



Northern Arts

ECLIPSE



Cultural Centre

Subscribe 2017-2018

WELCOME TO THE 33rd SEASON – **ECLIPSE** – WITH THE NORTHERN ARTS AND CULTURAL CENTRE



As the Executive and Artistic Director and on behalf of the Northern Arts and Cultural Centre's board of directors, it is my privilege to present this new season on Treaty 8 and 11 territories.

We are dedicating the 2017-2018 season to the Eclipse and we will be exploring the arts through social engagement. This is with the help of a lineup of world-class artists who will burrow deeply into our imaginations and integrate the boundaries we construct in our lives between reality and creativity.

An Eclipse is about two forces meeting, creating a powerful image that has always inspired. In the same way, our 2017-2018 season will be powerful and inspire the imagination, allowing our audiences to experience within a single night opposite emotions going from happiness to sadness. The content of each show will likely move through stages of hope and fear, love and rejection, dreams and ideals, longing for a paradise state of mind or a place to reveal themselves. An Eclipse is also the shape of a circle, which, in many cultures, symbolizes sharing, a timely reminder as Canada's 150th anniversary takes place in a period of reconciliation with the people who have lived on this land for thousands of years prior. It cannot be denied a lack of cultural understanding has plagued this country for the last century and a half, and the Northern Arts and Cultural Centre aims to do its part to bridge that gap.

With this 2017-2018 season, we hope to embrace the sensation of the Northern aesthetic, participation and community, and to become challenged by and immersed within a world of high-scale artists on stage. Through theatre, music, multimedia, dance and spoken word performances, we aim to redistribute the past into the present by negotiating ideas of real versus preconceived perceptions of many themes related to our 2017 reality. The Northern Arts and Cultural Centre has implemented a large range of programming throughout the Northwest Territories and we invite you to take part in our season shows, special shows, festivals, Northern Scene series, monthly arts exhibitions, community group performances, pre-concerts and outreach projects.

Thank you to the patrons, colleagues, board members, volunteers, partners and funders who make it a huge part of the success. You are the key of this organization and it is an honour to work for you.

We hope you will find the season insightful, poignant, hilarious and artistically engaging.

Mahsi Cho, Merci, Thank you,

Marie Coderre
Executive and Artistic Director
Northern Arts and Cultural Centre



A TRULY NORTHERN ORGANIZATION PROMOTING **ARTS ACROSS THE NWT**

The Northern Arts and Cultural Centre reaches out across the Northwest Territories providing 34 NACC productions, 22 school performances, 55 community group performances, 10 pre-concert performances, and 10 monthly art exhibitions in the NACC lobby along with mentorship and outreach programs.

SEPTEMBER

M	T	W	T	F	S	S
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4	5	6	7	8	9 ^{YK}	10
11	12	13	14	15	16	17
18 SM	19 ^{NW}	20	21 ^{IN}	22	23 ^{YK}	24
25 ^{SI}	26	27 ^{HR}	28	29	30	

NOVEMBER

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JANUARY

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OCTOBER

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DECEMBER

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26 ^{SI}	27	28 ^{HR}				














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OUR SHOWCASE

- Susan Aglukark 
- Café Daughter 
- Ko K'e Music and Spoken Word Festival 
- Collectif9 
- National Art Centre Orchestra 
- Cas Public's 9 
- Children's Festival of Silliness 
- Northern Scene Series 
- Women's Words / Yenene Yati / Arnat Oqausiit 
- Shane Howard and Yirmal Marika 
- Niyaz 
- Game of Clones 
- Scott MacIsaac 

LEGEND

YK YELLOWKNIFE **SM** FORT SMITH
HR HAY RIVER **SI** FORT SIMPSON
NW NORMAN WELLS **IN** INUVIK



SEASON
SHOW



SPOKEN WORD
AND MUSIC FESTIVAL



NORTHERN SCENE
SERIES



FAMILY
SHOW



SPECIAL
SHOW

YELLOWKNIFE VENUE

- The Northern Arts and Cultural Centre (reserved seating for most events)
- Inquire at the box office about sponsoring your own personal engraved seat plate (\$150 each) with the name of a loved one, your business or a personalized message.

TECHNICAL BOOTH																			S		23	24			
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Wheelchair Accessible Seat																									
STAGE																									

ALL COMMUNITY VENUES (general admission seating)

NORMAN WELLS

- Norman Wells Historical Centre
- Norman Wells Community Hall

FORT SMITH

- St. Joseph's Cathedral
- Roaring Rapids Hall

HAY RIVER

- Riverview Cineplex

INUVIK

- Our Lady of Victory Church
- Midnight Sun Complex

FORT SIMPSON

- Bompas Elementary School

PRE-SHOW

The Northern Arts and Cultural Centre showcases local performers in the lobby for an hour before each NACC presentation. Information about these pre-shows can be found on our website on the event page under pre-show information.

This provides a great opportunity to meet up before a show and take in the ambiance of our beautiful atrium. During this time the concession is open, the local art exhibit is on display, and the lobby is set up with tables and chairs to allow audiences to view the performance in comfort.

MONTHLY ART EXHIBIT

Every month, NACC showcases the work of a different local artist with an exhibit on display in the lobby during our presentations. The artist profile and examples of their work are visible on the home page of NACC's website. Artwork is available for purchase from the box office, with the majority of the proceeds going to the exhibiting artist. Artwork is available for all patrons to pick up at the end of the month when the exhibit is over. As well, we have one exhibit a year for emerging talent.

NACC CANDLE ICE CAFÉ

The NACC concession offers a wide selection of snacks and beverages including beer and wine. Thanks to very positive reviews, we will continue to sell homemade cupcakes and cookies, courtesy of the Sir John Franklin School Culinary Department.

EBAY STORE ([HTTP://STORES.EBAY.CA/NACCNT](http://stores.ebay.ca/naccnt))

Artwork that has been donated to NACC over the last 30 years is available for purchase on our eBay store (artwork donations are always accepted to add to our collection). We also sell NACC T-shirts, glassware, hats, mitts and other specialty items. You can access our store through a link on our website.

AGE OF YOUTH AND SENIORS

Youth tickets are for those 18 and under and senior tickets are for patrons 65 and older. Every guest requires a ticket, regardless of their age. As a courtesy to our patrons, children under the age of three are not encouraged at most NACC performances. Some shows make further age appropriate recommendations, and NACC will provide those on its website.

