

REACHING New Latitudes

Subscribe to the 2015-2016 Season

Welcome TO THE 31st SEASON
REACHING NEW LATITUDES
WITH THE NORTHERN ARTS & CULTURAL CENTRE



We believe that understanding our history is integral to understanding our future success. As the Northern Arts and Cultural Centre (NACC) celebrated its 30th anniversary last year, our priority is to honour the commitment made by our founding members. We will do everything necessary to ensure that NACC is not only presenting and creating quality productions for another 30 years, but also continues to be a cultural leader in the North. It is our goal to offer an inspiring experience for many years to come.

“REACHING NEW LATITUDES” symbolizes our desire and curiosity to discover new talent and to continue implementing strong outreach and presentation programs across the Northwest Territories. It is with great gratitude that we witness the growing excitement from patrons and students from diverse latitudes around the North. Performing arts enhances a community and is great for teaching arts, history, diversity of cultures and conflict resolution.

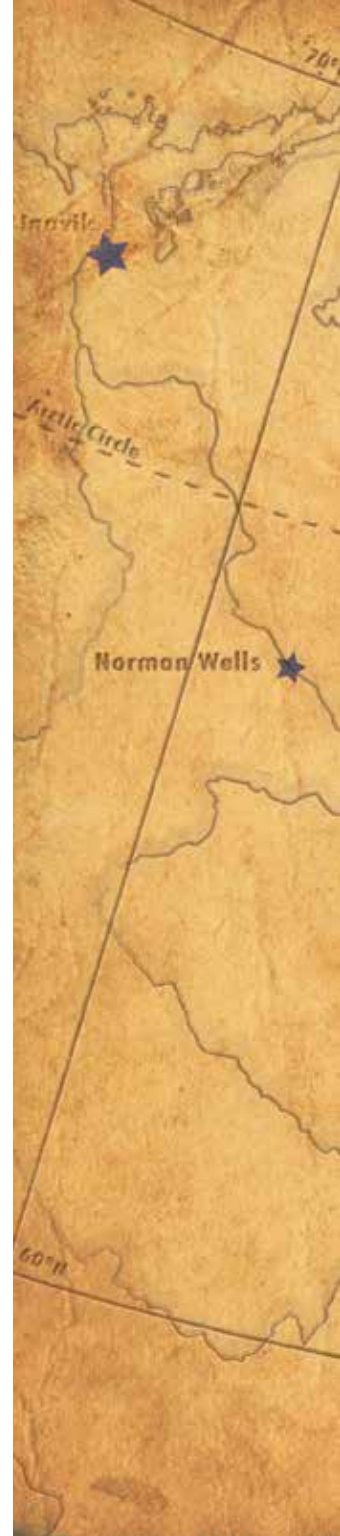
As a community arts organization, the Northern Arts and Cultural Centre is built on strong relationships, and our success depends on our ability to bring people and organizations together in support of arts and culture. We continue to receive extraordinary support from our members, donors, volunteers, patrons, artists, business partners, foundations, schools, municipalities, and from our own staff and Board of Directors.

It is a real honour to pay tribute to the richness of the five regions of the Northwest Territories. We are looking forward to sharing wonderful experiences with our community members, along with local artists and artists from different parts of the world.

Wishing you a great and enjoyable season,

A handwritten signature in black ink, appearing to read 'Marie Coderre'.

Marie Coderre
Executive and Artistic Director
Northern Arts and Cultural Centre



SEPTEMBER

M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8	9	10	11 ^{YK}	12 ^{YK}	13
14 ^{HR SM}	15 ^{NW}	16 ^{IN SI}	17	18	19	20
21	22	23	24 SM	25 ^{HR}	26 ^{YK}	27
28	29	30				

OCTOBER

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NOVEMBER

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DECEMBER

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JANUARY

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FEBRUARY

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22 ^{IN}	23	24 SM	25	26 ^{SI}	27	28
29						

MARCH

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28	29	30	31			

APRIL

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MAY

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23	24	25	26 ^{YK}	27 ^{YK}	28 ^{YK}	29
30	31					

