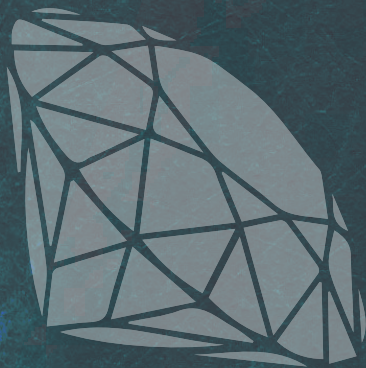


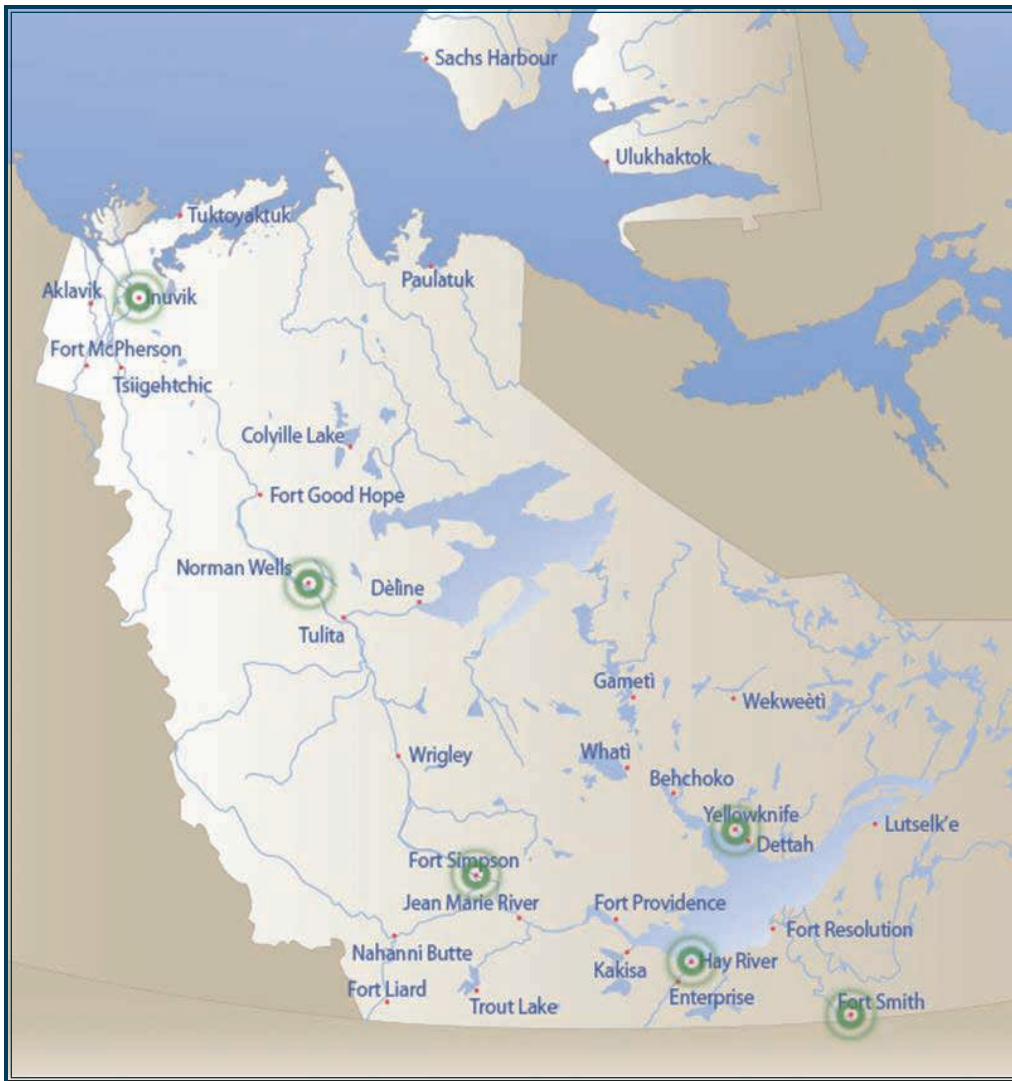
NORTHERN ARTS



CULTURAL CENTRE



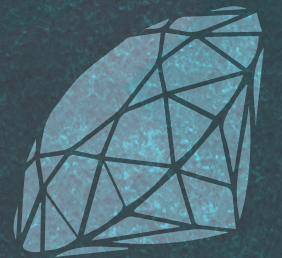
2018 • 2019 SEASON



**ARTISTS & DIAMONDS**  
**RAW, NATURAL,**  
**FORMED WITH TIME,**  
**SUBJECTED TO PRESSURE,**  
**HAVE MANY FACETS,**  
**BRILLIANT &**  
**MESMERIZING,**  
**TIMELESS,**  
**VALUABLE.**

**A TRULY NORTHERN ORGANIZATION**  
**PROMOTING PERFORMING ARTS ACROSS THE NWT**

The Northern Arts and Cultural Centre reaches out across the Northwest Territories providing 37 NACC productions, 22 school performances, 55 community group performances, 10 pre-concert performances, and 10 monthly art exhibitions in the NACC lobby along with mentorship and outreach programs.



# WELCOME TO THE 34th SEASON WITH THE NORTHERN ARTS AND CULTURAL CENTRE

On behalf of the NACC Board of Directors, staff and myself, it is an honor to present the 34th season of the Northern Arts and Cultural Centre on the Weledeh Yellowknives Dene – Chief Drygeese Territory and Treaty 8, Akaitcho Territory.

A performing arts centre is all about people. We envision a future in which success is pursued collectively and this becomes a vital part of the health and wellness of our communities across the five regions of the Northwest Territories.

The diamond that you can see on the cover page reflects what we think of the artists included in this program. Just like this gem, artists can show their raw and natural states and as they are removed from the depths of the earth/mind, they then navigate towards the polishing process of their piece of art. They are both the product of a profound search and created by time and effort. Nature takes a while to make a diamond and the path of an artistic initiative is also the result of a long progression. In order to shine to the general public, they both have to endure a fair amount of pressure and this is why it is crucial to support artists in any capacity we can.

The Northern Arts and Cultural Centre is a place of belonging for artists, audiences, and volunteers. I personally have always been moved by the generosity of a night in the theatre. Thanks to this multidisciplinary arts program, we will engage in a free and vigorous interchange of ideas.

Thank you for your support and participation. Thanks to all of you who believe in this institution that has served community members for the past 34 years. It is with an unconditional passion that we work to increase the exposure to the arts throughout the Northwest Territories. This is a land rich in talent and stories and I am thankful every day for everything we have in our beautiful Territory.