DONATIONS

As we are a non-profit organization we rely heavily on donations to bring the performing arts to the NWT. Donate at the box office or on our website. We greatly appreciate your support!



SUSAN AGLUKARK

Walking between two worlds to celebrate Canada's 150

An Inuk from Arviat, Nunavut, Susan Aglukark has been walking between two worlds. Her story is an important one to recall on Canada's 150th anniversary.

She was a rare and exotic presence in the mainstream music world – an Inuk woman, a modern woman, a strong woman with something important to say is sometimes very rare in the entertainment industry — and Susan embodies pure, graceful honesty and strength. As her songs climbed the charts, her stories and her candor about the struggles of Aboriginal communities, and her bravery as she opened up about her own anger and struggle, won her an audience beyond that of most pop artists.

Aglukark's musical success is even more interesting when you realize she didn't start her career until she was 24. With no modern musical orthodoxy to draw on, Aglukark was free to respond to the sounds and styles that touched or motivated or inspired her.

The appeal of her music is that in an era where the most popular music is often less relevant than style or mood, her lyrics are where she lives.

Beyond the national stage

The list of people she has performed before include: Queen Elizabeth (twice), prime ministers Jean Chrétien and Brian Mulroney, French president Jacques Chirac, Nelson Mandela and former governor general Adrienne Clarkson.

She has earned three Juno Awards, the first ever Aboriginal Achievement Award in arts and entertainment, a Canadian Country Music Association Rising Star Award, a Native American Music Award and a Canadian Aboriginal Music Award.

Awarded the Governor General's Order of Canada in 2005

Awarded Queen Elizabeth II Diamond Jubilee Medal February 2012

Juno Awards (3)

First-ever Aboriginal Achievement Award in Arts & Entertainment

Canadian Country Music Association's (CCMA) Vista Rising Star Award

Native American Music Award

Canadian Aboriginal Music Award

Honorary degrees in law from the University of Alberta

Honorary degree in law from Calgary University

Honorary doctorate of fine arts from the Lethbridge University

Northerner of the Year – 1995



YELLOWKNIFE
NACC
Sept 9 | 7:30 pm

SUSAN AGLUKARK

“Susan Aglukark is truly one of Canada's most significant cultural treasures. Apart from being a beautiful singer and powerful songwriter, she provides a significant view to the culture of our Northern communities. She is an inspiration to humanity.”

*– Deane Cameron, President and CEO
of The Corporation of Massey Hall*

“She's managed to blend aboriginal themes, and sometimes her native Inuktitut language, into pure pop songs. And she's done it successfully.”

– Graham Rockingham, Hamilton Spectator



CAFÉ DAUGHTER

National acclaimed one-woman drama tells the tale of reclaimed Cree heritage

Yvette Wong is a girl of mixed heritage growing up in Saskatchewan in the 1950s. Her father is Chinese and he runs a small-town café. Her mother is Cree. When Yvette is 10, her mother extracts a promise from her: that she never tell anyone she is Cree. Yvette holds this secret close to her heart – until the moment she can no longer hide her heritage from herself. Based on the true story of Sen. Lillian Eva Quan Dyck – also a neuroscientist – Café Daughter is the powerful, funny and touching tale of one woman’s journey to reclaim her heritage.

This Workshop West Playwrights’ Theatre play was written by Cree playwright Kenneth T. Williams and stars Northerner Tiffany Ayalik, also a 2017 Juno winner of Indigenous Album of the Year for her part in Quantum Tangle’s Tiny Hands.

The Yellowknife-born Inuk woman studied acting at Red Deer College and at the University of Alberta to graduate with a BFA in acting. As for why she was chosen for this performance, director Lisa C. Ravensbergen said she wanted someone who she trusted to embody the character. This show has been performed nationally.



Tiffany Ayalik stars in this one woman show. The Juno Award-winning musician is also one half of the band Quantum Tangle. She was born in Yellowknife.



“Tiffany Ayalik ... is a remarkable performer who creates a cast of indelible characters”

– Colin Maclean,
Edmonton Sun

“... persuasive and fun, which makes it heartbreaking ...”

–Liz Nicolls,
Edmonton Journal



FORT SMITH
Roaring Rapids Hall
Sept 18 | 7:30 pm

NORMAN WELLS
Community Hall
Sept 19 | 7:30 pm

INUVIK
Midnight Sun Complex
Sept 21 | 7:30 pm

YELLOWKNIFE
NACC
Sept 23 | 7:30 pm

FORT SIMPSON
Bompas
Elementary Gym
Sept 25 | 7:30 pm

HAY RIVER
Riverview Complex
Sept 27 | 7:30 pm

KO K'E MUSIC AND SPOKEN WORD FESTIVAL

Northern stories take the stage for Canada's 150

The Ko K'e spoken word festival is a celebration of Northern culture marking 150 years of colonialism in Canada including Indigenous, English and French perspectives. Participants use a variety of storytelling techniques to share the story of the North including music and poetry.



KIERA-DAWN KOLSON (PERFORMING IN YK)

Kiera-Dawn Kolson is an award-winning multidisciplinary artist from Denendeh. She released her debut album *The Dawning of a New Era* in the summer of 2016 and enjoys working with Indigenous youth and communities as a cultural facilitator, singer-songwriter, poet and artist, with the objective of educating and empowering the current and next generations.

BATISTE FOISY (PERFORMING IN YK)

Batiste Foisy has performed on several stages in Canada and abroad, notably at the 24h de Slam festival in Liège, Belgium, the Lausanne Slam 2.0 festival in Switzerland and the Virage festival in Sainte-Rose-du-Nord, Quebec. This performance will include explicit content and is recommended for an adult audience.



