



# FRONT AND CENTRE

Subscribe to the 2016-2017 Season

*Welcome* TO THE 32<sup>nd</sup> SEASON  
FRONT AND CENTRE WITH THE  
NORTHERN ARTS & CULTURAL CENTRE



Over the past four years as the executive and artistic director, I have had the pleasure of seeing the Northern Arts and Cultural Centre (NACC) grow as a cultural hub in the Northwest Territories. As we move forward with our fifth season together, it is an honour to celebrate the 32<sup>nd</sup> year of this performing

arts centre, as well as inaugurating our Canada's 150th Anniversary Series.

With a roster full of the best established and emerging talent this country and beyond has to offer, we are dedicated to presenting dynamic productions for a diverse and modern audience. The lineup of acts will be at the FRONT AND CENTRE of a season that is both socially and artistically compelling.

This multi-disciplinary arts platform enables us to have a place for reflection, a place we can return to and a place where we can foster conversations between patrons and artists.

We aim at offering a mix of genres and style, and if possible, something completely unexpected. With shows from near and far, past and present, you will laugh and cry, be frightened and be amazed. Patrons, colleagues, board members, volunteers, partners and funders lend a wealth of knowledge and experience to this organization and this is, in my opinion, the key to our success.

We hope you will find this season insightful, moving and artistically engaging.

Wishing you a great and enjoyable season,

A handwritten signature in black ink, appearing to read 'Marie Coderre'.

Marie Coderre  
Executive and Artistic Director  
Northern Arts and Cultural Centre

## SEPTEMBER

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## JANUARY

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## OUR SHOWCASE

- Jim Byrnes and the Sojourners ☉
- International Lute Festival: Tango Boréal ☉
- Ballets Jazz de Montréal ☉
- Ko K'e Music and Spoken Word Festival 📖
- Call Mr. Robeson ☉
- Gryphon Trio and Patricia O'Callaghan ☉
- Iskwé ☉
- Children's Festival of Silliness 👨‍👩‍👧
- Chris Derksen Orchestral Powwow and Neolndigena ✨
- Jimmy Rankin ✨
- Jesse Cook ✨
- Confessions of a Fairy's Daughter ✨
- Hugo Laporte ✨
- Northern Scene Series 🎭

### LEGEND

- |                        |                        |
|------------------------|------------------------|
| <b>YK</b> YELLOWKNIFE  | <b>SM</b> FORT SMITH   |
| <b>HR</b> HAY RIVER    | <b>SI</b> FORT SIMPSON |
| <b>NW</b> NORMAN WELLS | <b>IN</b> INUVIK       |
- 
- |                   |   |                    |
|-------------------|---|--------------------|
| ☉ SEASON SHOW     | 📖 SPOKEN WORD FESTIVAL                        | 🎭 NWT SCENE SERIES |
| 👨‍👩‍👧 FAMILY SHOW | 🍁 CANADA 150 <sup>TH</sup> ANNIVERSARY SERIES |                    |

## YELLOWKNIFE VENUE

- The Northern Arts and Cultural Centre (reserved seating for most events)  
Inquire at the box office about sponsoring your own personal engraved seat plate (\$150 each) with the name of a loved one, your business or a personalized message.

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Wheelchair Accessible Seat		STAGE																							

## ALL COMMUNITY VENUES (general admission seating)

### NORMAN WELLS

- Dennis Drolet Memorial Community Hall

### HAY RIVER

- Riverview Cineplex
- Assumption Catholic Church

### FORT SIMPSON

- Bompas Elementary School

### FORT SMITH

- St. Joseph's Cathedral
- Roaring Rapids Hall

### INUUVIK

- Our Lady of Victory Church
- Midnight Sun Complex

## PRE-SHOW

The Northern Arts and Cultural Centre showcases local performers in the lobby for an hour before each NACC presentation. During this time the concession is open and the local art exhibit is on display. Information about these pre-shows can be found on our website on the event page under pre-show information.

## MONTHLY ART EXHIBIT

Every month, NACC showcases the work of a different local artist with an exhibit on display in the lobby during our presentations. The artist profile and examples of their work are visible on the home page of the NACC's website.

Artwork is available for purchase from the box office, with the majority of the proceeds going to the exhibiting artist. Artwork is available for all patrons to pick-up at the end of the month when the exhibit is over.

## NACC CANDLE ICE CAFÉ

The NACC concession offers a wide selection of snacks and beverages including beer and wine. Thanks to very positive reviews, we will continue to sell homemade cupcakes and cookies, courtesy of the Sir John Franklin School Culinary Department.

## EBAY STORE (STORES.EBAY.CA/NACCNT)

Artwork that has been donated to NACC over the last 30 years is available for purchase on our eBay store (artwork donations are always accepted to add to our collection). We also sell NACC shirts, glassware, hats, mitts and other specialty items. You can access our store through a link on our website.

## YOUTH AND SENIORS TICKETS

Youth tickets are for those 18 and under and senior tickets are for patrons 65 and older. Every guest requires a ticket, regardless of their age. As a courtesy to our patrons, children under the age of 3 are not recommended at most NACC performances. Some shows make further age appropriate recommendations, and NACC will provide those on its website.