Marie Coderre  
Executive and Artistic Director  
Northern Arts and Cultural Centre

THANK YOU TO OUR BOARD MEMBERS WHO DEDICATE THEIR TIME AND ENERGY TO GUIDE NACC IN PROMOTING AND DEVELOPING THE PERFORMING ARTS IN NORTHWEST TERRITORIES AND WHO CONTINUE TO SUPPORT NACC'S INITIATIVES WITH PASSION, DILIGENCE AND VIGOUR.

<b>PRESIDENT</b>	<b>JEAN-FRANCOIS PITRE</b>	<b>YELLOWKNIFE</b>
<b>VICE-PRESIDENT</b>	<b>MAUREEN CROTTY-WILLIAMS</b>	<b>YELLOWKNIFE</b>
<b>SECRETARY</b>	<b>MARIA WISENER</b>	<b>YELLOWKNIFE</b>
<b>DIRECTOR</b>	<b>PAUL MCKEE</b>	<b>YELLOWKNIFE</b>
<b>DIRECTOR</b>	<b>GEORGE LESSARD</b>	<b>YELLOWKNIFE</b>
<b>DIRECTOR</b>	<b>CATHARINE MAINS</b>	<b>HAY RIVER</b>
<b>DIRECTOR</b>	<b>CINDY COLLIER</b>	<b>NORMAN WELLS</b>
<b>DIRECTOR</b>	<b>KELSEY SMITH</b>	<b>FORT SMITH</b>

#### NACC Staff

Executive and Artistic Director – Marie Coderre  
Manager, Finance & Administration – Marie Chenard  
Technical Director – Martin Emslander  
Manager, Communications & Front of House – Dean Eskich

Volunteer Captains – David Zethof, Mary Elizabeth Kelly,  
Arpine Hovhannisyan and Meyha Oake

*Thank you to our wonderful volunteers who help make every show memorable for patrons.*

## SEPTEMBER

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17 <sup>HR</sup>	18	19 <sup>SI</sup>	20	21	22 <sup>YK</sup>	23
24 <sup>SM</sup>	25 <sup>NW</sup>	26	27 <sup>IN</sup>	28	29	30

## OCTOBER

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22 <sup>HR</sup>	23	24 <sup>YK</sup>	25	26	27	28
29	30	31				

## NOVEMBER

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## DECEMBER

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28	29	30	31 <sup>NW</sup>			

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## APRIL

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## MAY

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20 <sup>SM</sup>	21	22 <sup>HR</sup>	23 <sup>YK</sup>	24 <sup>YK</sup>	25 <sup>YK</sup>	26
27	28	29	30	31		

## JUNE

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## OUR SHOWCASE

JEREMY DUTCHER 

KO K'E SPOKEN WORD & MUSIC FEST 

JIMMY RANKIN  

AMY HILLIS & KATHERINE DOWLING 

JOANNE SHENANDOAH 

ZENSHIP 

ARTS NUMÉRIQUES 

CHILDREN'S FESTIVAL OF SILLINESS 

BROTHERHOOD: THE HIP HOPERA 

CHOR LEONI 

PAUL McCANDLESS & CHARGED PARTICLES 

NORTHERN SCENE SERIES 

BLAKE POULIOT  

## LEGEND

YK YELLOWKNIFE SM FORT SMITH  
 HR HAY RIVER SI FORT SIMPSON  
 NW NORMAN WELLS IN INUVIK



SEASON SHOW



SPOKEN WORD & MUSIC FESTIVAL



NORTHERN SCENE SERIES



FAMILY SHOW



SPECIAL SHOW

## YELLOWKNIFE VENUE

- The Northern Arts and Cultural Centre (reserved seating for most events)
- Inquire at the box office about sponsoring your own personal engraved seat plate (\$150 each) with the name of a loved one, your business or a personalized message.

		TECHNICAL BOOTH																	S		23	24						
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		Wheelchair Accessible Seat																							STAGE			

## ALL COMMUNITY VENUES (general admission seating)

### NORMAN WELLS

- Royal Canadian Legion
- Norman Wells Community Hall

### FORT SMITH

- St. Joseph's Cathedral
- Roaring Rapids Hall

### HAY RIVER

- Assumption Catholic Church
- Chief Lamallice Complex (K'at'odeeche First Nation Reserve)

### INUVIK

- Igloo Church
- Midnight Sun Complex

### FORT SIMPSON

- Bompas Elementary School

## PRE-SHOW

The Northern Arts and Cultural Centre showcases local performers in the lobby for an hour before each NACC presentation. Information about these pre-shows can be found on our website on the event page under pre-show information.

## MONTHLY ART EXHIBIT

Every month, NACC showcases the work of a different local artist with an exhibit on display in the lobby during our presentations. The artist profile and examples of their work are visible on the home page of NACC's website. Artwork is available for purchase from the box office, with the majority of the proceeds going to the exhibiting artist. Artwork is available for all patrons to pick up at the end of the month when the exhibit is over. As well, we will have one exhibit a year for emerging talent.

## NACC CANDLE ICE CAFÉ

The NACC concession offers a wide selection of snacks and beverages including beer and wine.

**NEW:** You can now purchase a reusable NACC cup sponsored by NWT Brewing Co., and bring wine or beer with you into the theatre to enjoy during the performance.

## ETIQUETTE

Our mission is to ensure every experience at NACC is enjoyable for all patrons. We ask that you consider those in the audience who may have allergies or chemical sensitivities by refraining from wearing heavy perfumes. Please switch off or mute your devices and put it away until the show is over. Enjoy the performance! Latecomers will have to wait for a suitable break in the show, where you will be seated by an usher.

## AGE OF YOUTH AND SENIORS

Youth tickets are for those 18 and under and senior tickets are for patrons 65 and older. Every guest requires a ticket, regardless of their age. As a courtesy to our patrons, children under the age of 3 are not encouraged at most NACC performances. Some shows make further age appropriate recommendations, provided on the website.

## DONATIONS

As we are a non-profit organization we rely heavily on donations to bring the performing arts to the NWT. Donate at the box office, on our website or sponsor a seat with your personalized message. We greatly appreciate your support!



SEP — FEB

# JEREMY DUTCHER

Wolastoqey singer and composer reclaiming past voices for the present and the future

Jeremy Dutcher is a classically trained operatic tenor and composer who takes every opportunity to blend his Wolastoq First Nation roots into the music he creates, blending distinct musical aesthetics that shape-shift between classical, traditional, and pop to form something entirely new.

Performer, composer, activist, musicologist — these roles are all infused into his art and way of life. His music, too, transcends boundaries: unapologetically playful in its incorporation of classical influences, full of reverence for the traditional songs of his home, and teeming with the urgency of modern-day struggles of resistance.