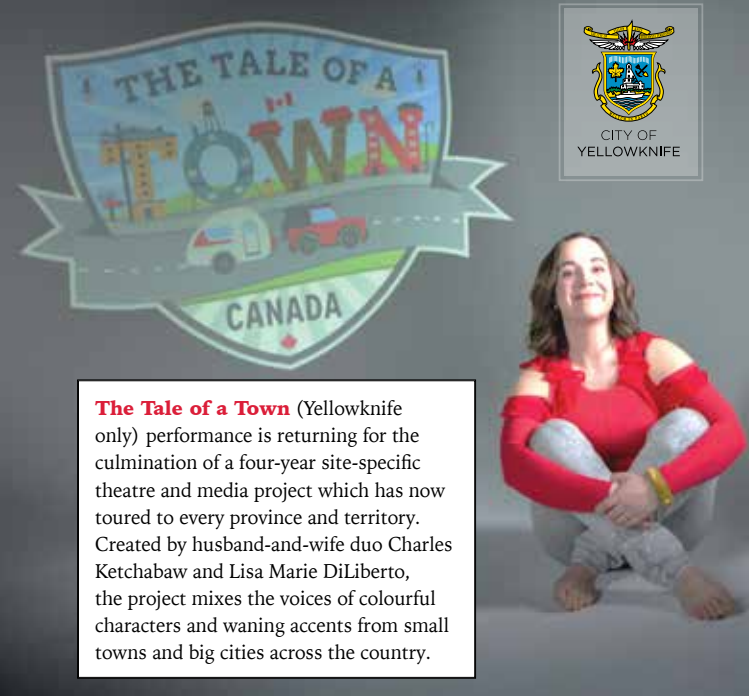
CAROLINE COX (PERFORMING OUTSIDE YK)



Caroline Cox is a songwriter, poet and filmmaker based out of a remote homestead on the Liard River. She is also known as Mary Caroline. Her wilderness lifestyle inspired her to create the documentary TV series, *Wild Kitchen*, which has been screened at the Bentonville Film Festival in Arkansas. Attendees at this festival will get to see a little demonstration!

LEANNE GOOSE (PERFORMING OUTSIDE YK)

Leanne Goose is from the Western Arctic town of Inuvik. Goose's music is a combination of storytelling set to folk/country-blues and influences of her Inuvialuit and Dene culture. She is an eclectic entertainer, multi-award-nominated singer-songwriter, musician, producer and storyteller.



The Tale of a Town (Yellowknife only) performance is returning for the culmination of a four-year site-specific theatre and media project which has now toured to every province and territory. Created by husband-and-wife duo Charles Ketchabaw and Lisa Marie DiLiberto, the project mixes the voices of colourful characters and waning accents from small towns and big cities across the country.

THE FOLLOWING ARTISTS WILL BE CONTRIBUTING TO THE YELLOWKNIFE TALE OF A TOWN PERFORMANCE:

CASEY KOYCZAN (A.K.A NAHGA)

Casey Koyczan is a Metis multi-instrumentalist, live-looping musician inspired by Northern aesthetics.



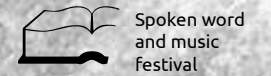
TERRY PAMPLIN

"I play with art and I play. Really, what other challenges are worth spending a life on?" says Terry Pamplin.



URSA MINERS

Ursa Miners is an adult soprano, alto, tenor and bass chamber choir under the umbrella group of the Yellowknife Choral Society.



YELLOWKNIFE

NACC
Kiera Kolson
Oct 14 | 3 pm

Batiste Foisy
Oct 14 | 3:30 pm

Tale of a Town performance plus Casey Koyczan, Terry Pamplin and the Ursa Miners
Oct 14 | 7:30 pm

ARTISTS ON TOUR

Leanne Goose, Caroline Cox and a local storyteller

HAY RIVER

Riverview Complex
Oct 10 | 7:30 pm

FORT SIMPSON

Bompas
Elementary Gym
Oct 12 | 7:30 pm

FORT SMITH

Roaring Rapids Hall
Oct 15 | 7:30 pm

NORMAN WELLS

Norman Wells
Historical Centre
Oct 16 | 7:30 pm

INUVIK

Midnight Sun Complex
Oct 18 | 7:30 pm



**FIVE-MEMBER
PERFORMANCE
NORMAN WELLS**
Community Hall
Nov 14 | 7:30 pm

**FIVE-MEMBER
PERFORMANCE
INUVIK**
Igloo Church
Nov 15 | 7:30 pm

**FIVE-MEMBER
PERFORMANCE
FORT SMITH**
St-Joseph's Cathedral
Nov 15 | 7:30 pm

**FULL NINE-MEMBER
PERFORMANCE
YELLOWKNIFE**
NACC
Nov 17 | 7:30 pm

COLLECTIF9

‘Dazzling’ genre-bending nine-member string band

Montreal’s cutting-edge classical string band collectif9 has been gathering steam since 2011, attracting diverse audiences in varied spaces. Known for energized, innovative arrangements of classical repertoire, collectif9 employs lights, staging and amplification more commonly seen at rock acts, and heralds a new age in genre-bending classical performance. collectif9 has already performed more than 70 concerts across Canada and beyond, from Quebec’s Côte-Nord to China, including summer appearances at the Festival de Lanaudière in Joliette, Quebec, and Ottawa Chamberfest.

The ensemble combines the power of an orchestra with the crispness of a chamber ensemble for a unique experience.

collectif9’s debut album, *Volksmobiles*, was released in February 2016. Featuring folk-inspired music by composers Brahms, Bartók, Schnittke and André Gagnon, collectif9’s album also presents the world premiere recording of

“Two arrangements by the group’s bass player Thibault Bertin-Maghit open the program: a simply dazzling version of Brahms’ Rondo alla zingarese ... and a short but effective transcription of the Allegretto from Alfred Schnittke’s Violin Sonata No.1.”

– *The WholeNote*

“Alright. Let’s get real. Musique classique makes you think of your grandmother’s dentures soaking in Polident, correct? Well, mes chères, I would like to change your beautiful minds.”

–IMMRFABULOUS,
immrfabulous.com/



Canadian composer Geof Holbrook’s *Volksmobiles*, written for the ensemble.

The musicians and friends met as students at Université de Montréal and McGill University. They wanted to create something different yet complementary to traditional representations of classical music, more relatable to pop culture. Learning from the classical works that have influenced non-classical musicians and the structure of pop concerts, collectif9 looks for ways to break the stigma of unapproachability, searches for new ways of expression within the classical medium, and attempts to foster communication and collaboration between artists and within their community.

Their Northern tour will see five members in performances outside of Yellowknife, after which a full nine-member presentation will take place within the territorial capital.

