



OUR NORTHERN SHOWPLACE



Welcome TO THE 30TH SEASON
OUR NORTHERN SHOWPLACE
WITH THE NORTHERN ARTS & CULTURAL CENTRE

As we celebrate our 30th Anniversary, the Northern Arts and Cultural Centre is committed to play a central role in the cultural life of community members in the Northwest Territories. Our programming is selected to educate and to entertain every segment of our diverse population.

NACC is surrounded by history and memories, and has an incredibly supportive community with an outstanding record of artistic achievement over the past 30 years. The theatre has collaborated with artists and arts organizations across the territory to help create a national stage for the performing arts, and acts as a catalyst for performance, creation and learning. The organization has always been supportive of educational activities, offering artist training and programs for youth. We continue to focus on increasing our local performing arts repertoire and nurturing talent by commissioning, creating, producing and showcasing original works from the North.

As we approach this major 30 year milestone, this is the perfect opportunity to honour the achievements of Northwest Territories organizations, artists, volunteers, employees, patrons, partners and funders. Today, the Northern Arts and Cultural Centre presents over 150 events a year and welcomes close to 20,000 patrons annually across the NWT.

When did you first come to NACC? What was your favourite production? Did you see us at the theatre or in a small community? Did you come here with your school or have you worked for us? Collectively, our memories are the NACC's history and they form an incredible legacy for generations to come.

The Board of Directors, my dear staff and I are thrilled to offer you an exciting season of performances ranging from music to dance, visual arts and theatre. To all the brave creators and performers that have amazed and delighted us over the last 30 years; we salute you! What better way to commemorate their bold initiative than to launch yet another season full of cultural vitality and diversity.

MERCI ET JE VOUS SOUHAITE UNE TRÈS BELLE SAISON!
THANK YOU AND I WISH YOU A WONDERFUL SEASON!

A handwritten signature in black ink, appearing to read 'Marie Coderre'.

Marie Coderre
Executive and Artistic Director
Northern Arts and Cultural Centre

SEPTEMBER

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12 ^{YK}	13 ^{YK}	14 ^{NW}
15 ^{HR}	16	17 ^{SI}	18	19	20	21
22	23	24	25 SM	26 ^{HR}	27 ^{YK}	28
29	30					

NOVEMBER

M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10 ^{NW}	11	12 ^{IN}	13	14 ^{HR}	15 ^{YK}	16
17 ^{FS}	18	19	20	21	22	23
24	25	26	27	28	29	30

JANUARY

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19	20	21	22	23	24 ^{YK}	25
26	27	28	29	30 ^{YK}	31 ^{YK}	

MARCH

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23 ^{HR}	24 SM	25	26 ^{IN}	27	28 ^{YK}	29
30	31					

MAY

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11	12 SM	13	14 ^{SI}	15	16 ^{YK}	17
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25	26	27	28	29	30 ^{YK}	31

OCTOBER

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DECEMBER

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FEBRUARY

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23 ^{IN}	24	25	26	27	28	

APRIL

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26	27	28	29	30		

JUNE

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15	16	17	18	19 ^{YK}	20 ^{YK}	21
22	23	24	25	26	27	28
29	30					

OUR SHOWCASE

- Leela Gilday, opening the season with her  album release
- KO K'E Storytelling Festival 
- International Lute Festival: Lute Music of the  French Baroque
- Spell to Bring Lost Creatures Home with  Shary Boyle and Christine Fellows
- Listen-Up! Launch Night with Shary Boyle and Christine Fellows, Gryphon Trio, Yellowknife Youth Choir and Yellowknife Dene Drummers 
- When That I Was, featuring Christopher Hunt 
- 30th Anniversary Gala 
- Play X with Sunny Drake 
- Xiaoyu Liu, winner of the 2012 OSM Standard Life Competition 
- Children's Festival of SiLLiness 
- Alex Cuba 
- TransMigration presented by Kaha:wi Dance 
- Vancouver International Mountain Film Festival 
- Rebecca Caine and Robert Kortgaard 
- Jackie and Kim Richardson 
- Listen Up! Finale 
- Mentee Series 

LEGEND

Y	YELLOWKNIFE	IN	INUVIK
HR	HAY RIVER	SI	FORT SIMPSON
NW	NORMAN WELLS	SM	FORT SMITH
	SEASON SHOW		SPECIAL SHOW
	CHILDREN'S FESTIVAL		STORYTELLING FESTIVAL
	MENTEE SERIES		FILM FESTIVAL
	NACC GALA		

YELLOWKNIFE VENUE

- The Northern Arts and Cultural Centre (reserved seating)

Inquire at the box office about sponsoring your own personal engraved seat plate (\$150 each) with the name of a loved one or your business.

		TECHNICAL BOOTH																		S		23	24							
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Accessible Seats	STAGE
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ALL COMMUNITY VENUES (general admission seating)

NORMAN WELLS

- Dennis Drolet Memorial Community Hall

HAY RIVER

- Riverview Cineplex
- Roman Catholic Church

FORT SIMPSON

- Open Sky Gallery
- Bompas Elementary School

FORT SMITH

- St. Joseph's Cathedral
- Paul W. Kaeser High School

INUVIK

- Our Lady of Victory Church
- Midnight Sun Complex

THE NACC LOBBY

PRE-SHOW

The Northern Arts and Cultural Centre showcases local performers in the lobby an hour before each NACC presentation. Information about these pre-shows can be found on our website on the event page under pre-show information.

This provides a great opportunity to meet up before a show and take in the ambiance of our beautiful atrium. During this time the concession is open, the local art exhibit is on display, and the lobby is set up with tables and chairs to allow audiences to view the performance in comfort.

MONTHLY ART EXHIBIT

Every month there is a rotating local artist exhibit on display in the lobby before every performance. The artwork is available for purchase, with the majority of the proceeds going to the exhibiting artist. For more information on this year's exhibiting artists, see our website.

NACC CANDLE ICE CAFÉ

The NACC concession offers a wide selection of snacks and beverages including beer and wine. Thanks to very positive reviews, we will continue to sell homemade cupcakes and cookies, courtesy of the Sir John Franklin School Culinary Department.

EBAY STORE ([HTTP://STORES.EBAY.CA/NACCNT](http://stores.ebay.ca/naccnt))

Our eBay store features artwork that was donated to NACC over the last 30 years, as well as specialty 30th anniversary items like t-shirts and pins.

30th

Moments in Time

It was after a casual lunch in Yellowknife's Wildcat Café with former Mayor Michael Ballantyne and visitors from the Globe and Mail, that eventually involved the whole country in a massive fundraising campaign.



photo credit: Tessa MacIntosh

From left to right:
Former Yellowknife Mayor Michael Ballantyne and former Globe and Mail Editor and Chief, Richard Doyle and Publisher Roy Megarry

30th

Moments in Time

The Globe and Mail was enchanted by the North and our story, and took it upon themselves to create a nationwide fundraising campaign in support of NACC.

They generously contributed money, and assigned a team of columnists to write a series on Yellowknife that made its way across the country.



LEELA GILDAY

Opening the season with her album release

A captivating Dene singer/songwriter, Leela Gilday is a passionate, soulful performer who takes listeners on a journey through a musical world where freedom and joy balance sorrow and injustice. Her lyrics, reflective of her northern roots, embrace the essence of Dene life from an urban perspective.

She hails from Yellowknife, NWT and is a member of the Dene Nation. "We have long recognized her as a talented member of our nation," says Dene National Chief, Bill Erasmus.