## DONATIONS

As we are a non-profit organization we rely heavily on donations to bring the performing arts to the NWT. Donate at the box office or on our website. We greatly appreciate all of your support!

# JIM BYRNES AND THE SOJOURNERS

Opening the season with Juno award-winning blues as well as gospel

The long list of awards and successes **Jim Byrnes** has under his belt is a testament to his love for the blues.

The singer-songwriter was born in St. Louis, Missouri where he spent much of his time going to music clubs, where the likes of Ike and Tina Turner had performed.

By age 13, Jim was singing and playing blues guitar and had his first professional gig in 1964.

He moved to Vancouver in the mid-1970s after years of drifting, working odd jobs and playing music. Then, in 1981 he put together a band that became a staple of the local music scene and within five years, had played about 300 shows.

Byrnes has produced five outstanding albums in the six years since he hooked up with Steve Dawson, one of North America's most critically acclaimed roots music producers.



When Canadian blues icon Jim Byrnes called on gospel singer Marcus Mosely a few years ago, to record back-up vocals for a new album, no one could have guessed what happened next.

Each of **The Sojourners** had grown up in the U.S., before eventually finding themselves in Vancouver.

From the moment Mosely and his pals - Will Sanders and Khari McClellan - stepped up to the microphone and began singing, the trio realized they had something special. When Byrnes dubbed the trio The Sojourners, the name stuck and - as they say - the rest is history.

Formative years spent singing in churches give The Sojourners' sound an authentic edge that only comes with experience. This is real gospel - blessed with a soul that can't be faked.

The gospel trio is joining Byrnes once again performing as back-up to the blues musician.

"...a modern twist on the blues tradition...backed by a killer band, dominated by soulful vocals..."

Naird Newsletter

**YELLOWKNIFE**  
JIM BYRNES  
AND THE SOJOURNERS  
Northern Arts &  
Cultural Centre  
Sept 10 | 7:30pm

**FORT SIMPSON**  
JIM BYRNES  
Bompas  
Elementary School  
Sept 12 | 7:30pm

**FORT SMITH**  
THE SOJOURNERS  
St. Joseph  
Cathedral  
Sept 12 | 7:30pm

**INUVIK**  
THE SOJOURNERS  
Our Lady of Victory  
Church  
Sept 13 | 7:30pm

**HAY RIVER**  
JIM BYRNES  
Riverview Cineplex  
Sept 14 | 7:30pm

**NORMAN WELLS**  
JIM BYRNES  
Dennis Drolet  
Memorial  
Community Hall  
Sept 15 | 7:30pm



# INTERNATIONAL LUTE FESTIVAL: TANGO BORÉAL

2012 Opus Prize winners

In partnership with Hay River Early Music Society

**Tango Boréal's** sound travels from early music to the twentieth century and acts as a space for creation where impressionism meets the blues.

The trio includes the poignant Denis Plante playing the accordion-like bandoneón, bassist Ian Simpson and guitarist David Jacques, who also takes on the charango - a stringed instrument resembling a ukulele.

The trio returns with song *Pampa Blues* by Plante, who was inspired by his wanderings from one end of the Americas to the other.

From Pampa to Taïga, Plante's music explores lands of open horizons, freedom and hope. His bandoneón deploys its impressionistic palette and the tango is tinged with the blues.

## FORT SMITH

St. Joseph Cathedral  
Sept 21 | 7:00pm

## HAY RIVER

Assumption Catholic Church

Sept 23 | 7:00pm

## YELLOWKNIFE

Northern Arts & Cultural Centre

Sept 24 | 7:30pm



# BALLETS JAZZ DE MONTRÉAL

Presenting *Mono Lisa & Balcao di amor* by Itzik Galili and *Kosmos* by Andonis Foniadakis

The internationally renowned dance company **Les Ballets Jazz de Montréal (BJM)**, embraces a hybrid of dance forms from contemporary to classical.

However, the use of the word jazz in its name is not to be confused with the style of dance – it refers to the idea of “jazzing up” classical ballet rather than the dance form.

The troupe does this by ensuring each performance is sexy, explosive, original and accessible.

Since the dance company was founded by Geneviève Salbaing, Eva von Gency and Eddy Toussaint in 1972, the group has held more than 3,000 performances across 65 countries.

The success of BJM is due to the particular alchemy that allows each new work to become the fruit of a memorable encounter between the choreography, the dancers and the audience.

The company has a large repertoire of awe-inspiring works – all of which contain choreography that captures the essence of a particular moment, sound or feeling.

The upcoming show presents three of the dance troupe’s pieces, including one that bases its choreography on the sounds of a typewriter, while another is inspired by the movements of crowds, moments of agitation and the hustle and bustle of a busy city.

“BJM pushes boundaries – emotional, physical and the limits of the art form (...)”