SHORTLISTED FOR POLARIS PRIZE

**"Probably the most important musical contribution of First Nations this year"**

— *La Presse*

**"Jeremy Dutcher's voice is an instrument that's reaching across a century of Indigenous history...an alluring emotional intensity that transcends the perceived boundaries of words."**

— *Canadian Press*

A member of Tobique First Nation in New Brunswick, Jeremy first did music studies in Halifax before taking a chance to work in the archives at the Canadian Museum of History, painstakingly transcribing Wolastoq songs from 1907 wax cylinders.

"Many of the songs I'd never heard before, because our musical tradition on the East Coast was suppressed by the Canadian Government's Indian Act."

Jeremy heard ancestral voices singing forgotten songs and stories that had been taken from the Wolastoqiyik generations ago. As he listened to each recording, he felt his own musical impulses stirring from deep within.

Long days at the archives turned into long nights at the piano, feeling out melodies and phrases, deep in dialogue with the voices of his ancestors. These "collaborative" compositions, collected together on his debut LP *Wolastoqiyik Lintuwakonawa*, are like nothing you've ever heard.

Delicate, sublime vocal melodies ring out atop piano lines that cascade through a vibrant range of emotions. The anguish and joy of the past erupt fervently into the present through Jeremy's bold approach to composition and raw, affective performances enhanced by his outstanding tenor techniques.



Season Show

## YELLOWKNIFE

NACC

Sept 8 | 7:30 pm

## NORMAN WELLS

Community Hall

Jan 31 | 7:30 pm

## INUVIK

Igloo Church

Feb 2 | 7:30 pm

## FORT SMITH

St-Joseph Cathedral

Feb 5 | 7:30 pm

## FORT SIMPSON

Bompas Elementary Gym

Feb 7 | 7:30 pm

## HAY RIVER

Roman Catholic Church

Feb 9 | 7:30 pm

# KO K'E SPOKEN WORD & MUSIC FESTIVAL

Cross-generational stories  
told by Northern souls



“

Storytelling has always been an integral part of Indigenous identity. The intergenerational woven tapestry of culture, traditions and identity expressed through oral teachings has long been established by generations before and invites us to learn and carry these traditions forward for future generations.

”

**KIERA-DAWN KOLSON**



“

Storytelling is how teachings are passed on through the generations. I am inviting you into a space where teachings are harmoniously entangled, beautifully sacred and terrifyingly real. Mahsi.

”

**MAGGIE MERCREDI**



“

The longest journey a man will make in his lifetime will be from his mind to his heart. From the elder Eddy Belrose.

”

**ERNIE LENNIE**



“

I am a Dene First Nation from NWT, currently living on the West Coast of BC. We are leading a path of understanding – giving knowledge of who we are, and what these moments mean for us. We are in constant growth, and why not use what we have at our discretion. I have music. Mahsi Cho.

”

**WESLEY HARDISTY**



**SEPTEMBER**

**KIERA-DAWN KOLSON** is an award-winning multi-disciplinary artist from Denendeh. Born and raised in Yellowknife, Kiera has been performing since she was a child. She released her debut album *The Dawning of a New Era* in 2017. The goal of her work is to educate, empower and engage the current and next generations to redefine Indigenous potential and give them a voice through cultural workshops, poetry, song and art. Her performance is in loving memory of Brenda Anne Kolson, loving mother, mentor, writer and friend whose passion about the north and the written word continues to inspire many near and far.

**MAGGIE MERCREDI** Denesoline, found a love for the performing arts in the original NACC production of “Matonabee”. A co-founding member of the Native Theatre Group of Yellowknife, performed in “The Rez Sisters” at the Walterdale Theatre in Edmonton. Being a graduate of the Centre for Indigenous Theatre in Toronto taught her the importance of cultural and traditional teachings in performances. Attending the Banff Centre for the Arts in music and storytelling residencies further enhanced her creativity. Maggie has written, produced, directed and performed original pieces that she shared in many venues, and would love to see the return of community theatre in Yellowknife.

**ERNIE LENNIE** is from the Northwest Territories and lives in Yellowknife. He is a former cross-country skier who competed in the 1976 Winter Olympics. His dedication for Indigenous rights, passion for cross-country skiing and his culture took him around the world. His experience at the residential school in Inuvik left a major emotional scar throughout his life. He tells stories about resilience, trauma, passion, strength and awareness. The audience will have a unique opportunity to learn from this world-class advocate and athlete.

**WESLEY HARDISTY** is a fiddler and composer whose music blends rock, country, folk, Celtic and Métis sounds. His playing is compelling to watch, and his passion for music shows. Wesley is from the Dene First Nation. Largely self taught, he took up fiddle at age thirteen in Fort Simpson through the outreach work of the Kole Crook Fiddle Association. He attended the prestigious Gulf Islands School of Performing Arts on Saltspring Island, BC. His debut CD *12:12* won the 2012 Aboriginal Peoples Choice Music Award for Best Fiddle CD. Just 22, he has an impressive resume with hundreds of gigs, festivals and TV performances.



Spoken word  
and music  
festival

**YELLOWKNIFE**

NACC

Sept 22 | 7:30 pm

All performers

**HAY RIVER  
(K'ATL'ODEECHE  
FIRST NATION  
RESERVE)**

Chief Lamalice Complex

Sept 17 | 7:00 pm

Kiera • Wesley

**FORT SIMPSON**

Bompas Elementary Gym

Sept 19 | 7:00 pm

Kiera • Wesley

**FORT SMITH**

Roaring Rapid Hall

Sept 24 | 7:00 pm

All performers

**NORMAN WELLS**

Royal Canadian Legion

Sept 25 | 7:00 pm

Wesley • Maggie • Ernie

**INUVIK**

Midnight Sun Complex

Sept 27 | 7:00 pm

Wesley • Maggie • Ernie

# JIMMY RANKIN

One of Canada's favourite songwriters is hitting the road this fall with a career-spanning retrospective collection and concert tour to match

OCTOBER



## AWARDS

6 JUNO AWARDS  
(RANKIN FAMILY)

JUNO NOMINATIONS  
(SOLO)

3 CANADIAN  
COUNTRY MUSIC  
AWARDS ROOTS  
ARTIST/GROUP OF  
THE YEAR

6 SOCAN  
SONGWRITER OF THE  
YEAR

“

I've been writing and performing since I was a kid so I figured, it's time...I'm celebrating over 25 years as a singer songwriter with a collection of hit songs and fan favourites that I wrote spanning my years with The Rankin Family and as a solo artist.

”

Jimmy Rankin is going for it. Twenty-five years into a career that has seen him embraced as one of Canada's most beloved singer-songwriters and hit makers, with platinum albums and pretty much every award the nation hands out, Rankin has decided now's the time: on his new Back Road Paradise, you'll hear him like never before, full-on country.