Leela Gilday has many national awards to her credit, including a Juno and a Western Canadian Music Award for her second album *Sedzé*. In 2009 she won Best Music Video at the *Dreamspeakers Festival* in Edmonton AB, and in 2008 she received a Fellowship at the Banff Centre for the Arts. According to Alex Vardy of *Georgia Straight*, "Leela Gilday (is) a rising star in the world of aboriginal music and a future pop icon as well."

Based out of Yellowknife, NT, Leela has toured festivals and concert halls with her four-piece band through every province and territory in Canada. She has also played internationally in several countries including Japan, US, Greenland, Denmark, and New Zealand. Her live shows and many appearances on television and radio have earned her an important place in the Aboriginal music scene, as well as a loyal mainstream following.

Leela Gilday was named Aboriginal Female Entertainer of the Year (2011) by the Aboriginal Peoples Choice Music Awards, and was the Musical Director for the National Aboriginal Achievement Awards Finale (2012, CTV). She released her much anticipated third CD *Calling All Warriors* in July 2010, and it garnered a Western Canadian Music Award, a Canadian Aboriginal Music Award, and an Aboriginal Peoples Choice Music Award. She has been working on her fourth recording and will be launching this brand new album here at NACC.



YELLOWKNIFE
Northern Arts &
Cultural Centre
SEPT 12TH | 7:30PM

"Leela Gilday (is) a rising star in the world of aboriginal music and a future pop icon as well."

*Alex Vardy,
Georgia Straight*

LEELA GILDAY

30th

Moments in Time

“The fundraising drive and national interest in the theatre project gained momentum after the Globe published a special 22 page supplement on the NWT in June 1982 and donated all the advertising revenues to NACC.”

Sandra Souchotte,
The Curtain Rises
Program



KO K'E STORYTELLING FESTIVAL

Howie Miller is one of Canada's top stand-up acts, and has been wowing audiences the world over for more than 10 years. As one of the nation's few Native American comedians, Howie has performed at all the major Canadian comedy festivals including the *Winnipeg Comedy Festival*, the *Halifax Comedy Festival* and the prestigious *Just for Laughs Festival* in Montreal. Howie can also be seen on the Comedy Network in his own half hour *Comedy Now* special.

Janet Rogers is a Mohawk/Tuscarora writer, poet, media artist and spoken word poet from the Six Nations band in southern Ontario and currently resides in British Columbia. Janet has three published poetry collections to date and is currently in the midst of working on another. Her radio documentary *Bring Your Drum* (50 years of indigenous protest music) won Best Radio award at the *imagineNATIVE Film and Media Festival* 2011 and she co-produced the Resonating Reconciliation radio documentary winning Best Radio award again in 2013.

Pat Braden brings to the stage a variety of musical styles, steeped from his early days playing electric and string bass with high school concert and big bands, community choral and theatre productions, jazz, blues, rock and country bands, from blues men to Metis fiddlers, from folk singers to throat singers, on the stage or in the studio. In addition to his bass skills, he writes, records and performs his music on a Chapman Stick. He has released 3 CDs as a singer/songwriter and a CD and DVD as a storyteller. In December 2013, Pat released his first book titled *From the Fire*, a collection of 6 children's fairy tales / fables including a CD. He has performed as a solo artist and as a backing musician on festival and theatre stages throughout Canada and in the USA and Europe.

Additional Storytellers:

- Leela Gilday
- Lawrence Nayally
- Dēneze Nakehk'ko
- Mary Jane Cazon
- Paul Mckee
- Albert Elias
- Edward Oudzi
- and other local storytellers

“His stories and music takes audiences on a cultural adventure that is very authentic.”

Joanna Maratta from BC Touring Council said about Pat Braden



photo credit: Pablo Saravanja



Captivating Dene singer/songwriter, **Leela Gilday** is a passionate, soulful performer.

YELLOWKNIFE

Northern Arts & Cultural Centre

SEPT 13TH

3:30PM Storytelling
5:30PM Feast with special presentation by Paul Mckee

7:30PM Howie Miller & Pat Braden

NORMAN WELLS

Dennis Drolet Memorial Community Hall

SEPT 14TH

6:00PM Feast
7:00PM Leela Gilday, Janet Rogers, Lawrence Nayally and Edward Oudzi

INUUVIK

Midnight Sun Complex

SEPT 15TH

6:00PM Feast
7:00PM Leela Gilday, Janet Rogers, Lawrence Nayally and Albert Elias

HAY RIVER

Riverview Cineplex

SEPT 15TH

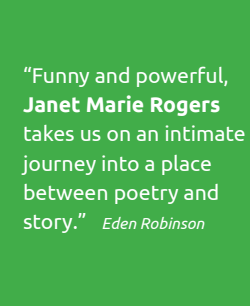
6:00PM Feast
7:00PM Howie Miller, Pat Braden and local storyteller

FORT SIMPSON

Open Sky Gallery

SEPT 17TH

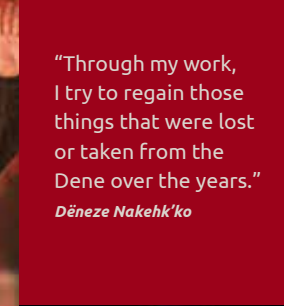
6:00PM Feast
7:00PM Howie Miller, Pat Braden and Mary Jane Cazon



“Funny and powerful, Janet Marie Rogers takes us on an intimate journey into a place between poetry and story.” *Eden Robinson*



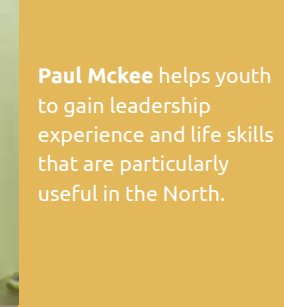
Howie Miller leaves the audience rolling on the floor laughing and begging for more!



“Through my work, I try to regain those things that were lost or taken from the Dene over the years.”
Dēneze Nakehk'ko



“I work in radio now, and everyday we hear wonderful and exciting and inspirational stories from all over, some of which I will share.”
Lawrence Nayally



Paul Mckee helps youth to gain leadership experience and life skills that are particularly useful in the North.

KO K'E STORYTELLING FESTIVAL

30th
Moments in Time

After construction of the Sir John Franklin Devitt Gymnasium, the GNWT-owned high school was left with a redundant gymnasium at the back of their building.

Spearheaded by MLA Bob MacQuarrie, the GNWT sold the old gymnasium space for \$1 to the Northern Arts Society and a space for the theatre site was created.



INTERNATIONAL LUTE FESTIVAL

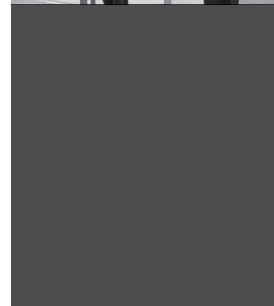
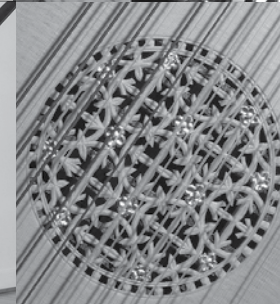
Lute Music of the French Baroque

Benjamin Narvey will be featuring the lute music of the French Baroque period, a subject that he continues to research at depth. He took his Masters degree at the University of Oxford in 2004, where he researched enlightenment tonal theory with special reference to the writings of Jean-Philippe Rameau. He recently completed his doctoral thesis at Oxford, "The French Lute during the Reign of Louis le Grand", the first cultural history of the lute in France during the Grand Siècle. He has refined his understanding of diverse aspects of period lute performance under the tutelage of Paul O'Dette, Nigel North, and Hopkinson Smith. Besides these achievements, he has also performed several live theatre performances at Shakespeare's Globe Theatre. Once a Montrealer, he is now a full time resident of Paris, where he pursues his research while continuing his career as a professional lutenist.

