

**NORTHERN
ARTS &
CULTURAL
CENTRE**



**35 YEARS
2019/2020
SEASON**



A TRULY NORTHERN ORGANIZATION PROMOTING PERFORMING ARTS ACROSS THE NWT

The Northern Arts and Cultural Centre reaches out across the Northwest Territories providing 43 NACC productions, 22 school performances, 55 community group performances, 10 preshow performances, 4 film presentations and 10 monthly art exhibitions in the NACC lobby along with mentorship and outreach programs.

CELEBRATING 35 YEARS

ENJOY AN EVENING OF HORS D'OEUVRES,
CHAMPAGNE, LIVE MUSIC AND MORE!

NACC was built on the financial contributions that came in from across Canada, fueled by a Globe and Mail campaign and the volunteer hours of hundreds of Yellowknifers.

Reminisce about the elaborate story of how there came to be this incredible arts centre in Yellowknife; after all, the nearest theatre from here is only 1,000 miles away!

DEC 7

6PM-7:15PM

*In the NACC
Lobby prior to the
performance of*

***Kofi Hayford &
Ensemble***

*Christmas Opera
& Gospel*



WELCOME TO THE 35TH ANNIVERSARY SEASON WITH THE NORTHERN ARTS AND CULTURAL CENTRE

It is hard to believe that the Northern Arts and Cultural Centre (NACC) is celebrating its 35th Anniversary. Not that long ago, we were in full swing planning the 30th Anniversary of NACC. Time flies when a facility is used to host creativity, education and performances. Thank you for taking the time to see what is in store for our 2019-2020 season.

As we turn the corner into a new decade, performing artists from all disciplines in their style and background will come into the Northern scene bringing to you new sounds, concepts, visuals and stories. NACC keeps working to redefine the ways performing arts is thought of, created and shared. It's all part of our desire to foster a dynamic relationship with the industry as it evolves, and to position ourselves as not only responsive to the tides, but as forerunners, catalyst, and thought leaders in the field across the Northwest Territories (NWT).

We kick off this season with a legend in Canada, half of Kashtin, the outstanding singer-songwriter Florent Volland. Those 35 and up will remember growing up with the sound of this amazing Indigenous leader in Canada. This is a year marked by firsts and premieres. For the first time ever we are touring an internationally acclaimed dance company to four communities. NACC will host the Canadian premiere of Frankenstein, the latest show by Chicago's Manual Cinema. We will tour Pawákan Macbeth, a new play from Akpik Theatre, presented for the first time outside of the Treaty 6 Territory.

This season is the first time NACC presents a large-scale circus show, Unikkaaqtuat, a brand-new work created by Artcirq, The 7 Fingers and Taqut Productions. Thanks to an unexpected invitation in 2018 while in New York, I had the privilege of meeting world-class opera singer Kofi Hayford. Together, we designed a new Christmas opera and gospel concert with some of the rising opera stars from New York and accompanied by William Hicks, the former pianist of Luciano Pavarotti.

From the North, we gathered together Gail Cyr and her son Jesse Wheeler with Ollie Williams to create a brand-new show for the Ko K'e Spoken Word & Music Festival. Add a treat in Tłı̄chǝ and Dene Zhatı̄e with Digawolf and Johnny Landry. The list of gems this season goes on.

Finally, we will offer to community members a new sing-along movie series and a rising star series highlighting the young prodigies in classical music. This season will also be an opportunity to introduce community members to new partnerships and co-productions between NACC and NWT artists and arts companies. Stay tuned for a refresh of our website mid-autumn.

On behalf of the NACC Board of Directors, staff and myself, it is our honor to present the 35th Season on the traditional territory of the First Nations, Inuit and Métis across the 5 regions of NWT. Patrons, colleagues, Board Members, volunteers, partners and funders are all a huge part of our success. They lend a wealth of knowledge and experience to the organization, and are in my opinion, the key to NACC's success.

We hope you will find the season insightful, moving and artistically engaging.



Marie Coderre
Executive and Artistic Director
Northern Arts and Cultural Centre



OUR PEOPLE

Thank you to our board members who dedicate their time and energy to guide NACC in promoting and developing the performing arts in Northwest Territories and who continue to support NACC's initiatives with passion, diligence and vigour.

BOARD OF DIRECTORS

President	Jean-Francois Pitre	<i>Yellowknife</i>
Vice President	Maureen Crotty-Williams	<i>Yellowknife</i>
Secretary	Maria Wisener	<i>Yellowknife</i>
Director	Paul McKee	<i>Yellowknife</i>
Director	George Lessard	<i>Yellowknife</i>
Director	Stewart Gibson	<i>Yellowknife</i>
Director	Lawrence Nayally	<i>Yellowknife</i>
Director	Catharine Mains	<i>Hay River</i>
Director	Cindy Collier	<i>Norman Wells</i>
Director	Lynn Canney	<i>Fort Simpson</i>
Director	Leanne Goose	<i>Inuvik</i>

ON SITE STAFF

Executive and Artistic Director – Marie Coderre
Manager, Finance & Administration – Marie Chenard
Technical Director – Martin Emslander
Manager, Communications & Box Office – Dean Eskich

Volunteer Captains – Natasha Bhogal, David Zethof, Mary Elizabeth Kelly, Nico Todd-Cullen, Brian Weadick

Thank you to our wonderful volunteers who help make every show memorable for patrons.

SEPTEMBER

M	T	W	T	F	S	S
						1
2	3	4	5	6	7 ^{YK}	8
9	10	11	12	13	14	15
16 ^{HR}	17	18 ^{SI}	19	20 ^{YK}	21 ^{YK}	22
23 SM	24 ^{NW}	25	26 ^{IN}	27	28 ^{YK}	29
30						

NOVEMBER

M	T	W	T	F	S	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15 ^{YK}	16 ^{YK}	17
18	19	20	21	22	23	24
25	26	27	28	29	30 ^{NW}	

JANUARY

M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11 ^{YK}	12
13	14	15	16	17	18	19
20	21	22	23	24	25 ^{YK}	26
27	28	29	30	31		

MARCH

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2	3	4 ^{YK}	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31 ^{SI}					

MAY

M	T	W	T	F	S	S
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4	5	6	7	8	9	10
11	12	13	14	15 ^{YK}	16 ^{YK}	17
18	19	20	21	22 ^{YK}	23 ^{YK}	24
25	26	27	28	29	30 ^{YK}	31