Jimmy Rankin is putting together his first-ever collection that draws on both his solo hits and his time with his legendary family band, The Rankins.

Jimmy Rankin is known for a string of award-winning hits that have placed him at the forefront of the singer-songwriter movement in the country, including "Followed Her Around," "Here in My Heart," "Tripper" and "Cool Car." But going back to the Rankin days, he was also the writer who penned many of their chart-topping classics.

For this tour celebrating the (as-yet untitled) retrospective album, Jimmy will focus on the hits on the collection, but also keep it loose for plenty of surprises.

"It's turned into a real singer-songwriter show. It's relaxed, I have a skeleton set list, and people yell out requests and I'll sing them if I have time."

It's the best of both worlds, acoustic and intimate for the ballads, and the ability to add some energy for the fun ones. "It's not a sleeper show by any means," Jimmy said. "You get the crowd singing out and we can really rock it. It's fun, I sort of enjoy it more than having a bigger band, it gives you flexibility to improv a lot."

All that experience, all that musical history will make this fall's retrospective tour an exciting one for all Jimmy Rankin fans. He might pull out what he calls a "cult favourite," such as "Tripper" from his Song Dog album, or "Borders and Time" from North Country and recent hits, like "Whiskey When the Sun Goes Down," or the much-loved "Butterfly."



Special  
Show

**YELLOWKNIFE**  
NACC  
Oct 20 | 7:30 pm



Season  
Show

**FORT SMITH**  
St-Joseph Cathedral  
Oct 14 | 7:30 pm

**INUVIK**  
Igloo Church  
Oct 16 | 7:30 pm

**NORMAN WELLS**  
Community Hall  
Oct 18 | 7:30 pm

**HAY RIVER**  
Roman Catholic Church  
Oct 22 | 7:30 pm



**A BLACK ICE SOUND &  
NACC CO-PRODUCTION:**

# AMY HILLIS & KATHERINE DOWLING

**Eckhardt-Gramatté  
National Music Competition  
2018 Winner's Tour**

The Eckhardt-Gramatté National Music Competition is an annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings.

For 40 years, the annual E-Gré Competition and Winner's Tour have played a significant role in the early careers of performers recognized nationally and internationally for their achievements in music. E-Gré prize winners include Officers of the Order of Canada James Ehnes, Ben Heppner and Jon Kimura Parker.

Each year, a Winner's Tour of ten to twelve concerts across Canada is awarded as part of the 1st-prize package. The E-Gré Competition fosters the creation of new music by living Canadian composers through the commissioning of a test piece each year.

The commissioned work is performed at each concert, and the 2018 commissioned work is by Yellowknife composer Carmen Braden titled Foxy Fox's Musical Games.

By supporting the creation of 35 new works and encouraging performances of Canadian compositions since 1976, the E-Gré Competition is helping to build a musical cultural legacy for Canada.



**OCTOBER**

**Amy Hillis has “a rich, warm sound and has mastered the violin with such ease, that it is impossible to ignore her passion in performance”**

*– Ludwig Van Montréal*

**Katherine Dowling praised for “crystalline performances, gestural expressiveness, and careful attention to color”**

*– New York Times*

## AMY HILLIS

Originally from Regina, Saskatchewan, Amy collaborates with musicians from around the world to explore new approaches to classical and contemporary music. Amy was a 2017 artist-in-residence at La Cité Internationale des Arts in Paris. She is also the winner of the 2018 Eckhardt-Gramatté Competition, the 2017 McGill Concerto Competition, the Sylva Gelber Foundation Music Award, and a doctoral fellowship from the Social Sciences and Humanities Research Council. Her principal teachers have been Axel Strauss, Ian Swensen, Denise Lupien and Eduard Minevich. Amy is a member of the Montreal-based SOMA Quartet as well as first violinist and manager of the prairie-based Horizon String Quartet.

## KATHERINE DOWLING

Praised by the New York Times for her “crystalline performances, gestural expressiveness, and careful attention to color”, and by the Boston Globe for her “effortless incisiveness”, award-winning Canadian pianist Dr. Katherine Dowling has performed across North America and Europe. Equally compelling as a solo, collaborative, and ensemble player, she has performed as a member of the New Fromm Players of the Tanglewood Festival, Gruppo Montebello ensemble (Etcetera label), and enjoys close associations with The Orlando Festival, The Banff Centre, and the Aldeburgh Festival. She credits her teacher Gil Kalish as the major influence in her musical life.



**YELLOWKNIFE**  
NACC  
Oct 24 | 7:30 pm

Grammy Award Winner

# JOANNE SHENANDOAH

Musician, Lecturer, Educator, Ambassador of Peace



NOVEMBER

Joanne Shenandoah, Ph.D., is a Grammy Award winner with 3 Nominations, and has over 40 music awards including 14 Native American Music awards and a Hall of Fame Inductee with music ranging from solo to full symphony and 22 recordings.

Her music spans a diverse range of sounds – from traditional chants to contemporary ballads of Native ways. Her music has been described as an emotional experience, a “Native American trance.” She sings in both English and Oneida.

“ [One of ]  
America’s most  
celebrated and  
critically acclaimed  
Native American  
musicians of her  
time ”

– Associated Press

“Joanne Shenandoah is one of the finest attributes to Native American music and culture.”

– Neil Young

“She weaves you into a trance with her beautiful Iroquois chants and wraps her voice around you like a warm blanket on a cool winter’s night,”

– Robbie Robertson

“Tonight I have heard an angel!”

– Miguel Ruiz, author of the  
*Four Agreements*

“The Iroquois had songs for everything: forgiveness, planting, celebrating women, and death.”

I also sing about the environment and the healing power of women”

She has performed and recorded with many accomplished musicians including pianist/composer Peter Kater, Neil Young, Kris Kristofferson, Willie Nelson, Jackson Browne, and Rita Coolidge.

Shenandoah has performed for noted leaders such as His Holiness the Dalai Lama, Nelson Mandela, Huston Smith, and Mikhail Gorbachev. She has performed at prestigious events such as St. Peter’s Basilica, The White House, Carnegie Hall, 5 Presidential Inaugurations, The Vatican – St. Peter’s Basilica for the canonization of the first Native American St. Kateri Tekakwitha, Madison Square Garden, Bethlehem Fine Arts Center, Palestine, Smithsonian museums, Toronto Skydome, and Woodstock ‘94, among other notable places.

## THELMA CHEECHOO

Opening show in Yellowknife



Indie-folk singer/songwriter Thelma Cheechoo has been taking her sweet, soulful voice to the stages big and small, and sharing a brand of music that spans, world folk, roots, and country-rock.

She has opened shows for Blue Rodeo, Buffy Saint-Marie, Susan Aglukark, Jimmy Rankin, and will join Joanne Shenandoah in Yellowknife.