NATIONAL ARTS CENTRE ORCHESTRA

Canada's 150 tour mixes eight musicians from the National Arts Centre and Northern talent

The world-class National Arts Centre Orchestra and music director Alexander Shelley are bringing their Canada 150 Tour north! Join Shelley, eight musicians from the National Arts Centre Orchestra, and some special guests for a unique, intimate concert of chamber music. Classical meets contemporary in a program including Yellowknife composer Carmen Braden's string quartet, *The Raven Conspiracy*, as well as the world premiere of a work featuring throatsinger Sylvia Cloutier and Yellowknife's own Leela Gilday.

CARMEN BRADEN

Carmen Braden is a Western Canadian Music Awards-nominated composer-performer from Yellowknife. Carmen's music is greatly tied to her sub-Arctic soundscape. She draws from various environmental and human phenomena through sonic, visual, sensual and scientific ways of understanding.

SYLVIA CLOUTIER

Sylvia Cloutier, originally from Kuujuaq, Nunavik (Northern Quebec) but now living in Iqaluit, is well-known for performing Inuit throatsinging and drum dancing. She has collaborated with many artists all over the world and joined Governor General Michaëlle Jean on a state visit to Norway and Ukraine in 2009.

LEELA GILDAY

A passionate singer-songwriter and soulful performer, Leela Gilday has a voice that comes straight from the heart. Confessing her stories to her audiences with a gutsy voice and open stage presence, Gilday weaves her experiences as a Northerner, a member of the Dene nation, and a traveller into a beautiful world that transports the listener.



Sylvia Cloutier



Carmen Braden



Leela Gilday



YELLOWKNIFE
NACC
Dec 9 | 7:30 pm

9

Renowned international dance company Cas Public pays tribute to Beethoven's ninth symphony

Montreal dance company Cas Public – which recently won \$30,000 from the Conseil des arts de Montréal as part of the March 2017 edition of the Grand Prix – now houses an atypical performer, Cai Glover, who overcame a hearing impairment to become a professional dancer.

Choreographer Hélène Blackburn has taken the unusual step of using his disability as a point of departure for her new creation. Perceiving, experiencing, understanding: Our senses allow us to apprehend the world around us; without it things may elude us.

How is it possible to capture the monumental grandeur of the ninth symphony – one of the masterworks in the classical

“In the end the audience ... gets exposed to romantic-to-modern-to postmodern classical music with a unifying folk element, played with great brio and vitality.”

–Gapplegate Classical-Modern Music Review



“He realized that the deaf dancers he worked with tended to possess interpretive depth many hearing dancers struggle to attain. Convinced that words cannot fully express feelings, Hunter believes, ‘Hearing people wait for words to explain. Deaf people go directly to expression.’”

– Toba Singer, Dance International

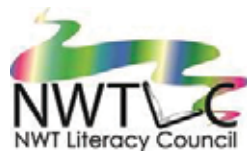
repertoire – if, like Beethoven, our hearing is impaired? 9 incarnates this challenge through a bold journey of sensation.

This work is sure to appeal to all generations by pushing back the limits of silence to rise above difference and transform the body into language.



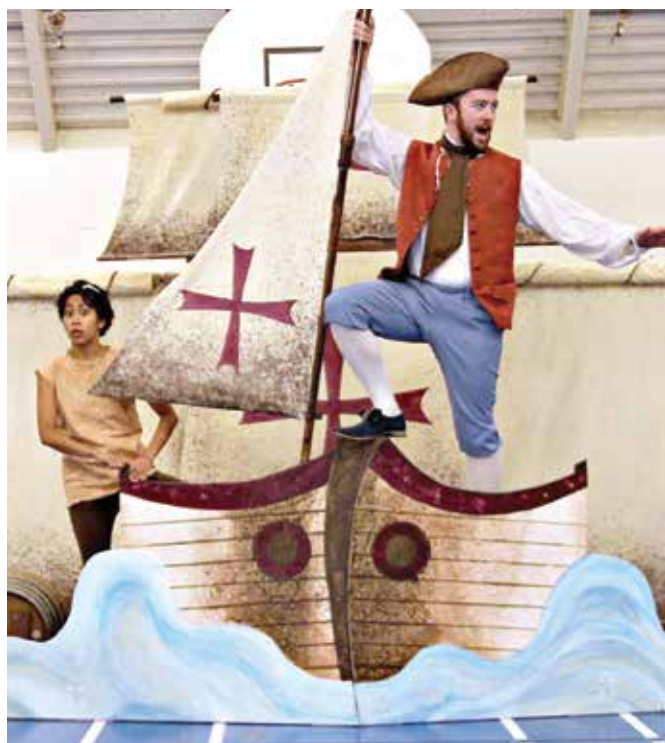
YELLOWKNIFE
NACC
Jan 18 | 7:30 pm

CHILDREN'S FESTIVAL OF SILLINESS



ROBINSON CRUSOE + FRIDAY

Shipwrecked on a remote island, English sailor Robinson Crusoe works against all odds to survive alone for 25 years. Then one day, he rescues a stranger from cannibals and the two develop a remarkable friendship. Adapted from the classic Daniel Defoe novel by Vancouver-based Axis Theatre, this imaginative retelling emphasizes communication, embracing cultural differences and empathy. Set sail with Robinson and Friday on an adventure full of comedic miscommunication, history and heart!



In partnership with
L'Association
Franco-Culturelle
de Yellowknife



HABITATS

An interdisciplinary bilingual performance, Habitats is for all ages, incorporating elements of contemporary dance, physical comedy, circus and shadow puppetry presented by AFCY. Exploring the relationship between a clown and an acrobatic stilt dancer, Habitats is a poetic work inspired by the themes of home and migration. A woman accompanied by a mysterious white hare travels through dream-like roads in search of her identity.



MR. FROG

IN PARTNERSHIP WITH THE
MONTREAL INTERNATIONAL
CHILDREN'S FILM FESTIVAL

The life of the children in the class of teacher Frans is completely upside down when they discover that their teacher sometimes turns into a frog. Sita, a girl who loves amphibians, is so fond of her teacher that she wants to protect him at all cost from other dangerous animals.