OCTOBER

M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14 ^{SI}	15	16 ^{HR}	17 SM	18	19 ^{YK}	20
21	22	23	24	25 ^{YK}	26	27
28	29	30	31			

DECEMBER

M	T	W	T	F	S	S
						1
2 ^{IN}	3	4	5 ^{SI}	6	7 ^{YK}	8
9 ^{HR}	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

FEBRUARY

M	T	W	T	F	S	S
					1	2 ^{YK}
3	4	5	6	7	8 ^{YK}	9
10	11	12	13	14 ^{YK}	15 ^{YK}	16
17 SM	18 ^{NW}	19	20 ^{IN}	21	22 ^{YK}	23
	25	26	27	28		















APRIL

M	T	W	T	F	S	S
		1	2 ^{HR}	3	4 SM	5
6	7 ^{IN}	8	9 ^{NW}	10	11 ^{YK}	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

JUNE

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12 ^{YK}	13 ^{YK}	14
15	16	17	18	19	20 ^{YK}	21
22	23	24	25	26	27	28
29	30					

OUR SHOWCASE

-  FLORENT VOLLANT
-  KO K'E SPOKEN WORD & MUSIC FESTIVAL
-  ANASTASIA RIZIKOV
-  NOT QUITE MIDNIGHT
-  BENJAMIN MORENCY
-  VIMFF TOUR
-  SING ALONG MOVIES
-  KOFI HAYFORD & ENSEMBLE
-  CHILDREN'S FESTIVAL OF SILLINESS
-  UNIKKAAQTUAT
-  RITE
-  FRANKENSTEIN
-  PAWÁKAN MACBETH
-  MEAGAN&AMY
-  THE COMIC STRIPPERS
-  NORTHERN SCENE SERIES

LEGEND

YK YELLOWKNIFE
HR HAY RIVER
NW NORMAN WELLS
SM FORT SMITH
SI FORT SIMPSON
IN INUVIK



ACCOMPANIED WITH BAND

HALF OF KASHTIN, ARDENT DEFENDER OF QUEBEC'S LAKES AND RIVERS

Innu author, composer and singer Florent Vollant has been a driving force among First Nations musicians since he began his musical career in the mid-80s—and the singer shows no sign of slowing down.

When Vollant joined forces with Claude McKenzie, Kashtin was born. From 1989-95, the duo recorded three albums of harmony-rich acoustic folk-rock sung mainly in Innu, earning them four Félix awards, a Juno award, a major-label record deal and the chance to perform across Canada, Europe, South Korea, the United States, Bolivia and beyond.

Kashtin was the first Indigenous group from Quebec to be recognized internationally and one of the most commercially successful and famous musical groups in First Nations history. Kashtin means “tornado” in Innu and is also a clever pun in response to friends alleging that the band was selling out.

In 2018 he released an 11-track album composed in country-folk and tex-mex flavours, *Mitsha Meshkenu*, “The Great Road.” Mitsha Meshkenu is the 138, the oldest road in the territory that Florent has traveled a lot. The release of his 6th solo album, warmly welcomed by critics, and followed by a tour of shows in France, Switzerland and Belgium in the spring of 2019.