Thelma’s album “STAY” charted at #4 on college radio, #30 on the iTunes Charts and #9 on the Indigenous Music Charts. Thelma’s album “STAY” was nominated for “BEST COUNTRY ALBUM” at the 2015 Indigenous Music Awards.



Season  
Show

### YELLOWKNIFE

NACC

Nov 17 | 7:30 pm

### FORT SMITH

St-Joseph’s Cathedral

Nov 12 | 7:30 pm

### NORMAN WELLS

Community Hall

Nov 13 | 7:30 pm

### INUVIK

Igloo Church

Nov 15 | 7:30 pm

### FORT SIMPSON

Bompas Elementary Gym

Nov 19 | 7:30 pm

# ZENSHIP

## ZENSHIP IS POETICS, TRANCE AND JAZZ

An improvised love affair, an ancient spacecraft, high poems, jazz hypnosis, a funk meditation. ZENSHIP is a Tanya Evanson project based in Tiotià:ke/Montreal, Canada inspired by The Ten Bull progression of short poems and pictures used in Zen Buddhism to illustrate stages of enlightenment. We are in the continuum of griots, mystics, monks, musicians, sufis, singers and healers. We are the star nation and we have the original instructions.

DECEMBER

“ My current project ZENSHIP combines poetics, trance and free jazz. We are five musicians creating work that I believe is more universal than my solo stuff yet simultaneously more difficult to market. ZENSHIP is a text-based music project, but most literary festivals wouldn't have the budget to bring in a five-piece band and so I'm looking toward jazz and experimental art festivals. It's altogether a different — albeit exciting — animal.”

— Tanya Evanson

TANYA EVANSON  
NINA SEGALOWITZ  
CAULDER NASH  
MARK HAYNES  
ZIYA TABASSIAN

TEXT, VOCALS  
INUIT THROAT SINGING  
KEYS, PROGRAMMING  
ELECTRIC BASS  
PERSIAN PERCUSSION

“WONDERFULLY  
EXPERIMENTAL  
AND DEEPLY  
SPIRITUAL”

— DJ LAPKAT

“MESMERIZING  
AND EVOCATIVE  
AUDITORY  
EXPERIENCE”

— GREGORY  
MCCORMICK,  
CARTE BLANCHE



Season  
Show

YELLOWKNIFE  
NACC  
Dec 8 | 7:30 pm

ZENSHIP

# ARTS NUMÉRIQUES

FIELD

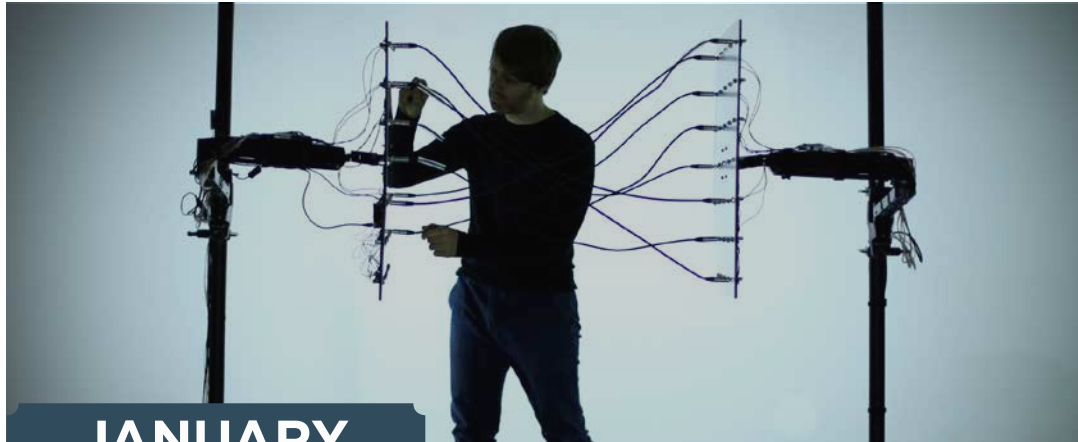
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MARTIN MESSIER



Season  
Show

ARTS NUMÉRIQUES



JANUARY

Three audiovisual performances by three cutting-edge installation artists from Quebec use sound, energy and visuals that will change how you perceive and relate to the world around you

LINK. C

---

HERMAN KOLGEN

A visual cityscape meets a musical soundscape. Inspired by a fascination for a multifarious and fragmented kind of urbanity, Link.c is a moving, elliptical representation of our urban areas. We are all interdependent thanks to a kind of proximity that's both fragile and ambiguous. Our fragmented identity is rooted in the paradox between isolation and connectedness.



AUTOPSY.GLASS

---

MYRIAM BLEAU



Autopsy.glass is an audiovisual performance that explores the sonic, visual and symbolic potential of the wine glass. Through live manipulations, sometimes delicate, sometimes violent, the performer composes a musical and luminous scene made out of resonances and debris, catalyzing that peculiar tension associated with anticipated destruction.

# CHILDREN'S FESTIVAL OF SILLINESS



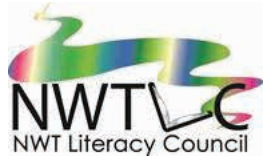
## SLEEPING BEAUTY

### Interactive Fairy Tales with DuffleBag Theatre

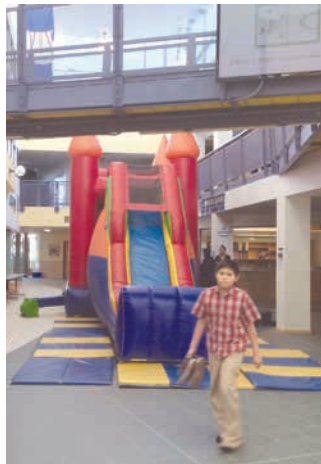
In these refreshing adaptations of classic fairy tales, DuffleBag Theatre invites audience members into the show to play the main parts! The resulting excitement and spontaneity creates hilarity for all and forms a perfect introduction to the classics. Since 1992, “the nearly world-famous” DuffleBag Theatre has wowed audiences of all ages across the country.

Everything they do comes out of a duffle bag — props, costumes and set. They perform adaptations of fairy tales and classic stories, but with a twist — actors pull people out of the audience to the stage to play the main parts.

The whole audience gets to participate, so everybody has a fun family experience that works for all ages. Whether it's a fairy tale like Cinderella or Beauty and The Beast, or a classic story like The 3 Musketeers or Robin Hood, with an audience member playing the lead role there's lots of fun to be had. Dufflebag Theatre presents shows families like to share — full of joy and laughs. It's a true family experience.