Andrea Nemetz, The Chronicle Herald, Halifax

BALLETS  
JAZZ  
MONTRÉAL  
LOUIS BOBÉLLE  
DIRECTEUR ARTISTIQUE  
**bjm**



**YELLOWKNIFE**  
Northern Arts &  
Cultural Centre  
Oct 6 | 7:30pm



Season  
Show

# KO K'E MUSIC AND SPOKEN WORD FESTIVAL

CELEBRATING EMERGING NORTHERN ARTISTS



EUGENE BOULANGER

**Eugene Boulanger** is Shúhtagot' from Tulít'a, in the Sahtú Region of Treaty 11.

Eugene is a hunter, artist and digital media strategist working in social marketing, event production and more. Eugene is passionate about stories, especially as they relate to healing, decolonization and lived indigenous experiences.



CASEY KOYCZAN

**Casey "The Bushman NT" Koyczan**, is a Metis multi-instrument live-looping musician who creates compositions inspired by Northern aesthetic and locations as well as indigenous social issues, such as the crisis facing the Attawapiskat First Nation.

In addition to creating music that houses influence from hip-hop, electronica and metal/ industrial music, he draws from his own life to tell stories that have affected him to this day.

LAWRENCE NAYALLY

**Lawrence Nayally** was raised in Fort Wrigley by his grandparents and grew up inspired by the wisdom of his elders. Nayally is host of CBC's *Trail's End*. His stories are infused with youthful exuberance and infectious personality.



QUANTUM TANGLE

By fusing old-world sounds and new-world flair, **Greyson Gritt** and **Tiffany Ayalik** are embracing their blended backgrounds. Combining their throat singing talents, haunting melodies and traditional legends, Gritt and Ayalik present a circumpolar mix of flavours from across Canada and Greenland. As Ayalik charismatically embodies her stories, Gritt infuses it with a rock and soul to create an experience that consumes the senses.



ANDREA BETTGER & NATASHA DUCHENE

**Andrea Bettger**, a University of Toronto graduate in violin, and **Natasha Duchene**, a composer, pianist and jazz vocalist, both live close to the land in Northern Canada. Duchene is known for building a feeling of community at her shows, bringing the audience into her creative process, while Bettger's violin sings melodies human voices only dream of.

**FORT SMITH BUSHMAN NT, PODCAST**  
EUGENE BOULANGER  
Roaring Rapid Hall  
Oct 17 | 7:00pm

**HAY RIVER QUANTUM TANGLE,**  
ANDREA BETTGER &  
NATASHA DUCHENE  
Riverview Cineplex  
Oct 17 | 7:00pm

**NORMAN WELLS BUSHMAN NT, EUGENE BOULANGER**  
Dennis Drolet Memorial Community Hall  
Oct 18 | 7:00pm

**FORT SIMPSON QUANTUM TANGLE,**  
ANDREA BETTGER &  
NATASHA DUCHENE  
Bompas Elementary school gym  
Oct 19 | 7:00pm

**INUVIK BUSHMAN NT, PODCAST**  
EUGENE BOULANGER  
Midnight Sun Complex  
Oct 19 | 7:00pm

**YELLOWKNIFE \* ANDREA BETTGER & NATASHA DUCHENE, BUSHMAN NT, EUGENE BOULANGER, LAWRENCE NAYALLY**  
Northern Arts & Cultural Centre  
Oct 22 | 7:30pm

\* Yellowknife show will feature a collaboration between Koyczan, Nayally, Duchene, Bettger and Boulanger.



# CALL MR. ROBESON

Fringe Festival award-winning play with Britain's Tayo Aluko

Part musical and theatre

**Paul Robeson** was a great and famous actor, singer and civil rights campaigner.

The play follows him over the years while he gets progressively too outspoken for the establishment's liking and is then branded a traitor to his country, harassed and denied opportunities to perform or travel.

Just as physical, emotional and mental stress threaten to push him over the fine line between genius and madness, he is summoned to appear before the House Un-American Activities Committee, to give the most difficult and important performance of his career.



This roller coaster journey through Robeson's remarkable and eventful life highlights how his pioneering and heroic (but largely forgotten) political activism led many to describe him as the forerunner of the civil rights movement.

Having begun his career as an architect and property developer in Liverpool, U.K, Nigerian-born **Tayo Aluko** is now an award-winning writer, performer and producer.

His one-man play **Call Mr. Robeson** has been recognized across the globe and sold out shows in places as far as New Zealand.

It has won several awards, including best actor, best original work, best solo show and best musical performance at Fringe festivals across the globe.

Outside of touring the play internationally, Aluko has performed as a singer across the U.K. and took on lead roles in operas and stage musicals such as *Nabucco*, *Kiss Me Kate* and *Anything Goes*. His latest play, *Just an Ordinary Lawyer*, premieres at the Edinburgh Fringe Festival this year.

"A genuine tour de force."

Chronicle Herald, Halifax NS

## HAY RIVER

Riverview Cineplex  
Nov 14 | 7:30pm

## NORMAN WELLS

Dennis Drolet  
Memorial  
Community Hall  
Nov 15 | 7:30pm

## INUVIK

Our Lady of Victory  
Church  
Nov 17 | 7:30pm

## YELLOWKNIFE

Northern Arts &  
Cultural Centre  
Nov 19 | 7:30pm

## FORT SIMPSON

Bompas Elementary  
School gym  
Nov 21 | 7:30pm



Season  
Show



# BROKEN HEARTS & MADMEN PROJECT

Performed by Juno award winners  
Gryphon Trio and Patricia O'Callaghan

The most adventurous sounds are those that defy restrictive labels and easy categorization. Eclecticism has long been a mainstay of the jazz and pop worlds, where experimentation is encouraged and celebrated.