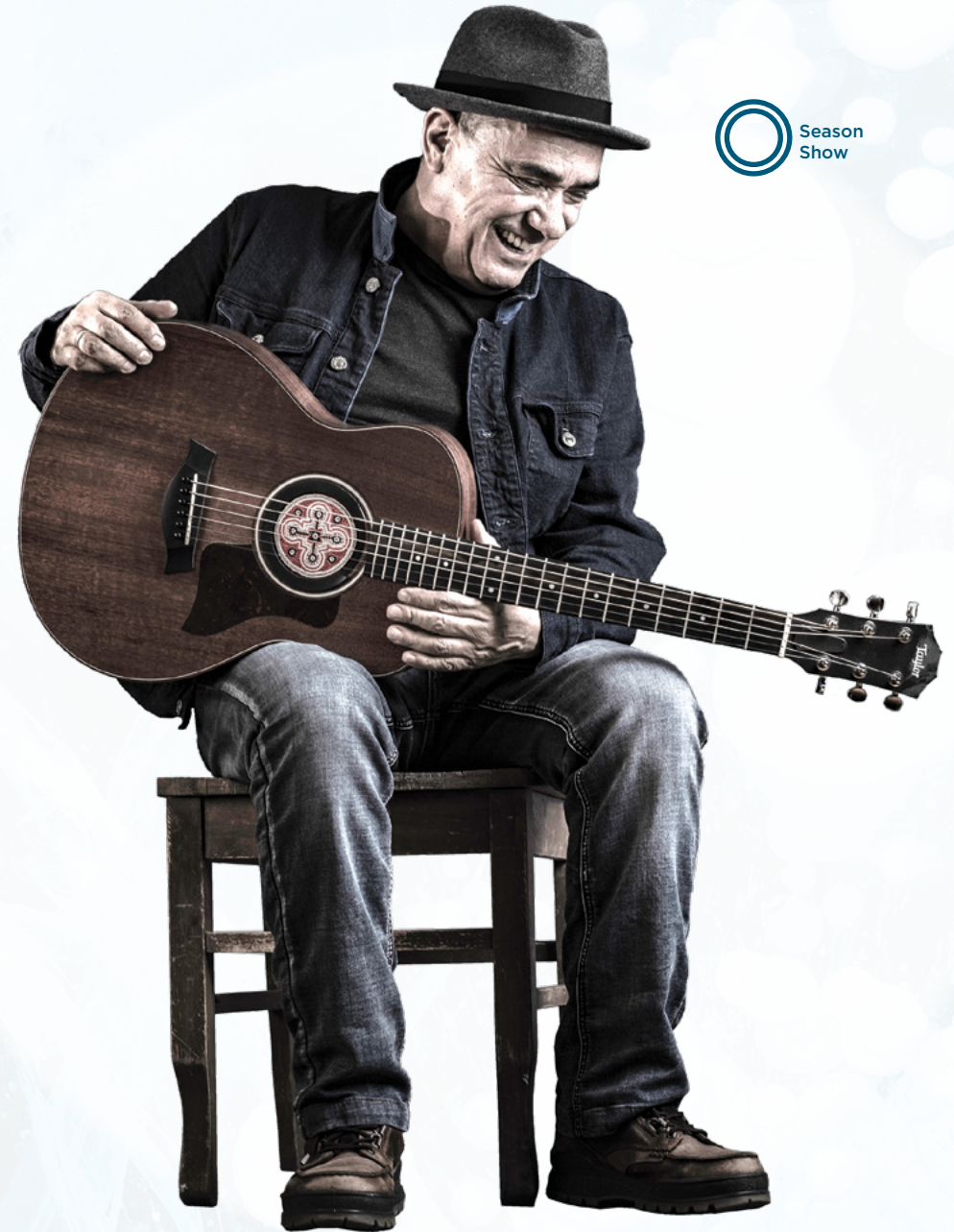
AWARDS

2018 Gold Medal of the Lieutenant Governor of Quebec

2018 European Jury Prize, SODEC-Bourse Rideau

2017 Compagnon des arts et des lettres du Quebec

1999 JUNO Award for Nipaiamianan



WHETHER LAUGHTER OR HEARTWARMING SENTIMENTS, YOU'LL BE IN TEARS

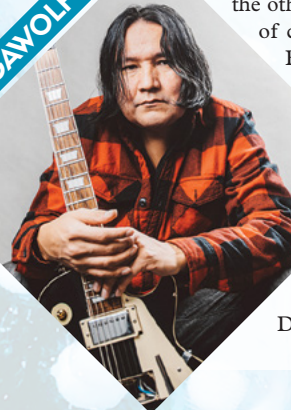
Within two months of moving to Yellowknife, Gail Cyr was chartering planes bringing 2,000 people into Fort Good Hope, a community of 350. Watching proceedings and dancing to Dene drummers at the first Joint Dene Metis Annual General Assembly, Gail knew she was watching history and decided to stay. With many adventures under her belt, she tells stories of humble roots—from a lost foster child, to head of a legal services program, and reuniting with her siblings in Nelson House and the Nisishawayasihk Cree Nation. Jesse Wheeler, her son, will join to tell stories of growing up in Yellowknife. Ollie Williams, from Cabin Radio joins them for this laughter-filled and poignant evening.



CRITICALLY ACCLAIMED ROCK BAND PERFORMS IN TŁIČHO AND ENGLISH

Follow Diga's footsteps through the deepest snow, into the natural world, and reemerge on the other side with a new understanding of contemporary Canadian music.

From Yellowknife, NWT to Aarhus, Denmark, Diga traveled the circumpolar world to bring his music to new heights. Set for release in 2019, this new album challenges us to reimagine the musical landscape around us, bringing a soft instrumental background to Diga's unforgettable growling prose.



MULTITALENTED PERFORMER BRINGS STORIES AND SONGS FROM HIS CBC SPECIAL

Cliff Cardinal is a writer/performer known for his black humour and compassionate poeticism. He has performed his music on three continents. He is a graduate of the National Theatre School of Canada and son of iconic Canadian actress Tantoo Cardinal. Born on the Pine Ridge Indian Reservation, Cardinal is best known for his solo play huff, which he has performed over 200 times. This hard-hitting yet hilarious show about Indigenous youth who abuse solvents and are at high risk of suicide has won numerous awards. On the music front, Cliff Cardinal and The Skylarks first recording *This Is Not A Mistake* is available on Spotify.



DEHGHAO'TINE SONGWRITER TELLS STORIES IN DENE ZHATIÉ WITH BAND

Johnny Landry spent his early years living the traditional life of the Dehghao'tine on the shores of the Dehcho (Mackenzie River) and Tu Nedhe (Great Slave Lake). There Johnny heard the traditional old time fiddle music and popular country music of that time. In the early 1980s, Johnny began writing his own music, fusing the ancestral Dehghao'tine tea dance songs with the popular music he plays.



YELLOWKNIFE *Northern Arts & Cultural Centre*

Cliff Cardinal
Gail Cyr, Jesse Wheeler, Ollie Williams
Sept 20 | 7:30pm

Digawolf
Johnny Landry
Sept 21 | 7:30pm

HAY RIVER
Riverview Cineplex
Digawolf
Sept 16 | 7:00pm

FORT SIMPSON
Sacred Heart Church
Digawolf
Sept 18 | 7:00pm

FORT SMITH
Roaring Rapids Hall
Digawolf
Cliff Cardinal
Sept 23 | 7:00pm

NORMAN WELLS
Dennis Drolet Community Hall
Digawolf
Cliff Cardinal
Sept 24 | 7:00pm

INUWIK
Midnight Sun Complex
Digawolf
Cliff Cardinal
Sept 26 | 7:00pm



A RISING STAR BROUGHT TO YOU IN PARTNERSHIP WITH BLACK ICE SOUND

At age seven, Canadian pianist Anastasia Rizikov made her orchestral debut with the National Philharmonic Symphony Orchestra of Ukraine after winning the Vladimir Horowitz International Piano Competition. Now 20, Anastasia has placed first in a handful of international piano competitions, among them a win at age sixteen in the Jaén International Piano Competition in Spain.

With over 30 orchestral performances and 20 concerti in her repertoire, Anastasia has already played with major orchestras of Canada, the United States, and Europe, taking her to such prestigious halls as Carnegie Hall, Roy Thomson Hall, Hong Kong City Hall, the Kremlin, and in festivals such as Verbier and Orford.

Her first CD, recorded at age sixteen under the NAXOS label, received worldwide critical acclaim, acknowledging her as “one to watch.” This season Anastasia’s concert schedule brings her to several appearances with orchestra as a soloist, performing Rachmaninoff’s Paganini Variations, as well as Shostakovich’s Piano Concerto No. 1, as well as to solo recitals in Poland, Spain, and France.

In 2017, she began studies at École Normale de Musique de Paris with Professor Marian Rybicki, and from 2003-2017 she studied with Professor Maia Spis at the Nadia Music Academy, Toronto. Adept in English, Russian, Ukrainian (and working towards mastering her French), Anastasia takes an avid interest in reading, as well as public speaking.



“In Jaén, we discovered a young exceptional pianist. Some jurors speak of her as the new Martha Argerich, no less.”

Concurso Internacional de Piano Premio Jaén by Gonzalo Pérez Chamorro, RITMO Magazine



"If Cinderella had had a clock in her heart, she would have stopped the hand one minute before midnight and had a blast at the ball for the rest of her life."