Suitable for ages K-12



In partnership with  
L'Association Franco-  
Culturelle de Yellowknife



## SILENT FILM CONCERT

With pianist Roman Zavada

Pianist Roman Zavada takes you on a journey through time revisiting classics of the silent movie era and reviving the profession of accompanist. He improvises with the black and white keys of the piano to give a musical emotion in perfect harmony with the action of the film. Through the fantastic universe of Georges Méliès and the burlesque comedy of Chaplin, Keaton and Laurel and Hardy, the public will rediscover these little treasures which have since been forgotten. With his spontaneous and impressive musical narration, Roman Zavada magically becomes an accomplice to the black and white images on screen.



YELLOWKNIFE  
NACC  
Sleeping Beauty  
Dufflebag Theatre  
Jan 26 | 1 pm

YELLOWKNIFE  
NACC  
Silent Film Concert  
Jan 26 | 4 pm

# BROTHERHOOD: THE HIP HOPERA



**FEBRUARY**

**A non-stop, high energy, one-man show using original music and physical theatre to tell the parodied story of two brothers living the Hip Hop Life**

Taking the audience from the 1970s all the way into the future, this fast-forwarding/rewinding live-hip-hop show is written entirely in rhyme and cleverly crafted song lyrics. Sébastien Heins utilizes Hip Hop and R & B, Rap, Soul, Funk, and Gospel to take the audience on a touching journey of family and brotherly love.

Brotherhood is a triple-threat performance of theatre, dance and the immersive experience of being at a live hip hop show.

As a student at the National Theatre School of Canada, acting student Sébastien Heins conceived of his first

“

As diverse as it is absorbing to watch.... incredibly expressive movements and storytelling.... If any play were to capture and define such a genre as “hip hopera,” this is the one. Brotherhood is a fascinating work from someone no doubt at the start of a thrilling career.

”

– Mooney on Theatre



15-minute iteration of Brotherhood: The Hip Hopera, then called CashMoney & MoneyPussy, chronicling one tragic night in the lives of two hip hop superstars. Upon graduation, he was invited to the international United Solo festival with his now 60-minute production in New York City.

Brotherhood: The Hip Hopera has since been featured in High Performance Rodeo, Calgary, United Solo Festival, NYC, UnderCurrents Festival, Ottawa, Chinook Festival, Edmonton, Debajehmujig Creation Centre, Wikwemikong Unceded Indian Reserve on Manitoulin Island, Burlington Performing Arts Centre, Burlington, Sitara Studio, presented by QTP, Mumbai, India, among others.



“A starmaking performance.”

– Drew Rowsome Review

“Delivers both entertainment and poignancy... Brotherhood is an exciting performative exploration of street and hip hop culture.”

– The New Ottawa Critics



Season  
Show

**YELLOWKNIFE**  
NACC  
Feb 16 | 7:30 pm

# CHOR LEONI



**YELLOWKNIFE**  
NACC  
Mar 26 | 7:30 pm

Known internationally and loved locally, Chor Leoni Men's Choir is recognized as one of the vanguard male vocal ensembles in North America



## MARCH

### SIXTY MAN CHOIR HITS YELLOWKNIFE

With stylistic grace and an adventurous spirit, Vancouver's Singing Lions have enriched and transformed people's lives through singing for over twenty-five years. Chor Leoni performs in many languages and styles and genres, always aiming to communicate, engage, and entertain.

They perform annually to over 15,000 patrons and are one of the most active amateur choirs in North America. The choir is fortunate and privileged to sing on the unceded traditional territory of the Musqueam, Squamish and Tsleil-Waututh First Nations.

The ensemble has been honoured with many awards at the national and international level including five 1st place awards in the CBC National Radio Competition for Amateur Choirs. In July 2012, Chor Leoni won a dozen awards at the 51st Concorso Internazionale di Canto Corale "Seghizzi" (Italy), including 1st place trophies in the 19th and 20th

Century categories, two Audience Favourite awards, and second place in the competition's overall Grand Prix.

They pride themselves on their musical ambassadorship for Vancouver and Canada and have performed at major music festivals and concert venues across Canada and the United States. Internationally, the choir has shared its music in Italy, Croatia, Bosnia, Germany, and the Czech Republic.

Chor Leoni has been a champion of new music and has commissioned hundreds of pieces for male choir, ranging from pop and folksong arrangements to modern works. The ensemble has commissioned works by notable composers such as Robert Sund, Stephen Chatman, Bruce Sled, Jocelyn Morlock, Malcolm Forsyth, R. Murray Schaefer, Bob Chilcott, Steven Smith, and Peter Togni among others. Chor Leoni was founded in 1992 by Diane Loomer C.M. and is currently conducted by Erick Lichte.

GRAMMY AWARD WINNER

# PAUL McCANDLESS & CHARGED PARTICLES

**Paul McCandless and three jazz virtuosos cross stylistic boundaries, blending diverse musical traditions into one engaging new sonic experience**

Grammy award winner and world renowned-jazz superstar Paul McCandless and the Bay-Area jazz trio Charged Particles will be playing compositions from McCandless's solo records with a fresh twist and new energy.

Known for soaring lyricism and gorgeous compositions, McCandless plays soprano, tenor, and soprano saxophones, oboes, English horn, bass clarinet, penny whistles, and a collection of folk flutes. As a leader, he has released 30 records.

The trio's repertoire blends jazz with elements of Latin music, funk, fusion, classical music, romantic ballads, purely improvised adventures, and original McCandless styles that have no names. The group's original compositions are mixtures of complex orchestration and elaborate improvised solos.

The band brings a similar approach to playing arrangements of tunes by other jazz artists and traditional jazz standards by the composers of America's most popular songs from decades ago, each played with a new twist.

The band's performance will feature four musicians as they explore the musical mind of one of today's living geniuses.

During a distinguished career spanning over four decades,



**MAY**

## AWARDS

**Grammy for Best New Age Album with Paul Winter Consort**

**Grammy for Best Pop Instrumental with Béla Fleck and the Flecktones**

**Grammy Nomination for Best Jazz Instrumental Solo on Oregon record 1000 Kilometers**

“

**Inventive. Invigorating. Slick. Stunning. Mesmerizing. Hard-hitting. Beautiful. Lyrical. Striking. Delicate. Rhapsodic Virtuosoic. Joyful. Something special.**

”

*– Bill Milkowski, Downbeat Magazine*

Paul McCandless has brought the soaring lyricism in his playing and composing to the ensemble sound of two seminal iconic bands of jazz: the original Paul Winter consort and the relentlessly innovative quartet, Oregon.

The trio's music has a distinctly acoustic sensibility, despite the members playing both electric and acoustic instruments. The group's small size allows for sensitivity and spontaneity among the players, making each performance an enchanting improvisational exploration.

The band's energy level is always high, even when they are cooking at a volume no louder than a whisper or floating through the melody of a romantic ballad. Each piece they play brims with the fun the players have together and with the admiration they have for each other.