But chamber music, with its roots in specific classical repertoire, has often been limited by advocates intent on simply keeping old traditions alive. **Broken Hearts & Madmen Project** is unlike any other chamber music album. It was produced by Roberto Occhipinti, a classically trained jazz musician renowned for his work in Latin music. He has also toured with hip-hop stars Gorillaz.

Musically, the album is global in spirit, mixing Latin songs with jazz-tinged tunes by some of pop's most revered composers.

Of O'Callaghan:  
"The most promising cabaret performer of her generation."

Billboard Magazine

Firmly establishing itself as one of the world's preeminent piano trios, **Gryphon Trio** has impressed international audiences and the press with its highly refined, dynamic performances.

With a repertoire ranging from the traditional to contemporary, European classicism to modern-day multimedia, the Gryphons are committed to redefining chamber music for the 21st century.

**Patricia O'Callaghan** is something of a wandering minstrel. Her 15-year career has taken her across genres, continents and a range of disciplines and passions.

Considered a specialist in the music of Kurt Weill, O'Callaghan has performed the German composer's *Threepenny Opera*, *Seven Deadly Sins* and *Kleine Mahagonny* with Soupepper Theatre Company, Edmonton Opera and Vancouver Opera, to name a few.

Of Gryphon Trio: "A truly exceptional blend of natural expressiveness and masterful coloration,"

Billboard Magazine



**FORT SMITH**  
St. Joseph Cathedral  
Dec 5 | 7:30pm

**NORMAN WELLS**  
Dennis Drolet  
Memorial  
Community Centre  
Dec 6 | 7:30pm

**INUUVIK**  
Our Lady of  
Victory Church  
Dec 8 | 7:30pm

**YELLOWKNIFE**  
Northern Arts &  
Cultural Centre  
Dec 10 | 7:30pm

**FORT SIMPSON**  
Bompas  
Elementary School  
Dec 12 | 7:30pm



Season  
Show

# ISKWÉ

Labelled one of “10 artists to watch” by CBC Music, Iskwe presents her 2016 album in Yellowknife

**Iskwé's** cross-cultural aesthetic is as striking as her tripped-out blend of soul. Iskwé (pronounced iss-kway) meaning “woman” in Cree, weaves together her Irish, Cree and Dene roots with hip-hop break-beats, left-field R&B and traces of piano pop.

Her latest single, *Nobody Knows*, produced by Juno nominees The Darcys, is an in-your-face anthem with a stark vocal performance and a powerful beat that forces the spotlight on the more than 1,200 missing and murdered indigenous women in Canada. The Winnipeg artist was compelled to give her voice to this important issue after watching her community come together in both strength and sadness after the murder of 15-year-old Tina Fontaine. Poignant lyrics, in songs, “I won't be afraid,” and “I won't let you look away anymore,” show Iskwé's passion for creating music that is both sonically captivating and culturally relevant.

With her debut effort, the singer carves out her own musical identity, bridging modern and cultural influences while challenging the current mould.

“Iskwé's self-titled debut album is as beautifully written as it is executed. Her voice is both wonderfully smooth and commanding of attention.”

Dee Jay NDN, A Tribe Called Red



**YELLOWKNIFE**  
Northern Arts &  
Cultural Centre  
Jan 14 | 7:30pm



# CHILDREN'S FESTIVAL OF SILLINESS

In partnership with Association Franco-Culturelle de Yellowknife



**Hamelin: A New Fable** is a musical adventure and live action play that has been capturing the hearts and minds of elementary schools and family audiences throughout British Columbia.

**Axis Theatre Company** has combined an original script with live music, masks and puppetry to revisit *The Pied Piper* fable, which features professional actors and musicians. The toe-tapping 50-minute show takes a fresh approach to illuminate the importance of keeping your word.

The group has actively pursued a multi-disciplinary style of theatre for nearly 40 years, employing the combination of mime, clown, mask-work, puppetry, music and acrobatics.

Axis Theatre has earned 13 Jessie Richardson awards from the Vancouver theatre community.

"The best show we've had perform in our school."

False Creek Elementary



## Plastique

What's more surprising than a plastic bag world where funny and colorful creatures are born and transform themselves as much as they like?

Step by step they reveal their nature. They are primitive, naive, funny and even resemble us a little bit.

Remaining faithful to its artistic approach, **Puzzle Theatre** once again offers vibrant silent puppetry with unusual characters, humor and unexpected situations.



## Thunder and the House of Magic (Belgium, 2013, animation, 85 minutes)

An abandoned cat named Thunder seeks shelter from a storm when it stumbles into the strangest house imaginable, owned by an old magician.

Upon entering the house, the young cat finds itself surrounded by a dazzling array of automatons and gizmos.