Mathias Malzieu, *La Mécanique du cœur*

Ages 9+

A MAGICAL INTERPRETATION OF CINDERELLA & OTHER CLASSIC STORIES FROM INTERNATIONALLY ACCLAIMED DANCE GROUP CAS PUBLIC

In these sombre times, Cas Public summons up the magic of Cinderella, the magic of the tales of Perrault and the Brothers Grimm, the operas of Rossini and Prokofiev and the magic of a hundred lesser-known versions passed down in the oral tradition.

Six dancers hand in their ballet slippers for a glass slipper and with gusto plunge us once again into this fairy tale so emblematic of our collective psyche. Hélène Blackburn's choreography becomes a portal to the emotions.

Compassionate yet stern, brittle yet powerful, this contemporary production pays tribute to the qualities of heart and mind which give us the strength to overcome hardship, better ourselves and find fulfillment. Well-versed in the interpretation of the great classics, the company offers a new way of being moved and enchanted by this masterpiece's lyric and poetic power.

The company proposes another way to let oneself be seized; to let oneself be told the poetic and lyrical force of this masterpiece, Cas Public summons the magic of Cinderella.

"For nearly 30 years, choreographer Hélène Blackburn, with her company Cas Public, has carved a solid reputation both on local and international platforms. The latest creation of the company, *Not Quite Midnight*, is once again at the height of a choreographic talent — which continues to renew itself. Last year, Cas Public was the recipient of the CINARS Dance Award."

**Gilles G. Lamontagne,
Theatre & Dance Critic**



1st Ever Dance Troupe to Tour the Northwest Territories with NACC



VANCOUVER INTERNATIONAL MOUNTAIN FILM FESTIVAL PRESENTED BY NACC



Watch the 2019 VIMFF World Tour's top films on the big screen while enjoying a cold beer or smooth wine in the comfort of our cushy red seats. Each day of the festival features 90 minutes of film screening everything from environmental documentaries, extreme mountain sports, adventure, canoeing and kayaking, culture and more. Local adventure outfitters will offer interactive activities in the lobby before and after the show.

The Festival provides communities around the world with a selection of award-winning and critically acclaimed selection of films featuring adventure, mountain culture, and mountain sport. VIMFF was founded in 1998 in Vancouver, and between the 40 VIMFF shows in Vancouver and the many Tour events worldwide (mostly in Canada and the US, but also in Europe and South Africa), the VIMFF has an annual audience of 22,000 and growing.

The VIMFF itself is an annual international 9-day community festival, featuring mountain film screenings, live multimedia presentations, photography exhibitions, workshops, seminars & other special events.

Between The Lines



Blood On The Crack



The Undamaged



Driven by a passion for film, culture, and the outdoors, the VIMFF Society seeks to advance appreciation of films and filmmaking while inspiring, informing, and educating the public in these areas.

OUR VOLUNTEERS

OUR ARTS CENTRE EXISTS AND CONTINUES TO THRIVE BECAUSE OF VOLUNTEER EFFORTS!

Quite simply, we wouldn't be able to present our performances without our volunteers. Volunteers run the show (literally) from box office to concession, ticket taking and ushering, and everything in between. We owe them a huge thanks and dedicate this page to volunteers past, present and future.

- Kerry Wheler
- Susan Craig
- Chris Williams
- Jill Christensen
- Chantal Hamel
- Dawn Skinner
- Iona Strachan
- Astrid Solomon
- Michelle Culhane
- The Schwarz Family
- Debbie Mutford
- Emily Lawson
- Jenn Luckay
- Sally Nitsiza
- Paula Tremaine
- Ozgur Oner
- Michael Gannon
- Nico Todd-Cullen
- Meta Antolin
- Lydia Bardak
- Anne-Marie Giroux
- Carmen Harry
- Thomas Martin
- Caroline Lafontaine
- Denise Bowan
- Eilish McMahon
- Eric Tsetta
- Grace and Alice Twa
- Jess Dunkin
- Marcella Snijders
- Snookie Catholique
- Maverick Sleno
- & many more



SING-ALONG SERIES

EVER HAD THE UNCONTROLLABLE URGE TO BURST INTO SONG?

New this year, NACC is hosting a series of sing-along films, so get your friends together to watch a classic and come sing your heart out. Each screening will be led by an MC to get you warmed up and excited for the evening. Costumes are encouraged and prizes will be given out! Those of age can enjoy a draught pint of Kicksled Cream Ale or glass of wine during the show in our reusable cups.

YELLOWKNIFE
*Northern Arts &
Cultural Centre*

**ROCKY HORROR
PICTURE SHOW**
Oct 25 | 7:30pm

THE LION KING
Nov 16 | 12:00pm

**THE SOUND
OF MUSIC**
Jan 11 | 7:30pm



WINNER OF 2017 ORCHESTRE SYMPHONIQUE DE MONTRÉAL MANULIFE COMPETITION

Benjamin was accepted at the Conservatoire de Musique de Montréal in 2010 where he spent 6 years under the guidance of Marie-Andrée Benny. After completing his Baccalaureate degree, he pursued his studies at the Yale School of Music with internationally renowned flutist and pedagogue, Ransom Wilson, recently obtaining a Master of Music degree. Additionally, Benjamin has taken master classes with flutists such as Mathieu Dufour, Emmanuel Pahud, Philippe Bernold, Jeanne Baxtresser, and Robert Langevin.

In addition to distinguishing himself in regional competitions, notably winning the Grand Prize at the Concours de Musique Classique de Lanaudière (2013), and placing first in his category at the Sorel Tracy Festival in 2011 and 2013, Benjamin was awarded the first prize at the Canadian Music Competition in 2010. Most recently, Benjamin received the Grand Prize at the prestigious OSM Manulife Competition, making his début with the Orchestre Symphonique de Montréal. Benjamin has also been invited as a guest soloist with the Orchestre Métropolitain du Grand Montréal, the Redlands Symphony Orchestra, and the Newfoundland Symphony Orchestra.