Michel Cardin has gained international recognition as a teacher, performer, musicologist and producer. He is currently full professor of guitar and lute at the Department of Music at the University of Moncton, with a PhD equivalence status, and has made 13 compact discs of solo Baroque lute music and duos with flute. These recordings, consisting for the most part of world premieres, are dedicated to The *London Manuscript* by Silvius Leopold Weiss (1687-1750), the undisputed master of the instrument. Michel Cardin has given concerts, conferences and masterclasses in both Americas, Europe, Japan and Africa. He started in 2009 *La Tour Baroque Duo* with Tim Blackmore on harpsichord and recorder. The *Duo* plays regularly throughout Canada, in Europe and the USA, and has made three CDs so far.

NWT's own **Tyler Hawkins** is a co-founder of the Hay River Early Music Society. Tyler's primary roles are in planning and organizing the NWT International Lute Festival now celebrating its 8th season. Tyler received his BFA in performance on the 17 string classical guitar from York University. He is a life long guitar enthusiast with over 40 years of study and performance in a wide range of music genres - from jazz-fusion to ambient and early baroque music - including the baroque lute.

This year we are also fortunate enough to have **Karen Zaidan**, a very talented soprano from Fort Smith as well as **Daniel Gillis**, a multi faceted tenor from Yellowknife accompanying these accomplished lutenists on the NACC stage.



FORT SMITH
St. Joseph Cathedral
SEPT 25TH

HAY RIVER
Riverview Cineplex
SEPT 26TH

YELLOWKNIFE
Northern Arts &
Cultural Centre
SEPT 27TH

"All welcome and appreciated were the manner M.Cardin presented the instrument [...]. This concert was also the occasion to admire his virtuosity full of delicacy, even almost caresses, with which the artist plucked the strings."

*Daniele Passalacqua,
Tunis Newspaper*

INTERNATIONAL LUTE FESTIVAL

30th
Moments in Time

“William Fancott, designer of the Ottawa Little Theatre was hired as a consultant to prepare the renovation design. [...] The unchangeable space [was] transformed into a simple but elegant theatre on par with performing arts houses in much larger centres.”

Sandra Souchotte
The Curtain Rises program



SPELL TO BRING LOST CREATURES HOME

With Shary Boyle & Christine Fellows

Premiere of a new audio-visual performance created specially for the Northwest Territories in partnership with the Northern Arts and Cultural Centre.

Visual artist **Shary Boyle** and songwriter **Christine Fellows** have been collaborating since 2005, presenting wildly inventive performances from Woody Point, Newfoundland to Paris, France. Together, they weave vivid narratives using minimalist, low-fi means: Boyle's stunning, hand-animated artwork created and projected on an old-fashioned overhead projector, and Fellows' intricately detailed songs and vocals, backed by piano and ukulele.

For their first tour across the Northwest Territories, Boyle and Fellows have created a new, intimate performance titled *Spell to Bring Lost Creatures Home*. This hand-crafted spectacle bravely explores distance and alienation, childhood and aging, imagination and resilience in the face of a changing, challenging landscape. Presented as a series of vignettes seen through a window, Boyle and Fellows invite audiences on a mysterious, immersive journey through a richly described visual and aural landscape. Part ritual and part myth, the performance is full of sound, lyric, pictures and light, telling stories that reconnect us with a sense of shared history and common humanity.

TERRY PAMPLIN (OPENING ACT) is a versatile artist, writer, and performer with a lot of experience in exhibition design, production, illustration and sculpture. Terry will combine oral tradition, music, theatre and visual art on one stage.

The performance of *Let the Children Be* is a story told in song, voice, and live painting of a boy born to be an artist, and his questions and struggles with this as he grows.

This coming of age story, told in endearing fashion by Pamplin, encourages children to be themselves and follow their hearts.

Note: Season show only in Norman Wells, Inuvik, Hay River and Fort Simpson



Opening with
Terry Pamplin



NORMAN WELLS
Dennis Drolet Memorial
Community Hall
OCT 13TH | 7:30PM

INUVIK
Our Lady of Victory
Church
OCT 15TH | 7:30PM

HAY RIVER
Riverview Cineplex
OCT 17TH | 7:30PM

FORT SIMPSON
Bompas
Elementary School
OCT 20TH | 7:30PM

“A winner of the Hnatyshyn Foundation Award and the Gershon Iskowitz Prize, Boyle was shortlisted for the 2009 Sobey Art Award.”

Canadian Art article on Shary Boyle

“Strikingly visual lyrics, in-your-ear intimacy, and flashes of gallows humour.”

Toronto Sun article on Christine Fellows



Shary Boyle &
Christine Fellows

30th
Moments in Time

Yellowknifers involved with the theatre initiative were full of determination and faith to see the project through no matter how many countless volunteer hours it would cost them, and the building process with Pool Construction Limited (PCL) began well before all the money had been raised.



LISTEN UP! LAUNCH NIGHT

With Shary Boyle & Christine Fellows, The Gryphon Trio,
Yellowknife Dene Drummers & Yellowknife Youth Choir

FIRST ACT

SHARY BOYLE AND CHRISTINE FELLOWS: SPELL TO BRING LOST CREATURES HOME

See previous page for description.

SECOND ACT

GRYPHON TRIO, YELLOWKNIFE YOUTH CHOIR, YELLOWKNIFE DENE DRUMMERS AND
FILM PROJECTION WITH STUDENTS FROM THE SMALL COMMUNITIES

In the spirit of local community collaboration with professional musicians, we bring you the launch of the Listen Up! Project. The initiative is facilitated by well-respected Canadian classical music ensemble The Gryphon Trio who have been performing for over 18 years and are the recipients of two Juno Awards. They will lead the evening with a performance, and will be joined by the Yellowknife Youth Choir led by Susan Shantora, Yellowknife Dene Drummers led by Leroy Batsina and local film projections of youth poetry directed by Pablo Saravanja and Jay Bulckaert.

Listen Up! is an arts outreach initiative that engages entire communities in a collaborative arts creation process linking poetry to classical music, and demonstrates the role of the arts as a vital component of a healthy social fabric.

Throughout the school year the project will be run by the Gryphon Trio, in cooperation with Vancouver composer Jeffery Ryan, American composer Robert Kapilow and Yellowknife composer Carmen Braden. As part of the process a Yellowknife Youth Choir has been assembled, lead by local music teacher Susan Shantora. This strong team of accomplished musicians will be collaborating with local community members and seventy students from six NWT communities to carry out the project through a series of residencies over the course of nine months.

The Listen Up! project will culminate in the Finale performance on May 30th with all seventy students and community members on stage in Yellowknife with the Gryphon Trio performing the premiere of the musical work collectively created by the local participants. The possible variations of the Listen Up! process are as diverse as the communities that create it.



NACC
Special
Show



Susan Shantora



Jeffery Ryan



Yellowknife Dene Drummers



Shary Boyle & Christine Fellows



Gryphon Trio

YELLOWKNIFE

Northern Arts and
Cultural Centre

OCT 18TH | 7:30PM

“Long regarded as one of the finest chamber music groups in the world”

*Vivoscene article on
Gryphon Trio*

Intelligent and disarming, Winnipeg’s Christine Fellows is one of the most original voices on the Canadian music scene.