JUNE

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OUR SHOWCASE

- Native North America ☉
- KO K'E Storytelling Festival 📖
- International Lute Festival: Ensemble Caprice ☉
- Guy Davis ☉
- 'da Kink in my Hair ☉
- Yolanda Bruno ★☉
- Children's Festival of Silliness 👨👩👧👦
- We Are All Connected 👨👩👧👦
- The King's Singers ★
- iLumiDance ☉
- Vancouver International Mountain Film Festival 🎬
- Symphonie Dramatique ☉
- James Ehnes ★
- Mentee Series 🎨

LEGEND

YK	YELLOWKNIFE	IN	INUUVIK
HR	HAY RIVER	SI	FORT SIMPSON
NW	NORMAN WELLS	SM	FORT SMITH
	SEASON SHOW		SPECIAL SHOW
	MENTEE SERIES		FAMILY SHOW
	STORYTELLING FESTIVAL		FILM FESTIVAL

NACC Talk

"I can't wait for the next NACC production. I go to every single one! Thank you for making it happen. As a teacher, I can't stress how important it is for our students to be exposed to the performing arts! Thanks again for all your organization does."

**Sarah Kelly
Yellowknife, 2014**

NATIVE NORTH AMERICA

Opening the season with aboriginal folk, rock, and country

Native North America (Vol. 1): Aboriginal Folk, Rock, and Country 1966-1985 (NNA VI) is an archival music collection featuring 23 trailblazing First Nations, Métis and Inuit artists and groups. Released to international acclaim in November, 2014, NNA VI has been profiled by CBC, NPR, *The Guardian* and *Rolling Stone*, who ranked the album #12 in its list of the 40 Best Country Albums of 2014. Musically, the compilation showcases a selection of dynamic Indigenous talent that combines personal, community, spiritual, political and environmental thoughts, feelings and concerns with the global pop explosion of the time. The stories behind the songs are equally moving. In celebration of this decisive, yet still pertinent era, NACC is thrilled to present NNA VI's Willie Thrasher, with partner Linda Saddleback, as well as John Angaiak for an evening of music, stories and images. NNA VI producer Kevin Howes will also present a slide show of images documenting some of the lost treasures from this remarkable compilation.

Born in Aklavik, NWT, **Willie Thrasher** has been performing since the 1960s, initially as a drummer for early northern rock group the Cordells and then on his own across Canada and the USA. Based in Nanaimo, BC, Thrasher now performs alongside his partner, **Linda Saddleback**.

John Angaiak (Yellowknife only) is a Yup'ik singer-songwriter born in Nightmute, Alaska. He began playing guitar at a young age before enlisting in the U.S. Armed Forces. Upon return from service in Vietnam, Angaiak attended the University of Alaska, Fairbanks, where he became active in Native language preservation as part of the Eskimo Language Workshop. In 1971 he released the full-length album *I'm Lost in the City*, which helped transform the once oral traditions of the Yup'ik language into writing.

Kevin "Sipreano" Howes is a Canadian music historian, producer, artist, DJ and record collector based out of Vancouver, BC. For the last 12 years he has worked in collaboration with Seattle/Los Angeles-based Light in the Attic Records.



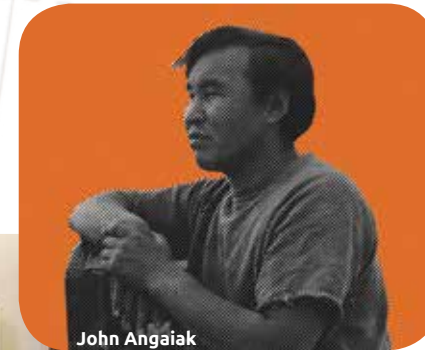
Native North America Vol. 1



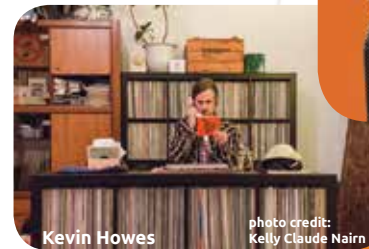
Ranked the 12th best country album of the year and 12th best reissue album of the year in 2014 by *Rolling Stone!*

"A masterpiece of curation and detective work."

