE

🕒 SEASON PACKAGE SHOWS YK: 7:30pm

Piqsiq	October 13th 2023 - <i>Launch Show</i>
Pawakan Macbeth	October 18-19th 2023
Trio Mediaeval	November 25th 2023
Skye Consort & Emma Björling	February 3rd 2024
The NORTTING Assembly	March 1st 2024
Benched	May 11th 2024

★ SPECIAL SHOWS:

Crow-Chiu Duo	February 17th 2024
Mozongi	April 6th 2024
Johnny Cole	May 25th 2024

PRICING:

Yellowknife Season - 6 Shows	Adults \$180	Senior + Youth \$120
Single tickets for Season	Adults \$35	Senior + Youth \$25

YELLOWKNIFE SPECIAL SHOW ADD-ONS

(Season Patrons may add one show when purchasing the season package) \$10 discount on any special shows - for season pass holders

Crow-Chiu Duo	Adults \$35	Senior + Youth \$25
Mozongi	Adults \$35	Senior + Youth \$25
Johnny Cole	Adults \$35	Senior + Youth 25

📖 FESTIVAL PROGRAMS

Storytelling Festival: Maggie Mercredi, Cassandra Blondin-Burt, David Gon
March 12th, 2024 - 7:30pm

Single tickets for Festival shows	Adults \$25	Senior + Youth \$15
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👨👩👧👦 CHILDREN AND FAMILY PROGRAM

Children Festival of Silliness

L'Hiver Rock D'Atchoum - Jan. 25th, 2024 - Matinee 4:30pm

Somebody Loves You, Mr. Hatch - Jan. 25th, 2024 - 1pm to 2pm

Single tickets for shows	Flat fee: \$5.00
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HAY RIVER

SEASON SHOWS: 7:30pm

Pawakan Macbeth \ Skye Consort & Emma Björling \ Johnny Cole

Single tickets for shows	Adults \$20	Senior + Youth \$10
Family package	Adult \$15	Youth \$5

FESTIVAL SHOW: 7:30pm

Storytelling Festival: Maggie Mercredi, Cassandra Blondin-Burt, David Gon

Single tickets for Festival shows	Adults \$15	Senior + Youth \$Donation
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NORMAN WELLS

SEASON SHOWS: 7:30pm

Trio Mediaeval \ Seán Dagher \ Johnny Cole

Single tickets for shows	Adults \$20	Senior + Youth \$10
Family package	Adult \$15	Youth \$5

FESTIVAL SHOW: 7:30pm

Storytelling Festival: Maggie Mercredi, Cassandra Blondin-Burt, David Gon

Single tickets for Festival shows	Adults \$15	Senior + Youth \$Donation
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INUVIK

SEASON SHOWS: 7:30pm

Pawakan Macbeth \ Seán Dagher \ Johnny Cole

Single tickets for shows	Adults \$20	Senior + Youth \$10
Family package	Adult \$15	Youth \$5

FESTIVAL SHOW: 7:30pm

Storytelling Festival: Maggie Mercredi, Cassandra Blondin-Burt, David Gon

Single tickets for Festival shows	Adults \$15	Senior + Youth \$Donation
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FORT SIMPSON

SEASON SHOWS: 7:30pm

Pawakan Macbeth \ Skye Consort & Emma Björling \ Johnny Cole

Single tickets for shows

Adults \$20

Senior + Youth \$10

Family package

Adult \$15

Youth \$5

FESTIVAL SHOW: 7:30pm

Storytelling Festival: Maggie Mercredi, Cassandra Blondin-Burt, David Gon

Single tickets for Festival shows

Adults \$15

Senior + Youth
\$Donation

FORT SMITH

SEASON SHOWS: 7:30pm

Pawakan Macbeth \ Skye Consort & Emma Björling \ Johnny Cole

Single tickets for shows

Adults \$20

Senior + Youth \$10

Family package

Adult \$15

Youth \$5

FESTIVAL SHOW: 7:30pm

Storytelling Festival: Maggie Mercredi, Cassandra Blondin-Burt, David Gon

Single tickets for Festival shows

Adults \$15

Senior + Youth
\$Donation



Funded by the Government of Canada

Financé par le gouvernement du Canada



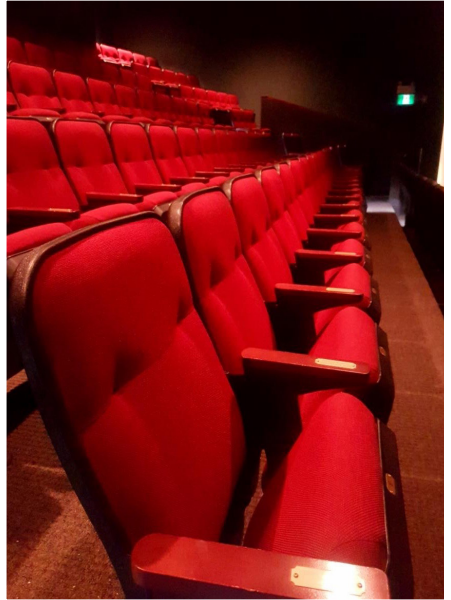
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Bill Braden Photography ~ Meta Antolin Photography ~ Fran Hurcomb Photography
Arctic Alarm /DiamondTel ~ Old Town Glassworks ~ Fiddles & Stix Music Centre Ltd.

GOLDEN SEAT PLATE DEDICATIONS

There are limited spaces left for the opportunity to have an engraved seat plate placed on a NACC chair in the theatre. For a \$150 donation, you can choose up to 30 characters to write a dedication to whomever you wish. A beloved pet, family, a friend who is family,...anyone or anything you'd like!

Contact communications@nacnt.ca for more information.





**NORTHERN
ARTS &
CULTURAL
CENTRE**

**WWW.NACCNT.CA • (867) 766-6101
P.O. Box 1025, 4701-52nd Avenue
Yellowknife, NT X1A 2N7**