**YELLOWKNIFE**  
Northern Arts &  
Cultural Centre

## HAMELIN: A NEW FABLE

Jan 28 | 4:00pm  
Jan 29 | 1:00pm

## PLASTIQUE

Jan 28 | 1:00pm  
Jan 29 | 4:00pm

## THUNDER AND THE HOUSE OF MAGIC

Jan 29 | 6:30pm

Kids' games and activities in the lobby Jan 28th and 29th with a silly dinner for all ticket holders at 5:30 pm on Jan 28th.



Family Show

# CANADA'S 150th ANNIVERSARY SERIES

With Canada's 150th anniversary arriving, NACC is celebrating our country's culture and history through a series of performances that help encapsulate what makes Canada what it is today.

## PLACE

### Where do we live?

Celebrating our indigenous land, NACC welcomes **Cris Derksen** and the **Orchestral Powwow and Kaha:wi Dance Theatre's IndigenA** to the Northern stage.

## FAMILY

### What is at the root of Canadian family values?

Family is a strong tie in Canadian culture, which is represented through legend **Jimmy Rankin**, whose successful career sprouted from the internationally-acclaimed band his family had started.

## WORLD

### How does Canada express its diverse backgrounds through music?

Canada is known for welcoming people from all over the globe, including Paris-born and Toronto-raised musician **Jesse Cook**. Cook incorporates elements of flamenco rumba, jazz and many forms of world music into his work.

## HISTORY

### What is a part of Canadian history often untold?

Canada's LGBTQ community is a strong and integral part of Canada, but that has not been without its trials and tribulations, to say the least.

**Alison Wearing** shares her experience growing up with a gay father in the 1980s.

## EMERGING ARTISTS

### Who are our emerging artists?

Celebrating Canada's upcoming world-class musicians, NACC welcomes **Hugo Laporte** - a baritone singer and recent winner of the 2014 OSM Manulife Competition.

**YELLOWKNIFE**  
Northern Arts &  
Cultural Centre



# CRIS DERKSEN

Performing her latest  
Orchestral Powwow project

Winner of the 2011 Canadian Aboriginal Music Award for instrumental album of the year

Vancouver's cellist and composer **Cris Derksen** is known for building layers of sound into captivating performances – and it shows, given the list of nominations and awards under her belt.

Derksen's debut album *The Cusp* was nominated for a Western Canadian Music Award in 2010 and more recently her latest CD was nominated for best instrumental album of 2016 at the Juno Awards.

The musician recorded the *Orchestral Powwow* project, in the summer of 2015, which was originally conceived by herself and Robert Todd of the Tribal Spirit Powwow label.

The project responds to a perceived need to truly incorporate aboriginal artists in art that claims aboriginal credit.

In 2009, she was recognized by the APTN as a rising star and by Vancouver magazine *The Georgia Straight*, which listed her on its who-to-watch list.

# NEOINDIGENA

By Kaha:wi Dance Theatre

With a promise of being both transcendent and primordial, **Kaha:wi Dance Theatre** presents *NeoIndigenA*, which explores society's relationship with all living elements and its entities.

The solo performance is created by award-winning artist, director, choreographer and performer **Santee Smith**.

Her solo journey places her in search of humanity, ancient ways of knowledge and spiritual evolution, while intuitively discovering the sacred pathways of the human connection to the self and universe.



"A rising star on the Canadian classical/jazz/folk/pop/electronica/what have you scenes, cellist Derksen is known for captivating solo performances."  
The Vancouver Province

"Smith's performance was raw, animalistic and enlightened, changing tone and narrative smoothly through a thousand years on stage"

Urban Native Magazine



YELLOWKNIFE  
Northern Arts &  
Cultural Centre  
Feb 11 | 7:30pm



# JIMMY RANKIN

Multi-Juno Award winning legend

**Jimmy Rankin** has been playing music since his early teens, after joining his family in the internationally-acclaimed *Rankin Family* - a band that has received several awards and nominations at the Junos since its inception.

Rankin's first major composition, *Fare Thee Well Love*, on the group's 1992 album, was named number one on the AC charts, went quintuple platinum and in 2013 was voted the top East Coast song of all time by CBC listeners.

However after the artist branched off to develop his own career, his track *Follow Her Around* was awarded the Socan Award for single of the year in 2001.

Twenty-five years into a career that has seen him embraced as one of Canada's most beloved singer-songwriters and hit makers, with platinum albums and pretty much every award the nation hands out, Rankin has decided now is the time. On his new *Back Road Paradise*, you'll hear him like never before: full-on country.



"With oodles of raw vocal talent, great stage energy, and a knack for story telling, Jimmy Rankin puts on a stellar live show, not to be missed."

Countrified Canada



Opening the evening for Rankin is James Bay singer **Thelma Cheechoo**.

Much like Rankin, Cheechoo's musical career began with the family band *the Cheechoo Family*, which had toured James and Hudson Bay extensively since the mid- '80s.

Cheechoo's latest album *Stay* was nominated for Best Country CD at the 2015 Indigenous Music Awards.