NPR

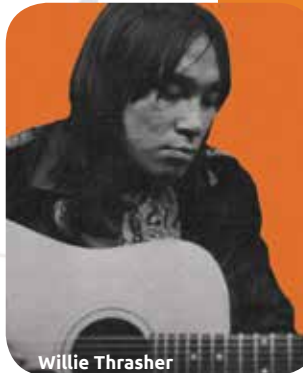


John Angaiak



Kevin Howes

photo credit: Kelly Claude Nairn



Willie Thrasher



Willie Thrasher

YELLOWKNIFE

Northern Arts & Cultural Centre
Sept 11 | 7:30pm
Kevin "Sipreano" Howes, John Angaiak, Willie Thrasher and Linda Saddleback

SPECIAL COMMUNITY TOUR IN FEBRUARY

Kevin "Sipreano" Howes, Willie Thrasher and Linda Saddleback

NORMAN WELLS

Dennis Drolet Memorial Community Hall
Feb 20 | 7:30pm

INUUVIK

Our Lady of Victory Church
Feb 22 | 7:30pm

FORT SMITH

Roaring Rapids Hall
Feb 24 | 7:30pm

FORT SIMPSON

Bompas Elementary School
Feb 26 | 7:30pm

"Stunning Americana from the original Americans!"

Rolling Stone



NACC Talk

“Pat Braden is always such a treat! Thanks for bringing him back to Hay River. Vicky Latour also has a wealth of life experiences to draw on and I enjoy hearing all of her stories about her time in Aklavik and the high arctic days of the NWT. Howie was really entertaining too. It made for a most enjoyable evening! Please return! Thank you!”

Janine Hoff
Hay River, 2014

KO K'E

STORYTELLING FESTIVAL

Celebrating strong indigenous women

RENETTA ARLUK is of Inuvialuit and Dene descent and is originally from Fort Smith, NWT. Raised by her grandparents on the trapline in a nomadic environment, Arluk holds a BFA in Acting from the University of Alberta and founded Akpik Theatre, a professional Indigenous Theatre company in the NWT.

MOE CLARK is a multidisciplinary Métis artist, storyteller, spoken word artist, singer, educator, producer, public speaker, activist and self-described, “Mistress of the looping pedal.”

QUANTUM TANGLE fuses old-world sounds and new-world flair. **Greyson Gritt and Tiffany Ayalik** embrace their blended backgrounds, combining their talents of throat singing, haunting melodies and traditional legends. Gritt and Ayalik are excited to present a circumpolar mix of flavours from across Canada and Greenland.

THELMA CHEECHOO is a storyteller from Moose Factory Island, Ontario, located on the southern tip of James Bay. Her family, who owned a hunting and fishing business on Kesagami Lake, lived off the land while keeping storytelling and music a vital and natural part of everyday life.

DĒNEZE NAKEHK'O is Denesuline and Dehcho Dene from Denendeh. He has over a decade's worth of Northern media and broadcasting experience, a continuation of his family's storytelling tradition. Nakehk'o is the Director of Radio for CKLB, part of the Native Communications Society of the Northwest Territories.

JACQ BRASS includes themes of love, activism, change and identity throughout her poetry. Described as “blunt” and “unapologetic,” her work has been published in a number of Canadian poetry anthologies. She currently lives in Yellowknife, where she has been performing spoken word since 2011.

LAWRENCE NAYALLY was raised in Fort Wrigley by his grandparents, and grew up inspired by the wisdom of his elders. Nayally is host of CKLB Radio's *Deh Cho on the Go*, his stories are infused with his youthful exuberance and infectious personality.