In January 2018, he recorded Sergei Prokofiev's Sonata for Flute and Piano op.94, Francis Poulenc's Flute and Piano Sonata, and Denis Gougeon's L'Oiseau Blessé with pianist Mariane Patenaude in Radio-Canada studios, subsequently broadcasted on ICI-Musique. In February, he performed Le Prélude à l'après-midi d'un faune at the Weill Recital Hall in Carnegie Hall with the Rolston Sting Quartet, June Han, and his colleagues from the Yale School of Music. Benjamin is a Wm. S. Haynes Young Artist.



*Hugues Cloutier,
Pianist*

"We believe in the importance of the OSM Competition to act as a stepping stone for these young Canadian artists so that they may strive in this industry that passionates them,"

Madeleine Careau, OSM CEO

OSM
MANULIFE
COMPETITION



BRAND-NEW GOSPEL AND CLASSICAL CONCERT MADE JUST FOR NACC WITH RISING OPERA STAR FROM NEW YORK & ENSEMBLE OF WORLD-CLASS VOCALISTS

Kofi Hayford, is swiftly building his reputation as an accomplished young bass. Born to a Ghanaian-American family in New York City, Kofi developed a love for classical singing in high school. He brings an exciting and stunning sound to stages and ensembles worldwide, among them the United Nations Symphony Orchestra, Buffalo Philharmonic Orchestra, Loft Opera, Apotheosis Opera, Chelsea Opera and more.

Kofi's major opera roles include La Roche in Strauss' *Capriccio*, Raimondo in Donizetti's *Lucia di Lammermoor*, Sarastro in *The Magic Flute*, Mephistopheles in *Faust*, Rodolfo in *La Sonnambula* among many others.

In Yellowknife he performs with an ensemble of musicians of diverse backgrounds covering Native and African-American (US), Russia, the UK, Ghana, Brazil, Venezuela, Portugal, Spain and the Caribbean. All other shows are duets with pianist William Hicks, who has collaborated with Luciano Pavarotti, Licia Albanese, Franco Corelli and many others.

COLLABORATED WITH PAVAROTTI!



*William Hicks,
Pianist*



*Maria Brea,
Soprano*



*Vita Korenova,
Mezzo-soprano*



*Antonio Watts,
Baritone*



*Errin Brooks,
Tenor*

NEW YORK CITY TAKES OVER YELLOWKNIFE WITH FIVE OF THE FASTEST RISING SINGERS IN THE METROPOLITAN OPERA SCENE

KOFI HAYFORD, BASS



YELLOWKNIFE
Northern Arts & Cultural Centre
Dec 7 | 7:30pm

NORMAN WELLS*
Dennis Drolet Community Hall
Nov 30 | 7:30pm

INUVIK*
Igloo Church
Dec 2 | 7:30pm

FORT SIMPSON*
Sacred Heart Church
Dec 5 | 7:30pm

HAY RIVER*
Our Lady's Assumption Church
Dec 9 | 7:30pm

**Duet performance with pianist William Hicks*



In collaboration with 

Indigenous storytellers spin a tale from the Kwantlen First Nations Village of Squa'lets, about Th'owxiya, an old and powerful spirit that inhabits a feast dish. Her dish holds beautiful foods from around the world—but be careful, stealing from her is dangerous business because Th'owxiya has developed a taste for children. When Th'owxiya catches a hungry mouse, Kw'atel, stealing a piece of cheese from her mouth she demands two child spirits be brought for her to eat or else, she will eat Kw'atel's whole family.



Ignorant to her power, yet desperate to save her family, Kw'atel sets forth on an intense journey to fulfill Th'owxiya's demand. With the help of the Sqweqs (Raven), two Spa:th (bears), and Sasq'ets (Sasquatch), Kw'at'el finds alternate gifts to appease the goddess and the journey becomes one of knowledge, understanding and forgiveness. Sometimes tricking an ancient spirit is the best step forward!

"This is beautifully done...The playwright has woven together meaningful, lively stories from his Kwantlen heritage, centering around the hungry feast dish."

Patti Flather



FOR KIDS ONLY!

**Bouncy Castle!
Fun Snacks!**

**Games & Activities!
Balloons & More!**



Isabelle la Wonderful has many tricks up her sleeves. Magician, clown, balloon artist, face painter, stand up comedian, she does it all! She has been making some people laugh with her funny jokes while impressing others with her magic tricks and her wonderful balloon creations for over 20 years.

With the ability to perform both in English and French, her Comico-Magic shows are a real crowd pleaser especially when she switches from one to the other- in the same sentence! Shows are 30-60 minutes, very interactive, fun and memorable. Kids love to participate and the lucky ones that get to be the "assistant" during the show are filled with joy.

Ce n'est pas d'hier qu'Isabelle coure les occasions pour développer et mettre en valeur ses multiples talents artistiques. Dès l'école primaire, elle tient un premier rôle dans une comédie. Au secondaire, Isabelle brûle les planches en théâtre, en chanson et en impro, tout en brillant en patinage artistique et en commençant à occuper ses fins de semaine à faire la clown, à livrer des télégrammes chantés et à manipuler des ballons. Au cégep et à l'université, elle a aussi fait les auditions de Star Académie et fut finaliste pour l'École de l'humour, mais a surtout explosée dans le monde de l'impro de la LUI (Ligue Universitaire d'Improvisation) dans la belle ville de Québec.

"We've had such great feedback from the public at Canada Day and New Year's Eve town-wide events about how engaging and fun Isabelle la Wonderful is. Local families particularly enjoy the fun and energetic bilingual aspect of her programming."

**Connie Grace, Visitor Experience,
Town of Banff**



In partnership with L'Association Franco-Culturelle de Yellowknife



“THE OLD STORIES”—AN ACROBATIC CELEBRATION OF ANCIENT INUIT CULTURE, TRADITIONS & VISION FOR THE FUTURE

Unikkaaqtuat—The Old Stories—is a multidisciplinary production inspired by Inuit founding myths and illustrated by the world-renowned artist Germaine Arnaktauyok. This unprecedented creation highlights the Inuit people, their traditions, and vision for the future, through a collaborative and mutually respectful process bringing Inuit and non-Inuit artists together.

In an atmosphere shaped by video projections and a world of shadows, a diverse cast of actors, three Inuit musicians and four Inuit circus artists and four Montréal-based circus artists come together on stage to transport you to an ancient world before life had not known death, days had not seen light, and where Inuit had not met white people. Until...

Unikkaaqtuat is set to highlight the talents of Inuit artists at a national and international scale, and foster a unique environment for cross-cultural collaboration to flourish within and beyond the project.