**YELLOWKNIFE**  
Northern Arts &  
Cultural Centre  
March 4 | 7:30pm



# JESSE COOK

Juno Award winner

Canadian acoustic guitar virtuoso

For **Jesse Cook**, music has been a journey, as he has found inspiration from Cairo to Columbia over the past two decades.

After criss-crossing the world in restless pursuit of inspiration, innovation and collaboration, the Paris-born, Toronto-raised Cook changed course for his ninth studio album *One World*, which came out in 2015. Instead of exotic locales, he stayed home in his studio and instead of a foreign legion of performers, he relied on his own devices.

Rather than exploring cul de sacs of music — flamenco, classical, rumba, world-beat, pop, blues or jazz — he united them.

“On this record, it’s not really about going someplace,” he said of the album, whose cover depicts a vast, ancient tree. “The idea is that there really is just one world.”

Despite its humble home-made origins, *One World* begins another chapter in the multi-tasking artist, composer and producer’s quest. His destination: the digital realm.



To create the disc’s emotive melodies, fluid grooves and rich sonic tapestries, he incorporated technology more than ever before.

“If you pull your focus back far enough, you start to see all music as being branches of the same tree. They’re all connected to the same trunk from way back,” said Cook.

Cook has earned 11 Juno nominations and one win for 2000’s *Free Fall* over his extensive career.

He is also a three-time winner of the Canadian Smooth Jazz award for Guitarist of the Year and has sold over 1.5 million records worldwide.

Jesse Cook is Canada’s King of the rumba flamenco... Cook lights a Mediterranean fire in the Great White North.”

Chatelaine

**YELLOWKNIFE**  
Northern Arts &  
Cultural Centre  
Mar 25 | 7:30pm



Canada's  
150th  
Anniversary  
Series



# CONFESSIONS OF A FAIRY'S DAUGHTER

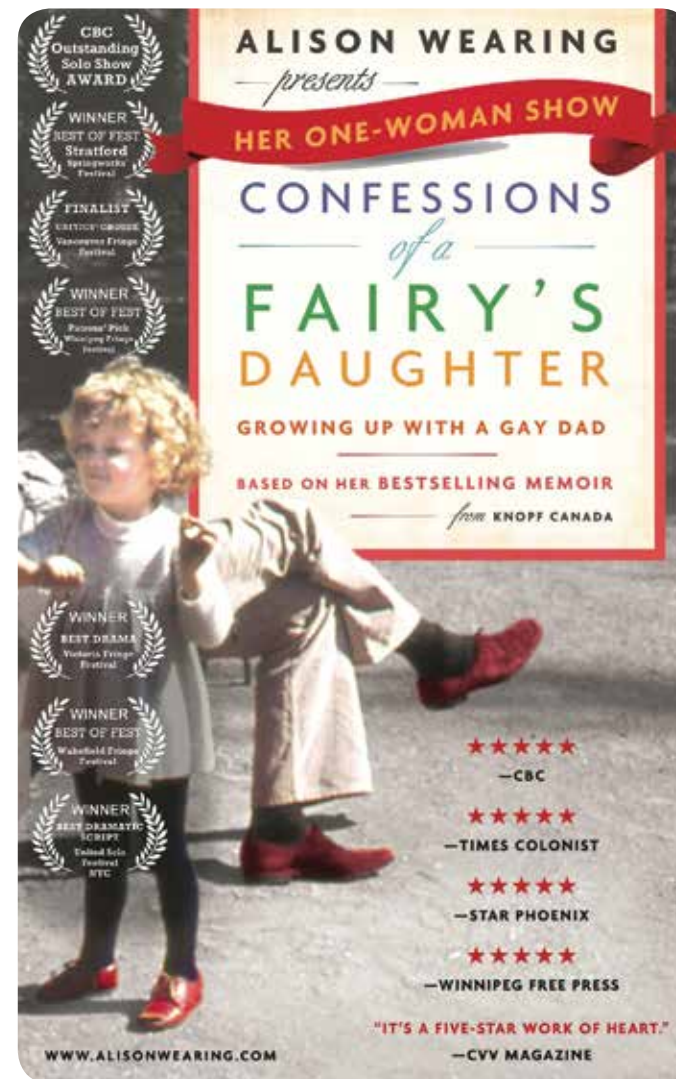
Winner at the Fringe Festival, Solo Show and United Solo Festival NYC

Based on her bestselling memoir, Alison Wearing's **Confessions of a Fairy's Daughter** tells the story of growing up with a gay father in the 1980s. Woven through music and imagery, the comical monologue moves from Alison's carefree childhood to the moment she learned, at age twelve, that her family was a tad more complex than she had thought.

The ensuing years were a time of confusion and disbelief, puff pastry and opera, bathhouse raids, scandal and celebration. Balancing intimacy, history and downright hilarity, this is a captivating tale of family life: deliciously imperfect, riotously challenging and full of life's great lessons in love.

"This is an extraordinarily moving show, well-crafted and compassionately told. See it now before it sells out."

CBC



**Alison Wearing** is a Canadian writer and performer. Her first book was the internationally acclaimed travel memoir *Honeymoon in Purdah – an Iranian journey*. Her most recent work, *Confessions of a Fairy's Daughter*, is both a bestselling memoir and a multiple award-winning one-woman play. She lives in Stratford, Ontario, Canada.