Six Shooter Records

“The way [Shary] Boyle manipulated the image with the most simple, deft and confident of brush strokes was exhilarating to watch. As though you were observing a whole life pass imperfectly before your eyes.”

*Christine Pountney,
Random House of
Canada*

30th

Moments in Time

Pulling at the heartstrings of Canadians, the fundraising campaign was national in its reach and personal in its donations. We not only received corporate and government funding but also many small donations from people giving what they could afford to a cause they felt compelled to support.



WHEN THAT I WAS

Featuring Christopher Hunt

Christopher is a Calgary-based actor who has worked in theatres across the country (as well as three tours in the U.K.) for almost 30 years.

The story centres on Jack Rice, an old man who was once a part of Shakespeare's acting company. Now the Puritans have closed the theatres, and the troupe is gone. Jack shares memories of better times, giving us an insider's view of Shakespeare's spirited company.

While historical in its setting, the play has much to say about the present. It speaks of aging, of homelessness, and of the joyful role the arts can play in a community. As an aging artist lost in a world that has moved on, Jack Rice speaks to the need for beauty and meaning in a world that sometimes lacks both.

When That I Was is funny, sad, literate, theatrical and very entertaining. This production won two of Calgary's Betty Mitchell theatre awards for best director and best actor. Hunt plays over 20 different characters - among them Queen Elizabeth, King James and Shakespeare.

"To see it is to be captivated, enthralled and moved to tears. To miss it is just plain foolish."

Calgary Sun

"...deeply poignant...winningly played with sympathy and a sharp comic air by the ever-artful Christopher Hunt."

Calgary Herald



NORMAN WELLS

Drennis Drolet
Community Hall

NOV 10TH | 7:30PM

INUUVIK

Our Lady of Victory
Church

NOV 12TH | 7:30PM

HAY RIVER

Riverview Cineplex

NOV 14TH | 7:30PM

YELLOWKNIFE

Northern Arts &
Cultural Centre

NOV 15TH | 7:30PM

FORT SIMPSON

Bompas Elementary
School

NOV 17TH | 7:30PM

"An intelligent and juicy reality-show highlight reel of Shakespeare's life with fabulous acting and beautiful writing."

CBC Radio

WHEN THAT I WAS

30th

Moments in Time

THEY WANT TO NAME A SEAT AFTER YOU IN YELLOWKNIFE

The sale of seat plates raised over \$120,000 for the theatre, sold for \$500 each.

If you take a seat in Yellowknife, you could become famous. You see, some concerned Canadians, including governments, foundations, corporations, groups and private citizens, are helping to build an Arts and Cultural Centre in the Northwest Territories. Because right now, there isn't one. And thousands of Canadians are being deprived of the cultural experiences most of us take for granted.

30th Anniversary GALA

Celebrate 30 years of successful performance in the Northwest Territories. On this evening we will remember how we started a theatre in the north through elaborate effort put forth by community members, the Globe and Mail and the generous support of people across Canada that saw value in bringing cultural activities to a centre in the North.

Spend the evening revisiting the exciting early days of NACC, appreciate the incredible story of how the Globe and Mail came to be our greatest promoter in the funding effort of building this theatre, and learn about the generous financial contributions from other provinces and the hundreds of Yellowknifers that volunteered their time.

This event is for the performers, the directors, the local organizations that perform here, the volunteers, the funders, the sponsors, the people who have a seat named after them. This event is for everyone who wants to celebrate and who appreciates the performing arts in the NWT. After all, the nearest theatre from here is only 1,000 miles away!

Join us for this black tie evening that includes a recognition ceremony and short performance series, live band, dance gala, silent auction and reception featuring northern-inspired hors d'oeuvres, and raise your glass to the finest theatre in the North.

The COMMITTED



Live band performing at the gala.

Note: There will be more details closer to the date. Check our website

NORTHWEST TERRITORIES



A SALUTE A CELEBRATION

The Globe and Mail
TUESDAY, JUNE 29, 1982



If it were a country, the Northwest Territories would be one of the largest in the world — more than four times the size of France and West Germany combined. And more culturally diverse than either. The people of Canada's North speak at least four dialects of Inuktitut, the Inuit language, as well as Cree, Slavey, Dogrib, Loucheux, Chipewyan, English and French. But there are just 45,000 people scattered over the vast land north of the 60th parallel, and they are hardly living in peace and tranquility. Only last April, the Inuit in the Eastern Arctic voted overwhelmingly to split from the west and form a separate territory called Nunavut. The Dene Indians in the west have their own plans for a future homeland called Denendeh. Both native groups are locked in a bitter fight with Ottawa over their aboriginal



YELLOWKNIFE
Northern Arts & Cultural Centre
DEC 13TH | 7:30PM

“The Champagne and Roses celebration is the culmination of years of volunteer labour, donated time and community effort.”

CBC, May 17 1984

30TH ANNIVERSARY GALA

Gala Sponsors



30th

Moments in Time

Until 1987 when the first official NACC staff technician and front of house manager were hired, everything from lighting, event planning and tickets sales were run entirely through volunteer efforts.



PLAY X

With Sunny Drake

Ever seen a drunk puppet?! Booze. Facebook. Sex. Carbs. Fess up: what's your guilty pleasure?

After sold out shows in San Francisco, Australian Sunny Drake presents a magical, whimsical and honest look at addiction, grounded in LGBTQ experiences. Stunning stop motion animation and sharp live performance meld in this fast-paced one-man show.

36 years in the making, human critter Sunny Drake is a complex piece of art. He lives his creative escapades, is usually in the middle of an art in life experiment, and airs his embarrassing and tender internal world on stage. With inspiration from many creative and political movements, Sunny is largely self taught and has created his own unique style of multi-genre theatre, which he has been evolving since he was a teenage girl.

Sunny has performed in theatres, festivals, living-rooms, streets, work places, deserts, schools, universities, basements, backyards & conferences in Australia, the USA and Canada.

He was an artist in residence at the Garage Theatre in San Francisco in 2008 and has performed in the San Francisco International Arts Festival (2010), NAFL Festival (2010), USA National Queer Arts Festival (2008, 2010 & 2012), the San Francisco Fringe Festival (2008), New Mardi Gras (Sydney 2009 & 2010), Midsumma (Melbourne 2009 & 2010), Metro Arts (Brisbane 2009), the Brisbane Festivals UNDER THE RADAR (2009) and Feast (Adelaide 2009 & 2010). Sunny was born and grew up on indigenous Jaggera-Turrabul land (Brisbane) and comes from English and Irish ancestry.

Sunny has over 15 years of professional experience in the arts and community sectors as a consultant, educator, facilitator, strategic planner and project manager, and has run over 250 workshops.

"Astounding multimedia and projection design... vibrant and imaginative independent theatre at its absolute best... As the audience left the theatre, everyone's glasses were empty, our judgement purged, and our creative brains tickled. X is a show of invention and imagination"

David Burton, Actor's Green Room



YELLOWKNIFE
Northern Arts &
Cultural Centre
JAN 10TH | 7:30PM

FORT SMITH
Paul W. Kaeser
High School
JAN 12TH | 7:30PM

"Sunny Drake is an assured performer, with wonderful comic timing and an engaging presence... multi-media in the best sense... stunningly effective stop motion animation"

*Floyd Kennedy,
Arts Hub, Australia*

PLAY X

30th

Moments in Time

The very first performance in the luxury of our very own theatre was the Easter production of Messiah in 1984, performed by the Yellowknife Choral Society. This was fitting, as Messiah was also the very last community performance in the old gym prior to the building of the theatre.