YELLOWKNIFE
NACC
Robinson Crusoe
+ Friday
Jan 27 | 1 pm

NACC
Fun and games
in the lobby
Jan 27 | 2 to 4 pm

NACC
Silly dinner
Jan 27 | 5:15 pm

NACC
Habitats
Jan 27 | 4 pm

NACC
Mr. Frog (film)
Jan 27 | 6:30 pm

**ROBINSON
CRUSOE + FRIDAY**

HAY RIVER
Riverview Complex
Jan 21 | 2 pm

FORT SIMPSON
Bompas
Elementary Gym
Jan 23 | 6:30 pm

YENENE YATI

Women's words:
A NACC produced play **taking Indigenous voices on tour across Canada**

ARNAT OQAUSSIIT

This Yenene Yati/Arnat Oqausiit project is a NACC production that promises to tell a unique story not often heard in Canadian media. Its title means “women’s words” in North Slavey and Siglit Inuvialuktun, and as such promises to tell a story of Indigenous women, written and performed by themselves, with the guidance of talented Indigenous women. By the time they take the stage, they will have spent 10 days writing a play at Blachford Lake Lodge, and another 10 rehearsing to provide a perspective you won’t likely find anywhere else. This will also be presented at the Imago Theatre in Montreal and Native Earth Performing Arts in Toronto.



GAIL CYR
Actress

Gail Cyr directed and put on *The Rez Sisters* by Tomson Highway in 2001 with a cast of all Indigenous actresses. A decade and a half later, people still rave about it. Cyr plans to use her knowledge of historic injustices to inspire her.



KAYLA TULUGARJUK
Actress

Kayla Tulugarjuk hopes to shed light on the intersection between Indigeneity and feminism. Among her artistic achievements are a win from the NorthWords Spark! youth writing contest, and production photography for *Three Feathers*, a film based on the book by Richard Van Camp.



RENELTA ARLUK
Actress

Reneltha Arluk is of Inuvialuit, Cree and Dene descent and the first female Indigenous graduate of the University of Alberta’s BFA acting program and founder of Akpik Theatre, the only professional Indigenous theatre company in the NWT.



TIFFANY AYALIK
Actress

Tiffany Ayalik is of Inuit ancestry. She discovered her love of storytelling listening to stories from her elders in the North. Tiffany often collaborates with Greyson Gritt in their Juno-award winning band, Quantum Tangle.



YVETTE NOLAN
Writer Facilitator-
Dramaturge

Yvette Nolan is an Algonquin playwright, director and dramaturge. She recently co-created and co-directed *Bearing* with Michael Greyeyes, which premiered at Luminato Festival in Toronto.



MICHELINE CHEVRIER
Director

For more than 30 years, Micheline Chevrier has worked across Canada and abroad as a director, artistic director and dramaturge including at the Shaw Festival Theatre, the National Arts Centre and more.



Special Show

YELLOWKNIFE
NACC
Feb 17 | 7:30 pm



SHANE HOWARD

One of Australia's most important and influential singer-songwriters, a strong advocate for Australian Indigenous peoples

“Howard is one of Australia’s most influential songwriters who combines a deep understanding of poetic and musical folk traditions and captures something essential of the spirit of Australia in words and music. Nevertheless, his songs have a global reach and explore universal themes.”

— Aziz Choudry, Montreal

Born 1955 in South West Victoria, Australia, Shane Howard combines a deep understanding of poetic and musical folk traditions and captures something essential of the spirit of Australia in words and music. Nevertheless, his songs have a global reach and explore universal themes.

He performed with Joe Geia for Nelson Mandela’s Australian visit to Melbourne in 2000. He was a guest performer for the Australian reception to welcome Nobel Peace Prize winner Rigoberta Menchu.

2012 marked the 30th anniversary of the release of the iconic song Solid Rock, the landmark song from the album Spirit of Place. Solid Rock is now an iconic Australian song that is still heard regularly on Australian radio. The song was the first commercial song to use a didgeridoo. Its powerful lyrics and music denounced the injustice that Aboriginal Australia had lived with, since colonization in 1788.

He has been recognized with as a Member of the Order of Australia and has been awarded a fellowship by the Music Fund of the Australia Council.



YIRRMAL MARIKA

Indigenous musician Yirmal Marika, a young Yolngu man from the northern territories of Australia is an aspiring songwriter and guitarist with a beautifully powerful voice, singing songs about his homeland and culture with feeling and depth beyond his years.

“We’re living in two worlds, learning in two worlds, carrying a message, a sharing of culture. We’re exploring new horizons with our sound, mixing western styles with our traditional song, adding a new dimension to music,” says Marika. “We aim to set an example for Indigenous youth, and to be strong, positive role models for the young generation.”

Marika will be sharing the stage with Shane Howard as he tours throughout the Northwest Territories.



FORT SMITH
St-Joseph’s Cathedral
Feb 19 | 7:30 pm

NORMAN WELLS
Community Hall
Feb 20 | 7:30 pm

INUUVIK
Igloo Church
Feb 22 | 7:30 pm

YELLOWKNIFE
NACC
Feb 24 | 7:30 pm

FORT SIMPSON
Bompas
Elementary Gym
Feb 26 | 7:30 pm

HAY RIVER
Riverview Complex
Feb 28 | 7:30 pm

NIYAZ

Six artists take stage to share multi-media poetry, along with contemporary Middle Eastern dance and music in light and song



“[Niyaz is] an alluring combination of medieval Persian [culture] and beats that are state of the art.”

— *Billboard*

Notable two-member electroacoustic group Niyaz featuring Azam Ali, in collaboration with interactive designer/visual artist Jerome Delapierre, present a new international multi-media show unlike any other.

This groundbreaking experience combines live music and sacred dance performance with interactive technologies and advanced projection/body-mapping techniques that respond to sound and movement in real time. The end result creates a new kind of live musical experience, one in which virtual and real space merge to create an illusionistic three-dimensional environment that eliminates the distance between the audience and performers.

This seamless synthesis of sound, space, image and light invites the audience inside the art to share in a unique narrative and multi-sensory experience.

“...an evolutionary force in contemporary Middle Eastern music...”

— *Derek Beres, Huffington Post*

“With electronic beats, they create a swirling, whirling palette of colours.”

— *Anastasia Tsioulcas, National Public Radio*

Described by the Huffington Post as “an evolutionary force in contemporary Middle Eastern music,” Niyaz has created a 21st century global trance tradition, seamlessly blending poetry and folk songs from their native Iran and surrounding countries, with rich, acoustic instrumentation and state-of-the-art, modern electronics.