**YELLOWKNIFE**  
Northern Arts &  
Cultural Centre  
May 13 | 7:30pm



# HUGO LAPORTE

Winner of the 2014 OSM Manulife  
Competition

Nominated as CBC's 30 hot Canadian classical musicians under 30 in 2015, **Hugo Laporte** has a rich voice and an exceptional sense of interpretation.

The 24-year-old baritone is the 2014 winner of the OSM Manulife Competition, which has invited young national musicians to compete through various musical outlets in Montreal since 1940.

Laporte was named laureate of the 2015 International Competition of Marmande (France) and won third prize in the French melody category.

His background in music first began in childhood and his musical talents continued to shine throughout high school as he played violin, trumpet and sang in school groups.

Now the baritone is performing across the globe with upcoming shows with the Newfoundland Symphony Orchestra, National Arts Center Symphony Orchestra, the Erfurt Opera in Germany and the Opera de Massy in France.

Hugo is studying voice under the direction of Patricia Fournier.



"Hugo Laporte reveals a very  
promising talent,"

Louis Bilodeau L'Avant-Scène Opéra



**YELLOWKNIFE**  
Northern Arts &  
Cultural Centre  
May 23 | 7:30pm



# NORTHERN SCENE SERIES



## CASEY "THE BUSHMAN NT" KOYCZAN

Multi-instrumentalist and live looper, **Casey "The Bushman NT" Koyczan** uses a variety of effects to create dynamic compositions fusing electro-rock, hip-hop, punk and metal. His songs combine Northern aesthetics with inspiration from fine art, video games and social issues.



## AARON "GODSON" HERNANDEZ

**Aaron "Godson" Hernandez** has been a hip-hop artist in the NWT for over 16 years. He has released 10 albums and has performed across North America. Godson was featured on CBC's *Dragons' Den* and was the regional champion in CBC's Searchlight Competition.



## GREY GRITT

**Grey Gritt** is a bilingual aboriginal folk-rocker. A little bit of soul mixed with a handful of blues, a hefty serving of metaphor and a dash of black tattoos, this unique performer captivates with their fiery voice and the guitar work to match.



## ANDREA BETTGER

**Andrea Bettger** is a versatile violinist creating an eclectic range of sounds infused with jazzy undertones and ethereal melodies. She recently took the top prize at the Best Fiddling and Jigging Championship North of 60 in Hay River.



## NATASHA DUCHENE

**Natasha Duchene** is a multi-disciplinary artist rooted in music, theatre and film. Inspired by stark and powerful landscapes, she has entranced audiences from the Californian desert to the Arctic tundra with her magical, dream-like songs.



## MARY CAROLINE

Singer **Mary Caroline** has the heart of a frontierswoman and the soul of a poet that captures the edginess and beauty of her Northern life. A haunting honesty is brought to life with her ethereal vocals, as heard on her 2015 debut studio album *Life On Earth*.



## EREBUS AND TERROR

Musicians **Bryce Styan** and **Steve Whittaker** have been developing their craft since meeting in their early 20s. From indie rock roots, they work to shape songs expressing a number of moods, ranging from melancholy to upbeat and fun.



## LEANNE GOOSE

Inuvik's **Leanne Goose** sings with a velvet voice ranging from a soft whisper to broad shout, much like the northwinds of her Arctic home. Her daringly sassy approach to country/roots music proves that you can be well grounded and still reach the stars.

**YELLOWKNIFE**  
Northern Arts &  
Cultural Centre

**THE BUSHMAN NT  
AND GODSON**  
Jan 18 | 7:30pm

**GREY GRITT**  
Feb 7 | 7:30pm

**ANDREA BETTGER**  
Mar 7 | 7:30pm

**NATASHA DUCHENE  
AND MARY CAROLINE**  
Mar 14 | 7:30pm

**EREBUS AND TERROR  
AND LEANNE GOOSE**  
Mar 21 | 7:30pm



# NORTHWESTEL ARTIST OF THE MONTH



## LISA MARIE MITCHELL

Inspired by the Beaufort-Delta, **Lisa Marie Mitchell** creates traditional acrylic paintings with modern slogans to promote positive messages. Her imagery: moccasins, tipis, mukluks, igloos, ravens and trees, but with a unique twist!



## RENÉE THOMAS

**Renée Thomas** grew up surrounded by her grandmother's art, where she was taught arts and crafts from a young age. Now she is exhibiting her art for the first time and saw NACC's Artist of the Month series as a good place to do it.



## SAMANTHA STUART

An entrepreneur based in Yellowknife, **Samantha Stuart's** time is split at home with her husband and three kids and with clients at her studio downtown. She shares a collection of her creative work, an emotional look at each subject in black and white.



## NICOLE LOUBERT

Working out of her home studio, **Nicole Loubert** teaches painting for all ages and has been doing so for five years. She began selling her own work last year and has showcased her work at festivals throughout the territory.