XIAOYU LIU

Winner of the 2012 OSM Standard Life Competition

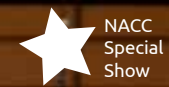
Born in Paris in 1997, Xiaoyu Liu moved with his family to Montreal at age 6 and began his piano studies the following year. In 2012 at the age of 15, Xiaoyu won the Grand Prize at the OSM Standard Life Competition (Canada) and the Silver Medal at the Cooper International Piano Competition (USA).

He has performed brilliantly as a soloist in Canada, Europe, Latin America and the United States, with various orchestras, including the Cleveland Orchestra, the Montreal Symphony Orchestra, YOA Orchestra of the Americas, the Newfoundland Symphony Orchestra, Orchestre Symphonique de Longueuil, Sinfonia de Lanaudière. He has performed and collaborated with conductors such as Kent Nagano, Jean-François Rivest, Nathan Brock, Jahja Ling, Carlos Miguel Prieto, Marc David, and Stéphane Laforest. His performances have been recorded and broadcast numerous times on CBC/ Radio-Canada.

“Liu can do the impeccable glitter, but his playing is more than pyrotechnics. It is powerful and polished and emanates from a disciplined mind.”

The Telegram Newspaper

In 2013, Xiaoyu made his debut recital at the Orford Arts Centre, Banff Centre for the Arts, and Place des Arts Recital Series in Montreal. In the next season, he will be performing at the National Arts Centre in Ottawa, with the China National Centre for the Performing Arts orchestra (NCPA orchestra) at Koerner Hall in Toronto and in Beijing. At the same time, he is studying with Richard Raymond at the Conservatoire de Musique de Montréal.



YELLOWKNIFE
Northern Arts &
Cultural Centre
JAN 24TH | 7:30PM

At only 17 years of age, Xiaoyu Liu is a four-time laureate of the Canadian Music Competition, and the 2012 winner of the OSM Standard Life Grand Prize.

XIAOYU LIU

30th
Moments in Time

CHILDREN'S FESTIVAL OF SILLINESS

IN PARTNERSHIP WITH L'ASSOCIATION FRANCO-CULTURELLE DE YELLOWKNIFE

DUFFLEBAG THEATRE: CINDERELLA

In their refreshing adaptations of fairy tales and Shakespearean classics, DuffleBag Theatre invites audience members into the show to play the main parts! The resulting excitement and spontaneity creates hilarity for all and forms a perfect introduction to the classics. Since 1992, the nearly world-famous DuffleBag Theatre has wowed audiences of all ages. DuffleBag Theatre has become one of the most celebrated companies at festivals and schools across the country.

CLOPIN LANOUILLE & MONSIEUR NONO BILINGUAL SHOW

Two high energy clowns capable of all kinds of mischief and fun perform a circus production on the Saturday performance, and on Sunday they will present their hilarious and not so smooth magic show. 100% clown stuff! Clopin Lanouille and Monsieur NoNo have performed internationally and are the recipients of all kind of awards from children's festivals in North America.

THE LEGEND OF SARILA (FEATURE FILM)

IN PARTNERSHIP WITH FESTIVAL INTERNATIONAL DU FILM POUR ENFANTS DE MONTRÉAL

This is the story of a voyage of initiation in which three young Inuit go in search of Sarila, a promised land, hoping to save their clan from famine. It is also the story of a fight to the death between two shamans, the young Markussi who finds Sarila and the aged Croolik who feels that his power is threatened.

This animated feature film is high energy entertainment for the entire family. Bringing together the key elements of great storytelling, it appeals to audiences of all ages.



DuffleBag Theatre



The Legend of Sarila



YELLOWKNIFE
 Northern Arts & Cultural Centre

DuffleBag Theatre:
Cinderella
 JAN 30TH | 7PM
 JAN 31ST | 7PM

Clopin Lanouille & Monsieur NoNo
 JAN 31ST | 1PM
 FEB 1ST | 1PM

Film: The Legend of Sarila
 JAN 31ST | 4PM

Kids' games and activities in the lobby on Saturday, Jan 31st with a silly dinner for all ticket holders at 5:30pm.



Come play on our bouncy castle!

CHILDREN'S FESTIVAL OF SILLINESS

30th
Moments in Time

Founded by Mark Mathiasen, Sue Cross, Roy Williams, Kate Tomkins and John Brophy, Ptarmigan Ptheatrics grew out of Yellowknife Choral Society members who wanted to focus on stage musicals. Since the inaugural performance of *Wizard of Oz* in 1991, they have contributed many memorable productions such as *Chicago* and *Les Misérables*.



ALEX CUBA

“Canada’s biggest Cuban music star”

Globe and Mail

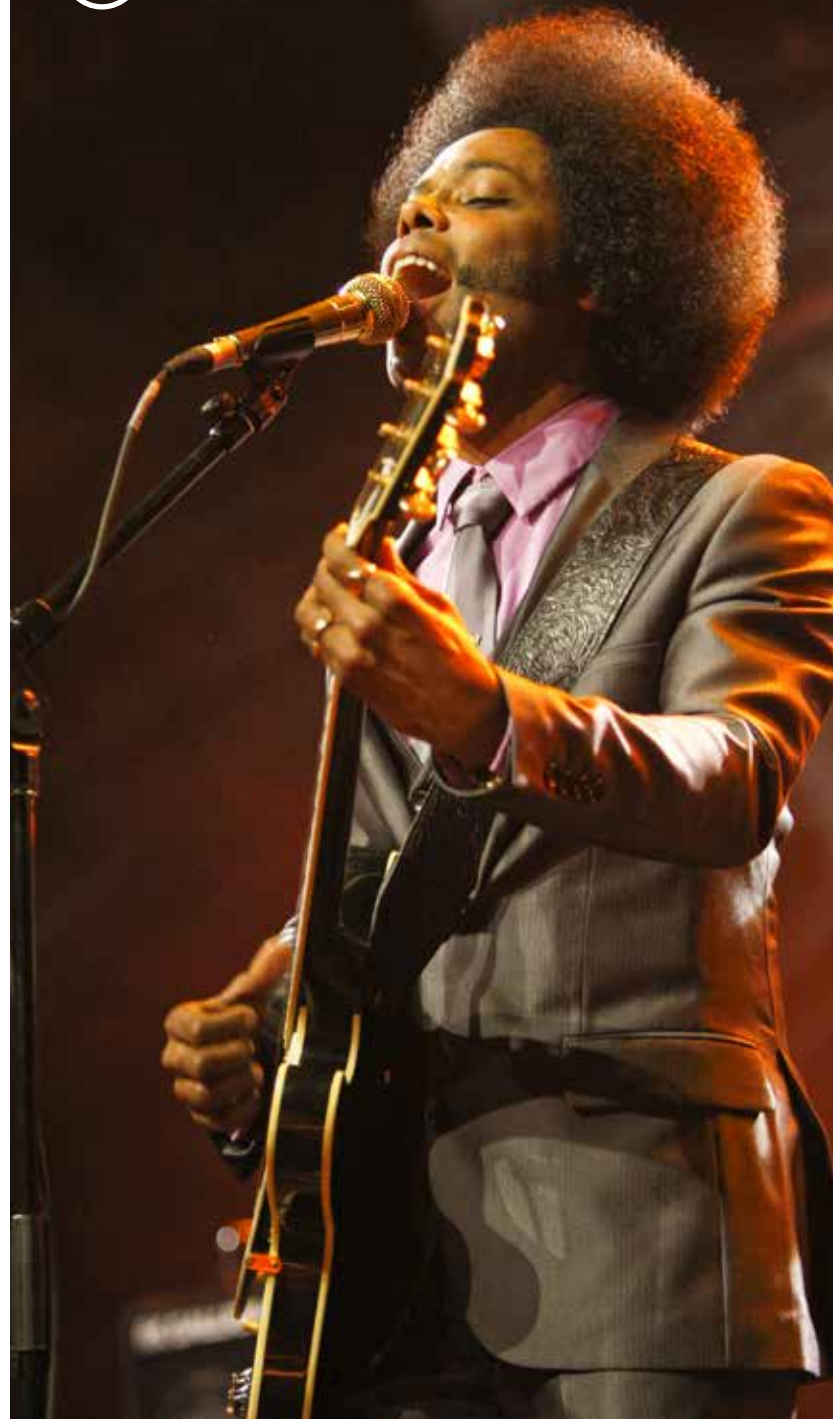
Alex Cuba is a Cuban-Canadian singer/songwriter who sings in Spanish and English. He has won two Juno Awards for World Music Album of the Year: in 2006 for *Humo De Tabaco*, and in 2008 for his second album, *Agua Del Pozo*. In 2010, he won the Latin Grammy for Best New Artist and most recently received a Latin Grammy for Music Video, short, for his song “Eres Tu” on November 21st, 2013.