Their appeal reaches fans of fantasy, global electronica, Middle Eastern music, sacred music and alternative world music. The artists’ four bestselling, critically-acclaimed albums (released on Six Degrees Records), all debuted at #1 on iTunes and garnered the band media attention.

Their music has been featured in major Hollywood film and television scores including *The Matrix*, *Prince of Persia*, *Thor: The Dark World*, *Body of Lies*, *True Blood*, *Nip/Tuck*, *Bones*, *Alias*, *Prison Break* and *Crossing Over*.

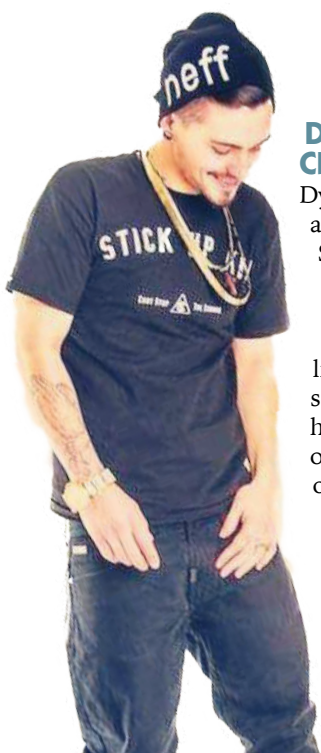


YELLOWKNIFE
NACC
March 24 | 7:30 pm

NORTHERN SCENE SERIES

Territory's top emerging talent hits the stage to show their skills

BRIAN WEADICK AND CROOK THE KID



DYLAN JONES (A.K.A. CROOK THE KID)

Dylan Jones is a hip-hop artist who grew up in the Sahtu community of Fort Good Hope. Under the stage name Crook The Kid, he uses his own life experience and gritty sound to tell a tale of hardship and overcoming one's obstacles in the face of adversity.



BRIAN WEADICK

Heavily influenced by folk and country, Brian Weadick has been called a country singer-songwriter with an appreciation for diverse musical styles. For the last couple years, he has been writing odd-ball tunes with his band, Baby Brian's Country Club, and has performed at Folk on the Rocks and Snowking's Winter Festival.

CASEY KOYCZAN (A.K.A. NAHGA)



CASEY KOYCZAN (A.K.A. NAHGA)

NAHGA is an indigenous multi-instrument live-looper that utilizes a variation of effects with his instruments and voice to create dynamic layered compositions that house anecdotes of electronica, hip-hop, and rock/metal/industrial music. He strives to reclaim his culture through music and art; inspired by technology, politics, locations, and northern life.