## CODY PUNTER

**Cody Punter** has been practicing art since he was a teenager. He spent time in Paris, where he tried making a living by selling his paintings on the streets. Since then he has dabbled in several mediums, most recently photography. His first exhibition in Yellowknife was last year and he has since been awarded an NWT Arts Council grant.



## AMÉLIE DUVAL

With a fine arts bachelor's degree at Bishop University, **Amélie Duval** returned to the NWT. Through collage and acrylic paints, Duval's work shows a spiritual relationship between humans and wildlife and the perseverance of natural phenomena in urbanity.



## MARC LACHARITÉ

For almost 30 years, **Marc Lacharité** has been painting having started taking part in photography a few years prior with shots of melting ice and the effect ice has on nature in the spring.



## SHAWNA LAMPI-LEGAREE

**Shawna Lampi-Legaree** mainly paints, but her first foray into the creative world was through art quilts, which have been juried and displayed nationally and internationally. One of her acrylic paintings was juried and displayed at Vancouver's Federation of Canadian Artist.



## TERRY PAMPLIN

Bright, colourful, full of humour and hidden messages, **Terry Pamplin's** work has been widely exhibited throughout Canada and the North. His clever *Take Back the Cat* graces the cover of the 2016-2017 NorthwesTel phone directory.



## EMILY ROBACK

Her experiences overcoming severe to profound hearing loss and leaving familiar things behind, inform many of her inspirational stories. **Emily Roback** has published an award-winning non-fiction book, a magazine and aired a sport performance program on television.

**YELLOWKNIFE**  
Northern Arts &  
Cultural Centre

**LISA MARIE MITCHELL**  
September

**RENÉE THOMAS**  
October

**SAMANTHA STUART**  
November

**NICOLE LOUBERT**  
December

**CODY PUNTER**  
January

**AMÉLIE DUVAL**  
February

**MARC LACHARITÉ**  
March

**SHAWNA LAMPI-LEGAREE**  
April

**TERRY PAMPLIN**  
May

**EMILY ROBACK**  
June

# PRICING

## SEASON SHOWS ☉

Jim Byrnes and the Sojourners  
 The International Lute Festival: Tango Boréal  
 Ballet Jazz de Montréal  
 Call Mr. Robeson  
 Broken Hearts and Madmen Project  
 Iskwé

Season package for all 6 shows

Adult \$180 Senior and Youth \$ 108

Single tickets

Adult \$35 Seniors and Youth \$20

## CANADA 150th SERIES ✨

Cris Derksen Orchestral Powwow & NeolIndigenA

All tickets \$45 \*\$10 discount tickets for season pass holders\*

Jimmy Rankin

All tickets \$80 \*\$10 discount tickets for season pass holders\*

Jesse Cook

All tickets \$70 \*\$10 discount tickets for season pass holders\*

Confessions of a Fairy's Daughter

All tickets \$35 \*\$10 discount tickets for season pass holders\*

2014 Manulife Competition winner Hugo Laporte

All tickets \$35 \*\$10 discount tickets for season pass holders\*

## KO K'E MUSIC AND SPOKEN WORD FESTIVAL 📖

Eugene Boulanger, Andrea Bettger & Natasha Duchene, Casey Koyczan, Lawrence Nayally

Adult \$20 Senior and Youth \$15

## CHILDREN'S FESTIVAL OF SILLINESS 👨👩👧👦

Thunder and the House of Magic

All tickets \$5

Hamelin: A New Fable and Plastique

Adult \$12 Senior and Youth \$10

## NORTHERN SCENE SERIES 🎭

Aaron "Godson" Hernandez and the Bushman, NT  
 Grey Gritt  
 Andrea Bettger  
 Natasha Duchene and Mary Caroline  
 Erebus and Terror and Leanne Goose

All tickets \$20 \*Discount price for 3 or more events \$15 each\*

YELLOWKNIFE

## SEASON SHOWS ☉

The Sojourners  
 Call Mr. Robeson  
 Broken Hearts and Madmen Project

Season package for all 3 shows

Adult \$60 Senior \$36 Youth \$27

Family discount

Adult \$15 Youth \$10

Single tickets for season shows

Adult \$25 Senior \$15 Youth \$10

## KO K'E MUSIC AND SPOKEN WORD FESTIVAL 📖

Bushman NT, Podcast Eugene Boulanger

Adult \$15 Senior and Youth by donation

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The Sojourners  
 International Lute Festival: Tango Boréal  
 Broken Hearts and Madmen Project

Season package for all 3 shows

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Family discount

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INUUVIK

FORT SMITH

NORMAN WELLS

SEASON SHOWS ©

Jim Byrnes  
Call Mr. Robeson  
Broken Hearts and Madmen Project

Season package for three shows

Adult \$60      Senior \$36      Youth \$27

Family discount

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Single tickets for season shows

Adult \$25      Senior \$15      Youth \$10

KO K'E MUSIC AND SPOKEN WORD FESTIVAL

Quantum Tangle,  
Andrea Bettger & Natasha Duchene

Adult \$15      Senior and Youth by donation

SEASON SHOWS ©

Jim Byrnes  
International Lute Festival: Tango Boréal  
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Canadian Heritage

Patrimoine canadien



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