Collaborators on his debut, *Humo De Tabaco*, include Ron Sexsmith and Corinne Bailey Rae. “Lo Mismo Que Yo,” a duet with Sexsmith, became a hit in the UK Singles Chart, reaching #52. His music reflects primarily Latin and African influences, with a mix of funk, jazz and pop.

In 2009, he co-wrote and recorded a duet with fellow Canadian Nelly Furtado. “Mi Plan” turned out to be the title track for her fourth studio album of the same name. Cuba co-wrote more than half of the songs on Furtado’s album.

Alex Cuba is a rebel. “When it comes to creativity, I need to go to places I’ve never been before,” he says. With the wanderlust of a world traveler, the Cuban-Canadian singer/songwriter explores new sonic spaces on *Ruido En El Sistema / Static in the System*. Following the compass points of rock, soul, pop, and Latin-funk on his fourth album, Cuba continues his journey as a critically acclaimed independent artist who’s charted his own destiny across the world stage while earning a growing legion of devoted listeners at each new juncture.

As rebels are often wont, Alex Cuba views his music as a liberating force. It’s a quality that’s transmitted through the artist’s songs and has made him a fascinating exception to the staid rules of category. He explains, “The purpose of my music is to free up people, to free up musicians, to free up writers and composers and creators in the world. That is the purpose of why I do music. Music, for me, is not one style. I’m not creating for one kind of people.” Armed with a Gibson ES355, Alex Cuba consistently challenges perceptions about what Latin music is, and who listens to it, by simply being himself.



YELLOWKNIFE
Northern Arts &
Cultural Centre
FEB 21ST | 7:30PM

NORMAN WELLS
Community Hall
FEB 22ND | 7:30PM

INUVIK
Our Lady of
Victory Church
FEB 23RD | 7:30PM

“What makes Cuba unique as a Cuban artist is that he doesn’t work within the musical traditions of his homeland, but incorporates them into a broader pop vocabulary drawing from North American rock and funk.”

Globe and Mail

ALEX CUBA

30th
Moments in Time

The Chinese Magic Review of Taiwan was the first circus production to perform on the NACC stage.



TRANSMIGRATION

Kaha:wi Dance Theatre

Kaha:wi Dance Theatre presents the World Premiere of TransMigration, a co-production with Planet Indigenous, Harbourfront Centre, inspired by the paintings and life of iconic Ojibwe shaman-artist Norval Morrisseau, known as the "Picasso of the North." Evoking Morrisseau's visual language throughout, TransMigration melds traditional and contemporary dance, design and music, weaving a narrative that lives between reality and dreamscape.

The creative team for TransMigration includes artistic director/choreographer Santee Smith, video and set designer Andy Moro, prop and costume designer Brenda Clarke, and lighting designer Alaina Perttula. This vibrant new production also features contemporary dance and original music by Barbara Croall, Vince Fontaine, Tanya Tagaq, Cris Derksen and A Tribe Called Red.

TransMigration vibrates with colour, energy, and sensuality. Fantastical, surreal and grounded in Aboriginal sensibility, TransMigration is a seminal work in Kaha:wi Dance Theatre's repertoire.

Kaha:wi Dance Theatre also gratefully acknowledges the ongoing support of the Canada Council for the Arts, the Ontario Arts Council, the Toronto Arts Council, the National Ballet School, and Harbourfront Centre.

Kaha:wi Dance Theatre (ga-HAH-wee) is a dynamic Aboriginal dance company that creates, produces and presents original dance theatre works drawing inspiration from contemporary and traditional Aboriginal dance and culture. KDT's founding artistic director/choreographer Santee Smith (Mohawk, Turtle Clan of Six Nations Reserve) is internationally recognized for her unique blend of contemporary and traditional dance styles. Founded in 2005, KDT has successfully toured across Canada, to the United States, Mexico, Australia, and Asia. Every summer the company runs a four-week Aboriginal Dance Training program in Toronto.



YELLOWKNIFE
Northern Arts &
Cultural Centre
MAR 7TH | 7:30PM



"Choreography that evokes a native sensibility, its spiritual traditions and narratives, through an evocative fusion of ballet and contemporary dance."

*Michael Cragg,
Toronto Star*

KAHA:WI DANCE

30th
Moments in Time

Orpheus in the Underworld in 1988, was the first ever musical performed on the NACC stage, along with a live orchestra, cramming 14 instrumentalists into the Queens Box. This production was performed by the Yellowknife Choral Society that began in the late 70s. Founder Kate Tomkins managed the YKCS for many years, focusing on annual productions of *Handel's Messiah*.



REBECCA CAINE AND ROBERT KORTGAARD

One of the most notable interpreters of 20th century and contemporary opera

Rebecca Caine and Robert Kortgaard take you on a delightful journey through musical theatre leading ladies past and present, including her own starring roles as Cosette in the world premiere of the smash hit musical *Les Miserables* and Christine in the original record breaking Canadian production of *The Phantom of The Opera*.

Rebecca Caine is a Canadian theatre legend. She is the first actress to play the iconic role of Cosette in *Les Miserables* and is literally the role model for all subsequent actors in this role. She was born in Toronto and studied at the Guildhall School of Music and Drama in London, making her West End debut at 19 in the role of Laurey in *Oklahoma!* She then sang the role of Eliza in *My Fair Lady* on the National tour. Joining the Royal Shakespeare Company, she created the role of Cosette in *Les Miserables*. She joined the original cast of *Phantom of the Opera* to play Christine, then returned to Toronto to repeat the role in *Phantom's* Canadian premier. During her run in Toronto she joined the Canadian Opera Company to make her highly praised North American debut in the title role *Lulu*.

Her recordings are *Les Miserables* (original British cast), *The Phantom of the Opera* (Canadian album), *Anything Goes*, *Future Sound of London*, *Babes in Toyland* and *Mr. Emmett Takes a Walk*.