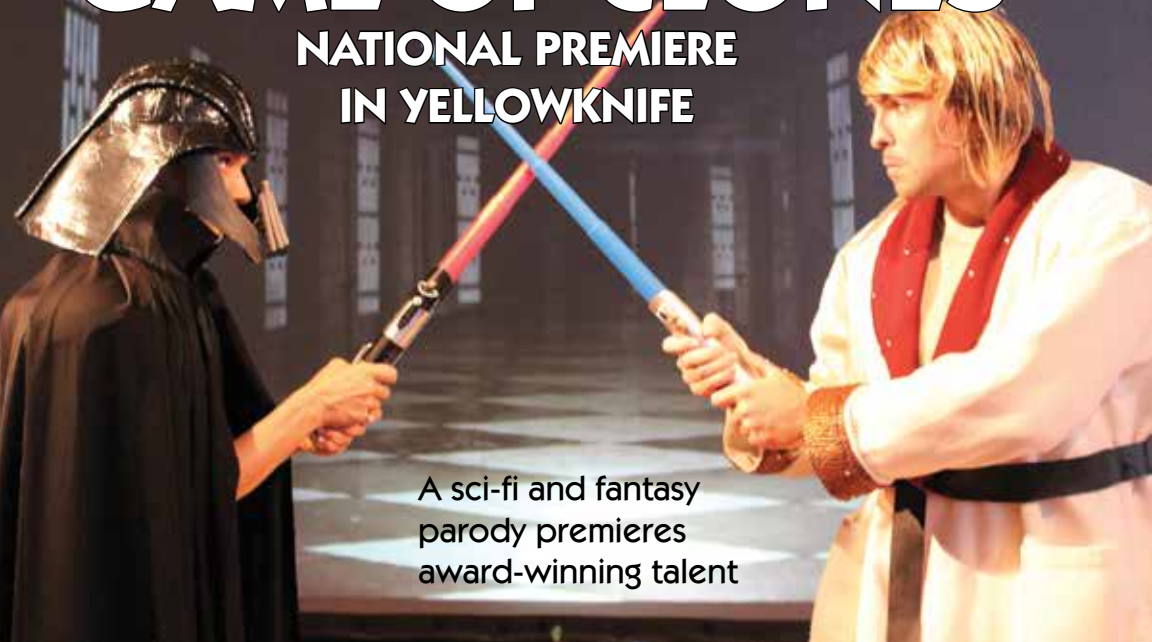
Northern Scene Series

BRIAN WEADICK AND CROOK THE KID
YELLOWKNIFE
NACC
Feb 8 | 7:30 pm

CASEY KOYCZAN (A.K.A. NAHGA)
YELLOWKNIFE
NACC
Feb 10 | 7:30 pm

GAME OF CLONES

NATIONAL PREMIERE
IN YELLOWKNIFE



A sci-fi and fantasy
parody premieres
award-winning talent

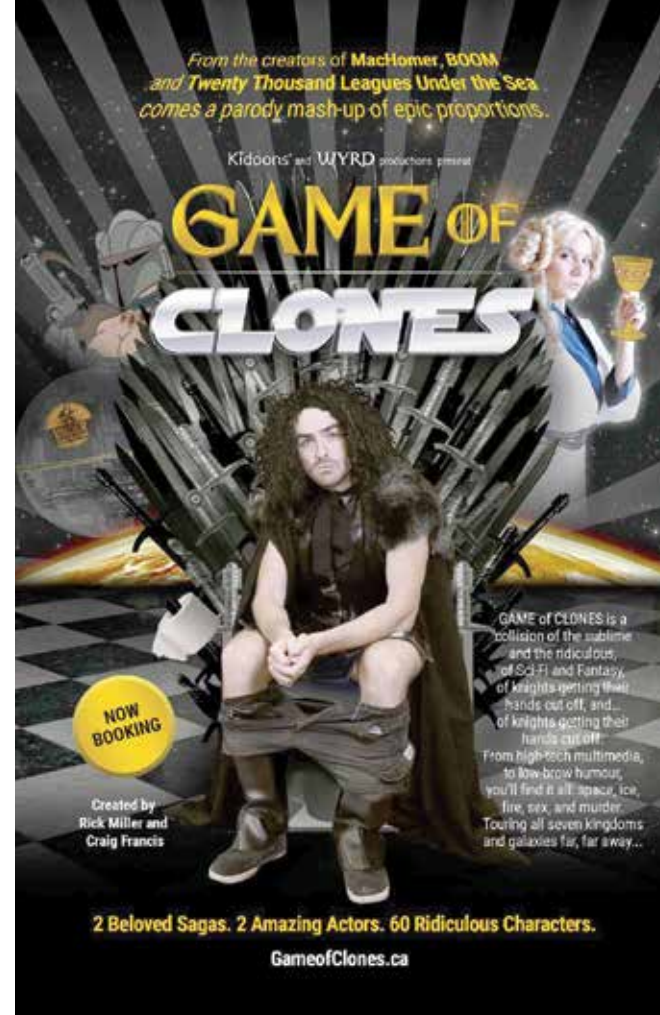
Game of Clones is the hilarious parody mash-up from the creators of the international hit MacHomer, a one-man show that combines Macbeth and The Simpsons. Their new production mixes George Lucas with George R.R. Martin in a mash-up of two beloved sagas Star Wars and A Song of Ice and Fire, the latter of which kicked off the HBO series Game of Thrones. In this play, two amazing actors play 60 ridiculous characters. It's a collision of the sublime and the ridiculous and of sci-fi and fantasy that premieres nationally on the NACC stage.

AMY MATYSIO

Actress Amy Matysio is an award-winning Canadian stage and screen actress, improviser and voice over artist with more than 100 credits to her name. Among the awards under her belt is the Dora Award for best ensemble in a musical for her part in the Wizard of Oz.

JAMIE CAVANAGH

Actor Jamie Cavanagh has been nominated for multiple Elizabeth Sterling Haynes Awards and has performed in cities all over the world. One of his recent award wins include a 2016 Dora Award for best ensemble in a play for his part in VideoCabaret's The Great War.



CRAIG FRANCIS

Co-creator Craig Francis is an award-winning writer, illustrator and performer. His animated web series, education campaigns and cartoon voices have been enjoyed by millions of families worldwide. Raised in British Columbia, Francis co-founded two improvisation troupes in Montreal, touring nationally and performing in five Just For Laughs festivals.

RICK MILLER

Co-creator Rick Miller is a Dora and Gemini award-winning writer/director/actor/musician/educator who has performed in five languages on five continents and who Entertainment Weekly called "one of the 100 most creative people alive today." He has created and toured solo shows such as MacHomer, and Bigger Than Jesus with Daniel Brooks and HARSELL.



Special
Show

YELLOWKNIFE
NACC
May 12 | 7:30 pm

GAME OF CLONES: NATIONAL PREMIERE

Scott MacIsaac

★ Special Show

YELLOWKNIFE
NACC
May 19 | 7:30 pm



SCOTT MACISAAC

“Many Prokofiev scores try to contain modernist, sometimes barbaric impulses within Neo-Classical forms, in a harmonic language that for all its dissonance is essentially tonal. That tension came through in the Sonata No. 4, a virtuosic piece that Scott MacIsaac played with brio and imagination.”

– Anthony Tomassini,
New York Times

Orchestre Symphonique
de Montréal Manulife
Competition 2015 grand
prize winner

Hailed as a pianist with “brio and imagination” by the *New York Times* and possessing “natural grace and refinement” by the *Calgary Herald*, Canadian pianist Scott MacIsaac has performed as a soloist throughout North America, China and in much of Western Europe. His most recent successes in the United Kingdom include top prizes at the Brant International Piano Competition and the Royal Overseas League Competition. In October 2015, he opened up the new Sound Unbound Series at the Barbican Classical Weekender in London: a weekend-long project that took over the Barbican Centre and surrounding venues and featured more than 50 concerts across 48 hours with the goal to allow audiences the chance to discover some of the greatest classical music ever written.

MacIsaac has won numerous awards in many competitions—including being awarded the Grand Prize in the Orchestre

“Taking the first movement at a brisk pace, MacIsaac tossed off the passagework with precision and secure rhythm, giving musical life and shape to the myriad of notes.”

–Kenneth Delong,
The Calgary Herald

Symphonique de Montréal Manulife (OSM) Competition in 2015. While a student at Yale University, he won the Prokofiev Competition and made his Carnegie Hall debut performing Prokofiev in Weill Recital Hall.

In Canada, he has been the recipient of several other prizes, including at the Toronto Symphony Orchestra Piano Competition, the Shean Piano Competition, and two consecutive Grand Prize Awards in the Canadian Music Competition. As a concerto soloist, he has performed with several top Canadian orchestras.

He recently made his debut with the Montreal Symphony Orchestra at the Maison symphonique, and he opened the Newfoundland Symphony Orchestra’s 2016-17 concert season. He also was named one of the 30 Hot Canadian Musicians under 30 in CBC Music’s 2016 edition.

NORTHWESTEL ARTIST OF THE MONTH



ISIS I ESSERY

In 2017, Isis Essery won a Juno Award for Recording Package of the Year for her design work on Gord Downie's album. Her upcoming display will focus on travel photography. "There's nothing more magical than capturing a moment in time persevered forever through photography," she said.



JESSICA MCVICKER

Jessica McVicker's paintings are heavily influenced by the Yellowknife environment. They often contain the extreme colours of profuse sunlight. She is currently living in Yellowknife and constantly strives to capture the dramatic and nuanced NWT with acrylic paint.



RENÉE LAURA THOMAS

Renée Laura Thomas' work leans toward the surreal, and is heavily influenced by the North and nature. She also uses acrylics and markers to create pieces which would feel as comfortable on a public wall as on a canvas.



HEATHER LYNN DUINKER

Heather Lynn Duinker is a graduate from NSCAD University and has participated in numerous art shows including at NACC. In the 2014-2015 season, she showcased her paintings. This season, she'll be showcasing new paintings and new photography.