Expect the spectacular—acrobatic maneuvers such as flying trapezes, aerial silks and trampoline launches, along with traditional drumming and dancing, singing and shadow theatre. The show was designed to premiere on gigantic stages around the world, as well as smaller ones to reach northern communities.

Shaped by a culturally diverse crew of 16, including 11 circus artists, musicians, and similarly distinct designers and technicians, the show blends circus arts, music, theatre and video in a groundbreaking 90-minute performance. The video content of *Unikkaaqtuat* is illustrated by Germaine Arnaktauyok and directed by Neil Christopher.



FIRST CIRCUS ON THE NACC STAGE!

“These tales link us to our ancestors and to the land, they tell us of magical things that happened before; before the world was as it is now.”



11 CIRCUS ARTISTS!



AN INITIATION INTO THE ANCIENT ART OF FLAMENCO

One enters into Flamenco as one enters into religion.

RITE exposes the relationship between body, rhythm, voice and guitar. At the heart of this artistic proposition lies an intimate conversation where each element reveals itself while defining the other. La Otra Orilla's new traditional *tablao* format is an initiatory journey that will engage both the aficionado and the newcomer to the art of flamenco. Rite is an energetic, poetic and powerful show.

Works by acclaimed production company La Otra Orilla (The Other Shore) are recognizable for their unique and radical approach to flamenco, reflecting an absolutely transdisciplinary vision. The company was founded in Montreal in 2006, born of the artistic complicity of its directors, Myriam Allard and Hedi Graja.

Although the artists share a profound knowledge of both the technique and spirit of flamenco acquired during their many years in Andalusia, their signature style is resolutely contemporary, actively incorporating elements from other disciplines. Poetic and often tinged with a wry humour, their works are a surprising combination of dance, vocal and instrumental music, and theatre. La Otra Orilla is a unique, bold voice rooted in the ancient art of flamenco yet projecting it with a current and audacious approach.

"To Hedi Graja's gorgeous, elegiac voice. Allard is larger than life on stage"

Martha Schabas,
Globe and Mail



*Myriam Allard, Dance
Caroline Planté, Guitar
Hedi Graja, Voice
Miguel Medina, Percussion*



USING SHADOW PUPPETRY, CINEMATIC TECHNIQUES, AND LIVE INSTRUMENTATION, MANUAL CINEMA RECOUNTS A THRILLING CLASSIC GOTHIC TALE

Love, loss, and creation merge in unexpected ways in this thrilling classic gothic tale conceived by Manual Cinema. In a special Canadian premiere presentation, internationally-renowned multimedia company Manual Cinema stitches together the classic story of Frankenstein with Mary Shelley's own biography to create an unexpected story about the beauty and horror of creation.

Stories of Mary Shelley, Victor Frankenstein, and his Monster expose how the forces of family, community, and education shape personhood—or destroy it by their absence.

Manual Cinema combines handmade shadow puppetry, cinematic techniques, and innovative sound and music to create immersive visual stories for stage and screen. A live band creates the soundtrack in realtime onstage, hundreds of sound cues creating movie theatre-style immersive sound design that envelops the audience in the sonic world of the show. Puppeteers play dozens of characters and manipulate over 500 paper puppets to create what looks like a silent animated film right in front of their eyes.

Court Theatre presented the World Premiere of Frankenstein in Chicago, November, 2018. Frankenstein had its New York premiere at The Public Theatre's Under the Radar Festival in January 2019.



12 PERSON CREW FROM CHICAGO

"...an exquisitely stylized, self-contained reality"

**Ben Brantley,
The New York Times**



"a complex visual treat... impressive in scope and execution, entertaining, and... absolutely fascinating to watch."

**Karen Topham,
Chicago On Stage,
★★★★**



★ Special Show



"Pawâkan (...) skillfully interlaces a canonical Shakespearean tragedy with Indigenous myth and worldview, creating a poignant and darkly humorous production"

thetheatretimes.com

RENELTA ARLUK'S BRAND NEW REIMAGINING OF SHAKESPEARE'S DARKEST PLAY INTO CREE HISTORY, LEGEND AND COSMOLOGY—A TERRIFYING JOURNEY THROUGH LOVE, GREED, HONOUR AND BETRAYAL

Set in Plains Cree territory in the 1870s, before the establishment of First Nations reserves, Pawâkan Macbeth takes place in a time when First Nations warred with each other and the Canadian Government over territory, food supply and trade. Harsh environments brought immense fear, starvation, and uncertainty together to awaken the darkest of Cree spirits, the Wihtiko – an evil being with an insatiable appetite for human flesh.

Inspired from stories shared by Indigenous Elders in Frog Lake First Nation following protocol, Arluk has created a new, visceral experience of Macbeth; a convergence of Shakespeare's language, modern English, and Cree. As historical wars are waged with the Cree and Nakoda against the Blackfoot, Macikosisân (Macbeth), a great Okihcitâw (warrior), becomes consumed by the cannibal spirit Wihtiko. He plots with Kâwanihot Iskwew (Lady Macbeth) to kill their Chief, Okimâw Wipâstim (Duncan). Pawâkan Macbeth is a terrifying journey through love, greed, honor and betrayal, with trickster beings that lie like truth.

**First performance
outside of Treaty 6
territory in Yellowknife
with 8 person crew**



Season
Show



PIANO MEETS VIOLIN ON THE FIRST EVER PAN-CANADIAN PARTNERSHIP TOUR WITH THIS VIBRANT DUO

meagan&amy, a vibrant Canadian duo consisting of violinist Amy Hillis and pianist Meagan Milatz, share an intense passion for innovative programming and fearless music-making. Both hailing from Saskatchewan, pianist Meagan Milatz and violinist Amy Hillis began their partnership in 2011 at the Schulich School of Music at McGill University.

meagan&amy's recent performance highlights include recitals at Ottawa Chamberfest and the Festival International de Lanaudière, as well as a national broadcast of their complete recital on CBC's In Concert in 2018. They are regularly featured on other CBC Music programs such as Tempo with Julie Nesrallah and Backstage with Ben Heppner. Drawing from their individual strengths – Milatz's affinity for the fortepiano repertoire and Hillis's aptitudes for contemporary music – their artistic acumen combines to create programs of interest, intrigue, and an informative concert experience for all audiences.

meagan&amy were awarded the first ever "Pan-Canadian Partnership" tour by Jeunesses Musicales Canada, Debut Atlantic and Prairie Debut. As a result, they will tour to over 40 different Canadian cities during the 2019-2020 season.