Robert Kortgaard has performed as a soloist with major Canadian orchestras and has given recitals throughout Canada and the United States, as well as in England, Finland, Portugal, Italy, Indonesia, the Czech Republic and China. He is one of the country's most respected concert pianists, having appeared with most of the country's leading orchestras and recital societies. Mr. Kortgaard has become one of the most in-demand colleagues of Canada's most esteemed vocalists, and is a frequent partner of sopranos Measha Brueggergosman and Wendy Nielsen, mezzo-soprano Jean Stilwell and cabaret diva Patricia O'Callaghan. For five years, he was resident musician at the University of New Brunswick, and he is now artistic director of the Indian River Festival in Prince Edward Island.



HAY RVER
Roman Catholic Church
MAR 23RD | 7:30PM

FORT SMITH
St. Joseph's
Cathedral
MAR 24TH | 7:30PM

INUVIK
Our Lady of Victory
Church
MAR 26TH | 7:30PM

YELLOWKNIFE
Northern Arts &
Cultural Centre
MAR 28TH | 7:30PM

"Rebecca Caine seems to have been born and trained to play the Vixen; her secure lyric soprano easily encompassed the vocal line and coupled with her physical grace and incisive acting to make her an enchanting figure."

Peter Dyson



Season
Show

30th
Moments in Time

VANCOUVER INTERNATIONAL MOUNTAIN FILM FESTIVAL

The Vancouver International Mountain Film Festival Society (VIMFF) incorporated and organized its 1st Annual Festival in 1998. The Festival was initiated with the objective to bring to North Vancouver unique outdoor and mountaineering films that would otherwise not be seen in the city, and to bring together communities of filmmakers and outdoor enthusiasts in a forum where they can discuss topics of mutual interest.

Since 1998, VIMFF has evolved from a three-day event at one venue with an audience of 1,700 to a 9-day event in 3 to 4 venues with live presentations, films, photography, live music, and international film and photo competitions. Additionally, VIMFF now travels to about 30 communities with the Best of the Fest Tour, and runs additional shows at the Fall Speaker Series in North Vancouver. The combined Festival events now attract more than 20,000 viewers each year.

VIMFF's roles are to:

- 1) inspire and entertain the community with the use of unique films and presentations that illustrate experiences and cultures from all corners of the globe;
- 2) bring international and local filmmakers and photographers together with international competitions;
- 3) promote positive life values and an active lifestyle; and
- 4) bring various communities together.



YELLOWKNIFE
Northern Arts &
Cultural Centre
MAR 26TH | 7:30PM

VIMFF aims to inspire and entertain the community with the use of unique films and presentations that illustrate experiences and cultures from all corners of the globe.

Miss Yellowknife Contestants



Set in Saskatchewan, *The Canadian classic Opening Night* was a fine example of a local production and a Canadian work in every way. This show was performed by long standing organization Lunch Pail Theatre that began producing local theatre productions in April 1994.



JACKIE AND KIM RICHARDSON

Special mother-daughter performance

Jazz Legend Jackie Richardson performs with renowned daughter Kim Richardson, a gifted singer who has her own successful musical career. Both are proud to be performing as a mother-daughter team, for the first time together in the Northwest Territories.

Jackie Richardson possesses a powerful and supple voice that is a perfect match for her vibrant stage presence. The awards and nominations for Jackie's four-decade-long body of work include JUNOs, Geminis, Jessie and Bessies, Maple Blues and a Canadian Black Achievement Award for the Arts. She has starred opposite Christopher Reeve, Sidney Poitier, Jane Seymour, and Keifer Sutherland. Jackie has also hosted radio, television, and stage shows. Last year Jackie performed at NACC in *Africville Stories* and practically blew the roof off the building with her powerful vocals.

Kim Richardson is a multi-faceted performer with training and experience in film, dance and theatre. Her talents have taken her across Canada as well as some parts of the US, Africa, South America and many countries in Europe. She had the honour of singing for Nelson Mandela, HRH Queen Elizabeth, Prime Ministers Brian Mulroney and Jean Chretien, as well as Governor General Adrienne Clarkson.

Kim is a three-time Juno award winner. Her first single with A&M records, "He's My Lover", won in the Most Promising Female Vocalist category in 1986. The follow-up single, "Peek-a-boo", won in the Best R&B/Soul recording category the year after. Her third Juno came to her via her collaboration with the group, Merlin Factor. The 1993 self-titled CD won for the Best Jazz Contemporary Album of the Year (1994). In 2011, she was nominated for a Genie award for Best Original Song from the film, *Funkytown* as a songwriter.



FORT SMITH
 St. Joseph Cathedral
 MAY 12TH | 7:30PM

FORT SIMPSON
 Bompas
 Elementary School
 MAY 14TH | 7:30PM

YELLOWKNIFE
 Northern Arts &
 Cultural Centre
 MAY 16TH | 7:30PM

"Montreal soul queen Kim Richardson is the daughter of Canadian stage and rhythm'n'blues legend Jackie Richardson, and living proof the apple doesn't fall far from the tree..."

The Gazette, Montreal

30th
Moments in Time

Under the Midnight Sun, was the first ever one-act festival at NACC and ran for 11 years.



LISTEN UP! FINALE

This Grand Finale performance is the result of an incredible musical collaboration called Listen Up!, involving students, teachers, community members and an impressive roster of professional musicians, composers, writers, instructors and poets:

The Gryphon Trio: Canadian classical ensemble that has been performing for over 18 years and is the recipient of two Juno Awards.

Robert Kapilow: An American composer, conductor, and music commentator. He is a graduate of Yale University, the Eastman School of Music, and a student of Nadia Boulanger.

Jeffery Ryan: A Canadian composer from Vancouver. His compositional style ranges from opera, art song and choral music to chamber ensemble and orchestral works.

Carmen Braden: An up and coming Yellowknife composer, performer and educator. Currently studying music composition at the University of Calgary Master's program.

Susan Shantora: A key player in the classical music scene in Yellowknife. Susan is heavily involved with Classics on Stage Yellowknife and teaches music at K'alemi Dene School.

From September 2014 through to May 30th 2015, a total of seventy students coming from six Northwest Territory communities, including Yellowknife, Norman Wells, Hay River, Fort Smith, Fort Simpson and Inuvik will be part of a project combining poetry and classical music to present in this showcase. The program will wrap up with a three day music residency in Yellowknife with The Gryphon Trio, Robert Kapilow and Jefferey Ryan, followed by a performance on the NACC stage that will also feature Carmen Braden and the Yellowknife Youth Choir with Susan Shantora.

Listen Up! offers participants a powerful personal arts experience that is rooted in classical music. This multi-month collaborative project engages students, teachers and community members, teaching them to listen to all music actively, through the process of poetry writing, music improvisation, movement and staging. Each community brings their own cultural flare and life perspective to the final creation.



YELLOWKNIFE
Northern Arts &
Cultural Centre
MAY 30TH | 7:30PM

"This is some of the best music I have reviewed in more than two decades."

American Record Guide
said about Jeffery Ryan

"Gryphon Trio is one of the best ensembles in the world"

The Globe and Mail

"If you think you don't like classical music, you haven't met Robert Kapilow."

Kansas City Star



The Gryphon Trio



Robert Kapilow



Jeffery Ryan



Carmen Braden



Susan Shantora



30th

Moments in Time



MENTEE SERIES

NATASHA DUCHENE

Vocalist, pianist and multi-instrumentalist Natasha Duchene is as much a storyteller as a singer/songwriter. With credits in theatre, film and music, her show will bring you to far-away places and emotional spaces, combining conventional song with theatre and film to bring a little bit of magic to the NACC stage.