NICOLE LOUBERT

Nicole Loubert's artwork offers a variety of oil paint landscapes that represent our beautiful Northern sceneries. Ranging from Northern lights to evergreen forests, her work embodies the undisturbed peace of the nature that surrounds us.



TERRY E. PAMPLIN

"Colourful, thought provoking, humorous for the most part," is how Terry Pamplin defines his work, adding that he calls it a "life-long, joyous experimental adventure of self reflection, inner meditation and outward observation."

AMÉLIE DUVAL

Amélie Duval's work consists mainly of collage and paint. She gave up using oil paints during maternity, and familiarized herself with baby-friendly mediums such as collage. Since having her first-born, she got acquainted with stained glass.



BYRON A. BIBBY

Byron Bibby draws in pencil what inspires him from the natural world including fish, birds and landscape. He provides an inspirational glimpse into his intimate journal entries that evoke his intense respect for the land.



EMILY LAWSON

Emily Lawson expresses herself with fabric and canvas having learned to stitch and sew while in Malawi as a child. Her mother, a talented painter who learned silkscreening in Africa, encouraged her to find her authentic artistic voice. She enjoys expressing her love of the hysterical goings on at freezeup.



SPOTLIGHT ON YOUTH

JOSHUA WEDZIN

Joshua Wedzin has been putting brush to canvas since he was four years old painting a green tree with a blue sky for Mother's Day. A scant five years later, he has since moved on to beautifully illustrated Northern Lights. His father, James Wedzin, no stranger to aurora paintings himself, says if he were to attempt the same at that age, the result would be all black.



SIR JOHN FRANKLIN AND ST. PATRICK HIGH SCHOOL ART STUDENTS

Interested in catching young artists at the start of their careers? Check out the city's top emerging talent. Witness the beginning of their development. Who knows what the future holds for these students?

YELLOWKNIFE

Northern Arts & Cultural Centre

ISIS I ESSERY

September

JESSICA MCVICKER

October

RENÉE LAURA THOMAS

November

SIR JOHN FRANKLIN AND ST. PATRICK HIGH SCHOOL ART STUDENTS

December

JOSHUA WEDZIN

January

HEATHER LYNN DUINKER

February

NICOLE LOUBERT

March

TERRY E. PAMPLIN

April

BYRON A. BIBBY

EMILY LAWSON

May

AMÉLIE DUVAL

June



Niyaz

PRICING

Yellowknife

SEASON SHOWS ☉

Susan Aglukark
Café Daughter
Collectif9
9 by Cas Public
Shane Howard and Yirmall Marika
Niyaz

Season package for all six shows
Adult \$180 Senior and youth \$120
Single tickets
Adult \$35 Senior and youth \$25

SPECIAL SHOWS ★

Season pass holders get a \$10 discount

National Arts Centre

All tickets \$50

Yenene Yati

Adult \$35 Senior and youth \$25

A Game of Clones

Adult \$35 Senior and youth \$25

Scott MacIsaac

Adult \$35 Senior and youth \$25

KO K'E MUSIC AND SPOKEN WORD FESTIVAL 📖

Batiste Foisy and Kiera Kolson

By donation

Tale of a Town with local artists (YK only)

Adult \$20 Senior and youth \$15

CHILDREN'S FESTIVAL OF SILLINESS 👨👩👧👦

Adult \$12 Senior and youth \$10

Mr. Frog (film) All tickets \$5

NORTHERN SCENE SERIES 🎭

All tickets \$15

Fort Simpson

SEASON SHOWS ☉

Café Daughter
Shane Howard and Yirmall Marika

Season package for both shows
Adult \$40 Senior \$24 Youth \$18

Single tickets for season shows
Adult \$25 Senior \$15 Youth \$10

Family package
Adult \$15 Youth \$10

KO K'E MUSIC AND SPOKEN WORD FESTIVAL 📖

Leanne Goose and Caroline Cox - Wild Kitchen
Adult \$15 Senior and Youth by donation

CHILDREN'S FESTIVAL OF SILLINESS 👨👩👧👦

Robinson Crusoe + Friday
Adult \$12 Senior and Youth \$10

SEASON SHOWS ☉

Café Daughter
Shane Howard and Yirmall Marika

Season package for both shows
Adult \$40 Senior \$24 Youth \$18

Single tickets for season shows
Adult \$25 Senior \$15 Youth \$10

Family package
Adult \$15 Youth \$10

KO K'E MUSIC AND SPOKEN WORD FESTIVAL 📖

Leanne Goose and Caroline Cox - Wild Kitchen
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CHILDREN'S FESTIVAL OF SILLINESS 👨👩👧👦

Robinson Crusoe + Friday
Adult \$15 Senior and youth by donation

Hay River

SEASON SHOWS ☉

Café Daughter
Shane Howard and Yirmall Marika
Collectif9

Season package for all three shows
Adult \$60 Senior \$36 Youth \$27

Inuvik



Cas Public's 9



Inuvik

SEASON SHOWS ©

Family package
 Adult \$15 Youth \$10
 Single tickets for season shows
 Adult \$25 Senior \$15 Youth \$10

KO K'E MUSIC AND SPOKEN WORD FESTIVAL 📖

Leanne Goose and Caroline Cox - Wild Kitchen
 Adult \$15 Senior and Youth by donation

Fort Smith

SEASON SHOWS ©

Café Daughter
Shane Howard and Yirmall Marika
Collectif9
 Season package for all three shows
 Adult \$60 Senior \$36 Youth \$27

Family package
 Adult \$15 Youth \$10
 Single tickets for season show
 Adult \$25 Senior \$15 Youth \$10

KO K'E MUSIC AND SPOKEN WORD FESTIVAL 📖

Leanne Goose and Caroline Cox - Wild Kitchen
 Adult \$15 Senior and Youth by donation

Norman Wells

SEASON SHOWS ©

Café Daughter
Collectif9
Shane Howard and Yirmall Marika
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Family package
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 Adult \$25 Senior \$15

KO K'E MUSIC AND SPOKEN WORD FESTIVAL 📖

Leanne Goose and Caroline Cox - Wild Kitchen
 Adult \$15 Senior and youth by donation



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www.naccnt.ca  (867) 766-6101

PO Box 1025, 4701-52nd Ave.
Yellowknife NT X1A 2N7