Season Show

**YELLOWKNIFE**  
NACC  
May 11 | 7:30 pm



# NORTHERN SCENE SERIES



## MIRAJ

An audiovisual electro-acoustic duo of Harrison Roberts (DJ Fluo) and Sami Blanco (Temple Volant). Miraj blends shape-shifting colours synchronized to electronic soundscapes of dub, techno, and ambient house. Music and visuals are recorded live using analog sequencers, synthesizers and drum machines mixed in a DJ hybrid format. Visual footage is then edited into a form of collage inspired by the surroundings and the moment.

## CROOK THE KID

Dylan Jones is a hip-hop artist who grew up in the Sahtu community of Fort Good Hope. Under the stage name Crook The Kid, he uses his own life experience and gritty sound to tell a tale of hardship and overcoming one's obstacles in the face of adversity.



## ROSALIE SCOTT

Rose could be described as a creative omnivore. She takes on artistic challenges that combine words, music, imagery, heart and laughter. Puppetry has been her passion since 2012. Through it she concocts imaginary worlds that help audiences explore topics that might otherwise be difficult to face. *Time Slips* is Rose's latest work. It is a story about dementia, but it is much more. It examines the selectiveness of our own memories and the power of storytelling – with humour, compassion and love.



The Territory's top emerging talent hits the stage to show their skills

**FEB – MAY**



## BRIAN WEADICK

Affectionately known as Baby Brian, he performs rich guitar based compositions, reflecting the folk and country balladry which filled his infant ears. Hailing from Yellowknife, NT, by way of Bridgeport, ON, his songs marry tradition with a resolve to will impossibilities into reality, all in a honey dipped croonin' drawl, for the sake of the song. His forthcoming debut record, *Talk with the Honky Tonk Psychiatrist*, brings the listener into his imaginative universe of generosity, hootenanny-heroism, and that which surpasses the ordinary and expected.

## NORM GLOWACH

An integral part of local blues-rock band Priscilla's Revenge. Norm Glowach has accessed pictures and stories of his family's history which he credits as the driving force behind his persona Johnny Cole and the musical "Meet Me at the Rex". Drums are his home instrument, but he writes songs on guitar. He has created seven original albums and more than 300 compositions. He has performed for the Queen, at the Canadian Aboriginal Music Awards and the 2010 Vancouver Olympics – an event he will never forget.



Northern Scene Series

**DYLAN JONES**  
**YELLOWKNIFE**  
NACC  
Feb 22 | 7:30 pm

**MIRAJ**  
**YELLOWKNIFE**  
NACC  
Feb 23 | 7:30 pm

**BRIAN WEADICK**  
**YELLOWKNIFE**  
NACC  
May 23 | 7:30 pm

**ROSALIE SCOTT**  
**YELLOWKNIFE**  
NACC  
May 24 | 7:30 pm

**NORM GLOWACH**  
**YELLOWKNIFE**  
NACC  
May 25 | 7:30 pm

# BLAKE POULIOT

OSM  
MANULIFE  
COMPETITION

Establishing himself as one of Canada's most promising young artists, 24 year-old violinist Blake Pouliot is the Grand Prize winner of the 2016 Orchestre Symphonique de Montréal (OSM) Manulife Competition. After his performance of the Korngold Violin Concerto at his debut with the Montreal Symphony and conductor Vasily Petrenko in February 2017, he was described by Montreal's La Presse as "Clearly. Absolutely. Undoubtedly virtuoso." In 2018, Mr. Pouliot released his debut album featuring the works of Ravel and Debussy.

Since his solo orchestral debut with the Toronto Trinity Chamber Orchestra at age 11, Mr. Pouliot has performed as soloist with the Aspen Philharmonic Orchestra, Calgary Philharmonic Orchestra, Hamilton Philharmonic Orchestra, Ottawa Symphony, the Sofia Philharmonic Orchestra in Bulgaria, Toronto Symphony Orchestra, and the Colburn Orchestra at Walt Disney Concert Hall, and with conductors Sir Neville Marriner, Nicolas McGegan, Tito Muñoz, Carl St. Clair, Alain Trudel, and Hugh Wolff. Mr. Pouliot has performed in recital in Chicago, Los Angeles, Montreal, Toronto, and was featured on Rob Kapilow's What Makes it Great? series with Beethoven's Kreutzer Sonata at the Cerritos Center for the Performing Arts.

A featured performer on CBC Radio Canada on numerous occasions, Mr. Pouliot has received several honors in Canada. In 2013 he received the Canada Council for the Arts' Michael Measure Prize which gave him



MAY

GRAND PRIZE WINNER OF 2016 ORCHESTRE  
SYMPHONIQUE DE MONTREAL MANULIFE COMPETITION

**"Clearly. Absolutely. Undoubtedly  
virtuoso."**

– *La Presse*

the opportunity to tour major Canadian cities with the National Youth Orchestra of Canada performing the Sibelius Violin Concerto. Mr. Pouliot has also had the honor of performing a private recital for Canadian Prime Minister Stephan Harper in 2012.

He has also performed as narrator in Prokofiev's Peter and the Wolf, Britten's Young Persons Guide to the Orchestra, and Saint-Saens Carnival of the Animals, all with the American Youth Symphony at Royce Hall in Los Angeles. Mr. Pouliot also earned first prize for his piano composition, Starlight on Water, at the 2010 Canadian Contemporary Music Festival.

He is currently a Professional Studies Certificate candidate at the Colburn School Conservatory of Music in Los Angeles, where he studies with Robert Lipsett, the Jascha Heifetz Distinguished Violin Chair.



Special  
Show

YELLOWKNIFE  
NACC  
May 18 | 7:30 pm



Season  
Show

FORT SIMPSON  
Bompas Elementary Gym  
May 20 | 7:30 pm

HAY RIVER  
Roman Catholic Church  
May 22 | 7:30 pm

## NACC COMMUNITY OUTREACH PROJECT

# LIVE YOUR GIFTS

## CREATIVE EXPRESSION ART SHOP

A cross-generational project to cultivate youth into well-rounded artists, teaching them the art of writing poetry, music and photography with mentorship from Elders and seasoned artists.

NACC will partner with Yellowknife musician, performer, educator, and speaker Kiera Kolson and photographer Blaire Russell to deliver two-day multidisciplinary workshops in Enterprise, K'at'l'odeeche First Nation Reserve, and Fort Simpson, followed by performances. The Art Shop will teach youth a sense of identity, to recognize and draw from the shapes and natural beauty of the land to create works. Youth will work in an organized setting with companion artists to develop self-esteem and gain teamwork skills.