In partnership with



"Their collaborative musicianship combined with their very accessible, yet audacious repertoire made an immediate impression"

Danièle Leblanc, Executive and Artistic Director of Jeunesses Musicales Canada



"Extremely Funny!"
UK Fringe Review

"The show is suitable for both men and women...
entertaining ride where anything goes."
Rip It Up Magazine

"One of the most hilarious shows I've ever seen."
Vancouver Sun



COMIC STRIPPERS

A MALE STRIPPER PARODY AND IMPROV COMEDY SHOW FOR ALL GENDERS...

WARNING! No extreme nudity, just extreme hilarity.

The award winning improv comedians are back with a new show, more moves and even quicker wits. A fictitious male stripper troupe (played by a cast of some of Canada's best improvisational comedians) performs a sexy hilarious improv comedy show. These guys try to be sexy, but it just comes out funny. Constantly grooving and gyrating in between scenes, they banter with the crowd and perform their hilarious twist on improv sketches. They sing, they "dance". These guys are oiled up and ready to make you laugh.

Semi-undressed and completely unscripted, The Comic Strippers take off their shirts and take on your suggestions to create a whole new genre of comedy. Winner of 'BEST LIVE PRODUCTION' at The Canadian Comedy Awards 2016.

www.thecomicstrippers.com



THE COMIC STRIPPERS

NORTHERN SCENE SERIES

THE TERRITORY'S TOP TALENT HITS THE STAGE TO SHOW THEIR SKILLS!

YELLOWKNIFE

Northern Arts & Cultural Centre

MIRANDA CURRIE

Feb 8 | 7:30pm

MIRAJ

Feb 14 | 7:30pm

CROOK THE KID

Feb 15 | 7:30pm

WESLEY HARDISTY

May 15 | 7:30pm

KIERA-DAWN KOLSON

May 22 | 7:30pm

KAREN NOVAK

May 23 | 7:30pm

MARTIN REHAK

May 30 | 7:30pm

aMORAL HOUSE OF CARDS

Location TBD

June 20 | 7:30pm



aMORAL HOUSE OF CARDS is a post-disciplinary practice crystallizing from a diverse collection of experiences. With an MFA from Glasgow School of Art, and an extensive background in art fabrication in New York and Glasgow, the practice relocated to Yellowknife in 2013, joining local projects such as the build crew at Snowking's Winter Festival. Headquartered in Yellowknife Bay, the practice works to find a nexus between art-making, autobiographical mythology, and pragmatic living.



KIERA-DAWN KOLSON is an award winning multidisciplinary artist, performer and young leader. For over 20 years, she has been involved internationally in advocacy work on Indigenous peoples rights, the environment, cultural preservation, decolonization, and empowerment through art and culture. She is passionate about revitalization of Indigenous heritage and will continue to inspire the next generations to live their gifts.



MARTIN REHAK is a multi disciplinary artist and standup comedian who primarily produces comedic video shorts that incorporate practical effects such as stopmotion and puppetry; often times designing and creating props and sets all by hand. Currently he is writing and developing a multimedia stage performance consisting of live humouristic story telling assisted by video projections that will take you on a journey into the absurd.

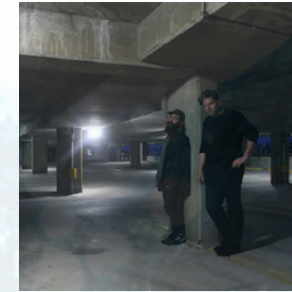


MIRANDA CURRIE Children's entertainer Miranda Currie writes fun, catchy, and original kid friendly songs with a northern Indigenous flair! Miranda uses fiddle and guitar to convey through song the beauty and adventure she finds near her Yellowknife home, where she lives with her two sled dogs. Her show includes references to the Tlicho language, and songs about her favourite animal - the busy beaver! Miranda is an outdoor educator and author of 3 children's books.

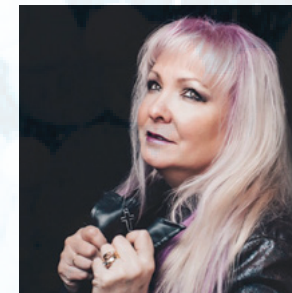
NACC's mentorship program is designed to prepare local emerging artists to launch their careers over a span of two years. Each mentee is given business and artistic support to help them hone their show, plan out their promotional strategy, meet important contacts in their discipline and make the leap into professional performance. Applications open up every two years on our website.



WESLEY HARDISTY is a fiddler and composer who blends rock, country, folk, Celtic and Métis sounds into his music. Wesley is from the Dene First Nation and took up fiddle at age 13 in Fort Simpson through the Kole Crook Fiddle Association. He attended the prestigious Gulf Islands School of Performing Arts on Saltspring Island, BC. His debut CD 12:12 won the 2012 Aboriginal Peoples Choice Music Award for Best Fiddle CD.



MIRAJ is an audiovisual electroacoustic duo between Harrison Roberts (DJ Flora) and Sami Blanco (Temple Volant). They collect sounds and visuals from northern field recordings and instruments to blend shape-shifting colors synchronized to electronic soundscapes of dub techno and ambient house. Music and visuals are recorded live using analog sequencers, synthesizers and drum machines mixed in a DJ hybrid format, inspired by the surroundings and the moment.



KAREN NOVAK is a singer, songwriter, multi-instrumentalist and music advocate and full-time performer for over 30 years. An actress with theatre and TV credits, she is currently preparing to relaunch her original music with a theatrical rock trilogy. *Wide Open* is a fantasy story about a mist-being warrior, Satori, who travels to earth to try and save her world from being destroyed. This show incorporates visuals, technology and special tunings to make this live movie an experience.



CROOK THE KID Dylan Jones is a hip-hop artist who grew up in the Sahtu community of Fort Good Hope. Under the stage name Crook The Kid, he uses his own life experience and gritty sound to tell a tale of hardship and overcoming one's obstacles in the face of adversity. Dylan recently performed at Ottawa Blues Fest with Wu Tang Clan on the bill and has a European tour booked.