GREY GRITT

Grey Gritt is a bilingual and aboriginal folk-rocker. With a little bit of soul mixed with a handful of blues, and a hefty serving of metaphors with a dash of black tattoos, this bluesy singer/songwriter will captivate you with a fiery voice, and the guitar work to match. Grey Gritt was a finalist in the 2013 CBC Northwest Territories Searchlight Competition.

SINISTER OCULUS

An experimental audio/visual music ensemble, Sinister Oculus brings together elements of spoken word, electronic, rock and classical music with original live video performance, creating an experience unlike any other. Profound, nostalgic, captivating and intense.

TERRY PAMPLIN

Terry Pamplin is a versatile artist, writer, and performer with a lot of experience in exhibition design, production, illustration and sculpture. Terry will combine oral tradition, music, theatre and visual art on one stage.

AARON "GODSON" HERNANDEZ

Godson has been a hip-hop artist in the Northwest Territories for over 16 years. He has released 10 albums & has performed in various parts of North America. Godson was recently featured on *CBC's* hit show *Dragons' Den* and was also a finalist for EMI's Record Deal competition.



YELLOWKNIFE
Northern Arts & Cultural Centre

Natasha Duchene
MAY 21ST | 7:30PM

Grey Gritt
MAY 22ND | 7:30PM

Sinister Oculus
MAY 23RD | 7:30PM

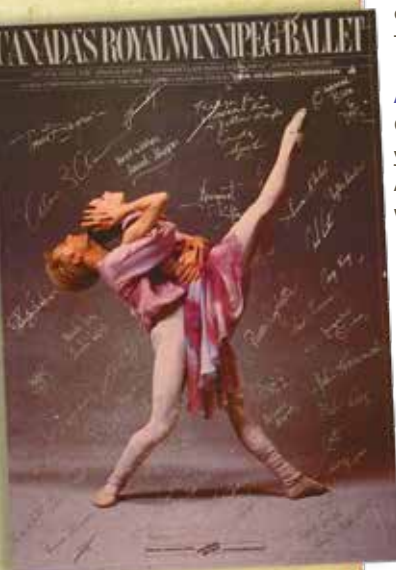
Terry Pamplin
JUNE 19TH | 7:30PM

Aaron "Godson" Hernandez
JUNE 20TH | 7:30PM



MENTEE SERIES

The Royal Winnipeg Ballet, among the world's premier dance companies and Canada's oldest ballet company, performed on the NACC stage in 1984 with our brand new grand piano.



30th

Moments in Time

ALL THE WORLD IS NOT A STAGE.

HELP US KILL MACBETH IN YELLOWKNIFE!

PRICING

YELLOWKNIFE

SEASON SHOWS ☉

Leela Gilday
International Lute Festival
When That I Was
Play X
Alex Cuba
Rebecca Caine and Robert Kortgaard
Jackie and Kim Richardson

Season package for all 7 shows

Adult \$175 Senior and Youth \$105

Single tickets

Adult \$30 Senior and Youth \$18

SPECIAL SHOWS ★

Listen-Up! Launch Night
TransMigration
Xiaoyu Liu
Listen Up! Finale

Single tickets

Adult \$30 Senior and Youth \$18

Discount tickets for season pass holders

Adult \$20 Senior and Youth \$12

KO K'E STORYTELLING FESTIVAL 📖

Afternoon of storytelling [admission by donation]
Feast with special presentation by Paul Mckee,
Howie Miller, and Pat Braden

Single tickets to Howie Miller and Pat Braden

Adult \$20 Senior and Youth \$15

CHILDREN'S FESTIVAL OF SILLINESS 👶

DuffleBag Theatre

Adult \$12 Senior and Youth \$10

Clopin Lanouille & Monsieur NoNo

Adult \$12 Senior and Youth \$10

The Legend of Sarila (film)

All tickets \$5

YELLOWKNIFE

NORMAN WELLS

INUVIK

NACC 30th ANNIVERSARY GALA 🎭

All tickets \$30

VANCOUVER INTERNATIONAL MOUNTAIN FILM FESTIVAL 🎬

Adult \$20 Senior and Youth \$15

MENTEE SERIES 🎭

Natasha Duchene
Grey Gritt
Terry Pamplin
Sinister Oculus
Godson

All tickets \$20 Purchase 3+ tickets \$15 each

SEASON SHOWS ☉

Spell to Bring Lost Creatures Home
When That I Was
Alex Cuba

Season package for all 3 shows

Adult \$60 Senior and Youth \$36

Family discount (2+ youth 4-17 years old, 1+ adults)

Adult \$15 Youth \$10

Single tickets for season shows

Adult \$25 Senior and Youth \$15

KO K'E STORYTELLING FESTIVAL 📖

Adult \$15 Senior and Youth by donation

SEASON SHOWS ☉

Spell to Bring Lost Creatures Home
When That I Was
Alex Cuba
Rebecca Caine and Robert Kortgaard

Season package for all 4 shows

Adult \$80 Senior and Youth \$48

Family discount (2+ youth 4-17 years old, t1+ adults)

Adult \$15 Youth \$10

Single tickets for season shows

Adult \$25 Senior and Youth \$15

KO K'E STORYTELLING FESTIVAL 📖

Adult \$15 Senior and Youth by donation

30th

Moments in Time



30th
Moments in Time

HELP CONCERNED CANADIANS CHANGE A TRAGEDY

TO A SMILE IN YELLOWKNIFE.

The Northern Arts & Cultural Centre is a charitable organization. All proceeds from the sale of tickets, donations and other fundraising activities will be used to support the Northern Arts & Cultural Centre. All donations are tax deductible.

Some concerned Canadians have united to help bring together for a smile by holding an Annual Cultural Centre in Yellowknife. Commemorative, promotional, and other items have been prepared.

All items will be sold prior to the show. Contributions to the cultural organizations are all by donation.

Please give to the Northern Arts and Cultural Council Ltd. All donations are tax deductible.

Adult
 Youth
 Senior

NAME _____
 ADDRESS _____
 CITY _____
 PROVINCE _____
 TELEPHONE _____
 E-MAIL _____
 SIGNATURE _____

Northern Arts & Cultural Centre

FORT SMITH

SEASON SHOWS ☉

International Lute Festival
Play X
Rebecca Caine and Robert Kortgaard
Jackie and Kim Richardson

Season package for all 4 shows
Adult \$80 Senior and Youth \$48

Family discount (2+ youth 4-17 years old, 1+ adults)
Adult \$15 Youth \$10

Single tickets for season show
Adult \$25 Senior and Youth \$15



HAY RIVER

SEASON SHOWS ☉

International Lute Festival
Spell to Bring Lost Creatures Home
When That I Was
Rebecca Caine and Robert Kortgaard

Season package for all 4 shows
Adult \$80 Senior and Youth \$48

Family discount (2+ youth 4-17 years old, 1+ adults)
Adult \$15 Youth \$10

Single tickets for season shows
Adult \$25 Senior and Youth \$15

KO K'E STORYTELLING FESTIVAL 📖
Adult \$15 Senior and Youth by donation



FORT SIMPSON

SEASON SHOWS ☉

Spell to Bring Lost Creatures Home
When That I Was
Jackie and Kim Richardson

Season package for all 3 shows
Adult \$60 Senior and Youth \$36

Family discount (2+ youth 4-17 years old, 1+ adults)
Adult \$15 Youth \$10

Single tickets for season shows
Adult \$25 Senior and Youth \$15

KO K'E STORYTELLING FESTIVAL 📖
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