Artists and Elders will use a cross-collaborative and intergenerational creative approach to engage youth across Denendeh to participate in skill development, harm reduction, cultural pride and suicide prevention through artistic and personal development and cultural awareness. Elders will teach youth with a holistic view of First Nations traditional history and spirituality, knowledge of techniques and tools, and provide guidance to build confidence in their abilities. Exchanging ideas with Elders and sharing spiritual and cultural values, traditions and customs from the five regions will support greater intercultural understanding and engagement between community Elders and youth.

Kiera-Dawn Kolson is an award-winning multidisciplinary artist from Denendeh and works with communities to educate, empower and engage Indigenous youth. Her passion and dedication to her performance and craft has blessed her with many opportunities to share the importance of Indigenous rights, women's rights, environmental rights, nationally and internationally through presentations, performances and facilitated workshops.



### BLAIRE RUSSELL

Blaire Russell is a photographer, artist and filmmaker from the Lone Fighters clan of the Kainaiwa tribe of the Blackfoot Confederacy. Much of Russell's work is focused on photographic portraiture until his recent work, a mixed media series entitled *Nitaisskohkotawa*, touched on themes of reclaiming identity and Blackfoot spirituality.

Blaire is also an educator within the art community focusing on art, resilience and reconciliation in a modern Indigenous perspective. Blaire hopes to bridge Indigenous and non-Indigenous communities through art and the spirit of *iiniists*, the Blackfoot translation for "sacred treaty and alliance".

## OCTOBER



## NORTHWESTEL ARTIST OF THE MONTH



ROBYN SCOTT



DIANE BOUDREAU



ELISSA BOYD  
MCGEE



PATRICIA SLIGHTE



HEATHER  
EMENEAU



JOHN ROBERT  
MURRAY



JESSICA  
MCVICKER



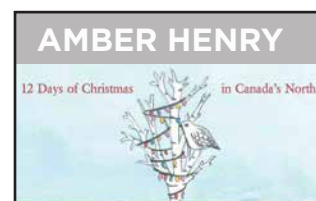
TONYA  
MAKLETZOFF



WAYNE KEEFE



ALEXANDRA  
HOOD



AMBER HENRY



YELLOWKNIFE  
Northern Arts &  
Cultural Centre

ALEXANDRA HOOD  
September

TONYA MAKLETZOFF  
October

JESSICA MCVICKER  
November

AMBER HENRY  
ELISSA BOYD MCGEE  
December

WAYNE KEEFE  
January

HEATHER EMENEAU  
February

PATRICIA SLIGHTE  
March

ROBYN SCOTT  
JOHN ROBERT MURRAY  
April

DIANE BOUDREAU  
May

NORTHWESTEL ARTIST OF THE MONTH




**JEREMY DUTCHER**

# PRICING

Yellowknife

## SEASON SHOWS

Jeremy Dutcher   
Joanne Shenandoah  
Zenship  
Martin Messier/Myriam Bleau  
Brotherhood: The Hip Hopera  
Paul McCandless & Charged Particles

Season package for all six shows  
Adult \$210 Senior and Youth \$120

Single tickets  
Adult \$40 Senior and Youth \$25

**SPECIAL SHOWS** ★  
Season Pass Holders get a \$10 discount

**Jimmy Rankin**  
All tickets \$90


**Amy Hillis & Katherine Dowling**  
Adult \$40 Senior and Youth \$25

**Chor Leoni**  
All tickets \$75

**Blake Pouliot**  
Adult \$40 Senior and Youth \$25

**KO K'E SPOKEN WORD  
AND MUSIC FESTIVAL**   
Kiera Kolson, Maggie Mercredi, Ernie  
Lennie, Wesley Hardisty


Single Tickets for Festival Shows  
Adult \$10 Senior and Youth by donation

**CHILDREN'S FESTIVAL OF SILLINESS**   
Adult \$12 Senior and Youth \$10

**NORTHERN SCENE SERIES**   
Adult \$15 Senior and Youth \$10

Fort Simpson

## SEASON SHOWS

Joanne Shenandoah   
Jeremy Dutcher  
Blake Pouliot

Season package for all three shows  
Adult \$60 Senior \$36 Youth \$27

Single tickets for season shows  
Adult \$25 Senior \$15 Youth \$10

Family package  
Adult \$15 Youth \$10

**KO K'E SPOKEN WORD  
AND MUSIC FESTIVAL**   
Kiera Kolson & Wesley Hardisty

Adult \$10 Senior and Youth by donation

## SEASON SHOWS

Jeremy Dutcher   
Jimmy Rankin  
Blake Pouliot

Season package for all three shows  
Adult \$60 Senior \$36 Youth \$27

Single tickets for season shows  
Adult \$25 Senior \$15 Youth \$10

Family package  
Adult \$15 Youth \$10

**KO K'E SPOKEN WORD  
AND MUSIC FESTIVAL**   
Kiera Kolson & Wesley Hardisty

Adult \$10 Senior and Youth by donation

Hay River



**BLAKE POULIOT**



**JOANNE  
SHENANDOAH**


**Inuvik**

**SEASON SHOWS**   
**Joanne Shenandoah**  
**Jeremy Dutcher**  
**Blake Pouliot**

Season package for all three shows  
Adult \$60 Senior \$36 Youth \$27

Family package  
Adult \$15 Youth \$10

Single tickets for season shows  
Adult \$25 Senior \$15 Youth \$10

**KO K'E SPOKEN WORD  
& MUSIC FESTIVAL**   
**Maggie Mercredi, Ernie Lennie, Wesley Hardisty**  
Adult \$10 Senior and Youth by donation

**Fort Smith**

**SEASON SHOWS**   
**Joanne Shenandoah**  
**Jeremy Dutcher**  
**Blake Pouliot**

Season package for all three shows  
Adult \$60 Senior \$36 Youth \$27

Family package  
Adult \$15 Youth \$10

Single tickets for season show  
Adult \$25 Senior \$15 Youth \$10

**KO K'E SPOKEN WORD  
AND MUSIC FESTIVAL**   
**Kiera Kolson, Maggie Mercredi, Ernie Lennie,  
Wesley Hardisty**  
Adult \$10 Senior and Youth by donation

**Norman Wells**

**SEASON SHOWS**   
**Joanne Shenandoah**  
**Jeremy Dutcher**  
**Blake Pouliot**

Season package for all three shows  
Adult \$60 Senior \$36 Youth \$27

Family package  
Adult \$15 Youth \$10

Single tickets for season shows  
Adult \$25 Senior \$15

**KO K'E SPOKEN WORD  
AND MUSIC FESTIVAL**   
**Maggie Mercredi, Ernie Lennie, Wesley Hardisty**  
Adult \$10 Senior and Youth by donation

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CITY OF  
YELLOWKNIFE



**Community Supporters**

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Maria Wisener NACC Foyer Design . Northern Life Museum and Cultural Centre . KopyKat North

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