AMPLIFY YOUR CAREER

YOUTH LIVE SOUND WORKSHOP

MEET NWT'S NEXT SOUND TECH



Deano Dei

With so much talent spread across communities all over our territory, there needs to be technicians who are just as talented to help them deliver the best performance possible. This year, NACC partnered with Ryan Dempster, professional sound tech with over 9 years of experience and The Canadian Institute for Theatre Technology to present Amplify Your Career: Youth Live Sound Workshop. The first phase of the program takes place over 4 weeks from June to February. The goal is to build a community of sound technicians in every region of Northwest Territories.

Deano Dei was chosen to be the youth technician, working closely with Ryan in Yellowknife in a week-long intensive workshop leading up to and during Folk On The Rocks, learning the ins and outs of setting up and running sound at a live performance.

Together with Ryan, they will have attended the CITT conference in Whitehorse in August, and presented a panel discussion about the project. In the fall and winter, Deano and Ryan will host 2-day workshops to pass on their knowledge to high school students in Norman Wells and Inuvik, so they can present shows of their own.

In partnership with



Deano Dei is a lifelong artist who found her calling in technical theatre as a teenager. After attending the University of Alberta to study stage management, she returned home to Yellowknife in 2018 to be closer to her Tlicho roots. She is delighted to further explore the discipline of live sound and give back to the next generation of young technicians in the North through NACC's Amplify Your Career project. When not involved in the backstage world, Deano creates digital artwork and printed zines.



Ryan Dempster

NORTHWESTEL ARTIST OF THE MONTH



SEPTEMBER
E.T. SMITS



OCTOBER
TRACEY BRYANT



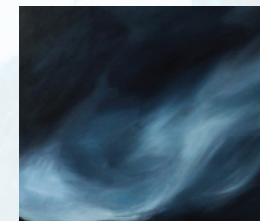
NOVEMBER
JANET DEAN



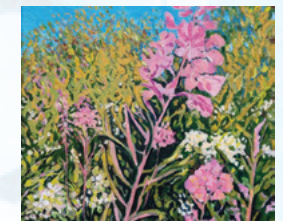
DECEMBER
DORATHY WRIGHT



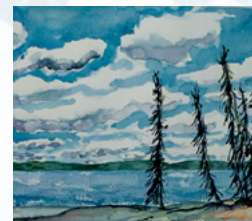
JANUARY
BECKI PETERSEN



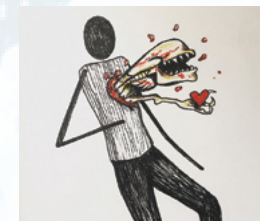
FEBRUARY
VIOLET FODOR



MARCH
KRIS SCHLAGINTWEIT



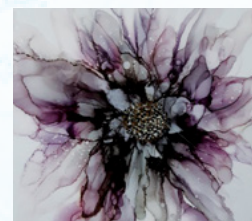
APRIL
ROBYN SCOTT



MAY
LENORA BARRETT



JUNE
LUMI BARBU



Each month, NACC will feature a different NWT visual artist in the lobby before the show starts. Emerging and established artists alike will have artwork on display in this intimate setting, which can be purchased at the box office with a portion of the sale going to support community performances and programs. Northwestel generously sponsors the monthly series as well as the preshow performances. The NWT Arts Program provides business support and promotional materials for artists, sharing the story of their artwork online at nwtarts.com



PRICING

SEASON SHOWS ☉

Florent Vollant	Season package for all five shows
Not Quite Midnight	Adult \$175 Senior and Youth \$100
Kofi Hayford & Ensemble	
Rite	Single tickets for season shows
Pawâkan Macbeth	Adult \$40 Senior and Youth \$25

SPECIAL SHOWS ★

Season Pass holders get a \$10 discount.

Unikkaaqtuat	Adult \$50
Frankenstein	Adult \$60
The Comic Strippers	Adult \$40

CLASSICAL RISING STAR SERIES 🎻

Anastasia Rizikov	Series package for all three shows
Benjamin Morency	Adult \$90 Senior and Youth \$60
meagan&amy	Single Tickets
	Adult \$35 Senior and Youth \$25

KO K'E SPOKEN WORD & MUSIC FESTIVAL 📖

Single Tickets (each show)	Adult \$25 Senior and Youth \$20
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CHILDREN'S FESTIVAL OF SILLINESS 👯

Single Tickets (each show)	Adult \$12 Senior and Youth \$10
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NORTHERN SCENE SERIES 🎭

By donation* (suggested) \$15

*Karen Novak	Adult \$15
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VIMFF 🎬	Adult \$25
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SING-ALONG MOVIES 🎬	Adult \$15 Senior and Youth \$10
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SEASON SHOWS ☉

Not Quite Midnight	Season package for all three shows
Rite	Adult \$60 Senior \$36 Youth \$27
Pawâkan Macbeth	Single tickets for season shows
	Adult \$25 Senior \$15 Youth \$10
	Family package
	<i>Valid with purchase of youth ticket.</i>
	Adult \$15 Youth \$10

KO K'E SPOKEN WORD & MUSIC FESTIVAL 📖

Digawolf & Cliff Cardinal	Adult \$15 Senior and Youth by donation
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SEASON SHOWS ☉

Not Quite Midnight	Season package for all three shows
Kofi Hayford duet	Adult \$60 Senior \$36 Youth \$27
Pawâkan Macbeth	Single tickets for season shows
	Adult \$25 Senior \$15 Youth \$10
	Family package
	<i>Valid with purchase of youth ticket.</i>
	Adult \$15 Youth \$10

KO K'E SPOKEN WORD & MUSIC FESTIVAL 📖

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KO K'E SPOKEN WORD & MUSIC FESTIVAL 📖

Digawolf	Adult \$15 Senior and Youth by donation
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FORT SMITH

FORT SIMPSON

HAY RIVER

YELLOWKNIFE

SEASON SHOWS ☉

Kofi Hayford	Season package for all three shows
Rite	Adult \$60 Senior \$36 Youth \$27
Pawâkan Macbeth	Single tickets for season shows
	Adult \$25 Senior \$15 Youth \$10
	Family package
	<i>Valid with purchase of youth ticket.</i>
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Canada Council
for the Arts
Conseil des arts
du Canada



CITY OF
YELLOWKNIFE

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gouvernement
du Canada



CANADIAN NORTH
seriously northern



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