MOE CLARK



photo credit:
Vivian Doan

RENETTA ARLUK

photo credit:
RedWorks Photography

QUANTUM
TANGLE

photo credit:
Kayley Mackay

LAWRENCE
NAYALLY



photo credit: Leo Keiser



THELMA
CHEECHO

DĒNEZE
NAKEHK'O

JACQ BRASS

YELLOWKNIFE

Northern Arts & Cultural Centre

Sept 12

3:30pm Jacq Brass,
Lawrence Nayally and
Dēneze Nakehk'o

7:30pm Renelta Arluk,
Moe Clark, Thelma Cheecho
and Quantum Tangle

HAY RIVER

Riverview Cineplex

Sept 14 | 7:00pm

Moe Clark, Thelma Cheecho
and Dēneze Nakehk'o

FORT SMITH

Mission Historic Park

Sept 14 | 7:00pm

Renelta Arluk
and Quantum Tangle

NORMAN WELLS

Dennis Drolet Memorial
Community Hall

Sept 15 | 7:00pm

Renelta Arluk
and Quantum Tangle

INUVIK

Midnight Sun Complex

SEPT 16 | 7:00pm

Renelta Arluk
and Quantum Tangle

FORT SIMPSON

Bompas Elementary
School

Sept 16 | 7:00pm

Moe Clark, Thelma Cheecho
and Dēneze Nakehk'o

NACC Talk

“The Lute Festival concert is a yearly NACC high point for me. I have enjoyed lute music for over 20 years and have attended every YK concert. I consider myself incredibly lucky to hear this caliber of performers on what might be considered to be an arcane instrument in a locale such as Yellowknife. The acoustics and size of the NACC theatre are ideal for this type of performance. Credit and kudos to Tyler Hawkins who thought “outside the box” and makes this happen every year.”

Velma Sterenberg
Yellowknife, 2014

INTERNATIONAL LUTE FESTIVAL: ENSEMBLE CAPRICE

JUNO award winning Canadian baroque musicians

Ensemble Caprice, a baroque ensemble which performs on period instruments, was founded by acclaimed recorder soloist Matthias Maute and has become known for its innovative and adventurous approach to an increasingly expanding musical repertoire.

In addition to their own concert series in Montreal, the group tours extensively across Canada and the USA, as well as Europe and Asia. The ensemble is a regular guest at many prestigious European and American festivals; while on home soil, they can be heard at the Ottawa International Chamber Music Festival, Early Music Vancouver, Early Music Voices in Calgary, the Edmonton Chamber Music Society, the Elora Festival and the Festival International du Domaine Forget. This remarkable touring schedule has established Ensemble Caprice as one of the most important Canadian baroque music ensembles.

The group’s impressive discography of over 20 albums has gained much critical acclaim. Their CD *Gloria! Vivaldi’s Angels* received a 2009 JUNO Award and the ensemble has received four prestigious Prix Opus awards (once for “Performer of the Year” and thrice for “Concert of the Year”) from the Conseil québécois de la musique.

Their unique artistic approach and stunning performance style earned them an Audience Appreciation Prize from the Montreal Arts Council for the 2008-2009 season, as well as a finalist nomination for the council’s Grand Prize in 2010. The group also earned the Echo Klassic award in Germany and several other nominations from the Association québécoise de l’industrie du disque. The acclaimed publication *Gramophone* magazine chose their CD *Telemann and the Baroque Gypsies* as one of its recommended recordings in 2010 and *The New Yorker* magazine listed their CD *Bach Brandenburg Concertos* among their Top 10 Best Recordings of 2013.

Matthias Maute - Co-artistic Director, Recorder & Traverso
Sophie Larivière - Co-artistic Director, Recorder & Traverso
Susie Napper - Cello
David Jacques - Guitar
Ziya Tabassian - Percussion



FORT SMITH
St. Joseph’s Cathedral
Sept 24 | 7:00pm

HAY RIVER
Roman Catholic Church
Sept 25 | 7:00pm

YELLOWKNIFE
Northern Arts &
Cultural Centre
Sept 26 | 7:30pm

“Imaginative,
even powerful;
and the playing
is top-flight.”

The New York Times

“The artists’
physical
involvement
and infectious
enjoyment,
conveyed
through body
rhythms and
expression,
were what music
should always
be about.”

The Washington Post

NACC Talk

“A wonderful evening!
Will definitely attend
another NACC event.
Thank you for bringing
AMAZING entertainment to
Fort Smith.”

Terry Roberts
Review of the Rebecca
Caine performance
Fort Smith, 2015



GUY DAVIS

One of the most important blues artists of his time

Whether appearing on TV or radio, on stage or in the classroom, **Guy Davis** feels the instinctive desire to give each listener his all, and his all is the Blues.

Updating the rural blues tradition for the modern era, Davis is among the most prominent ambassadors of African-American art and culture of his generation. He has also won great acclaim for his work in the theatre.

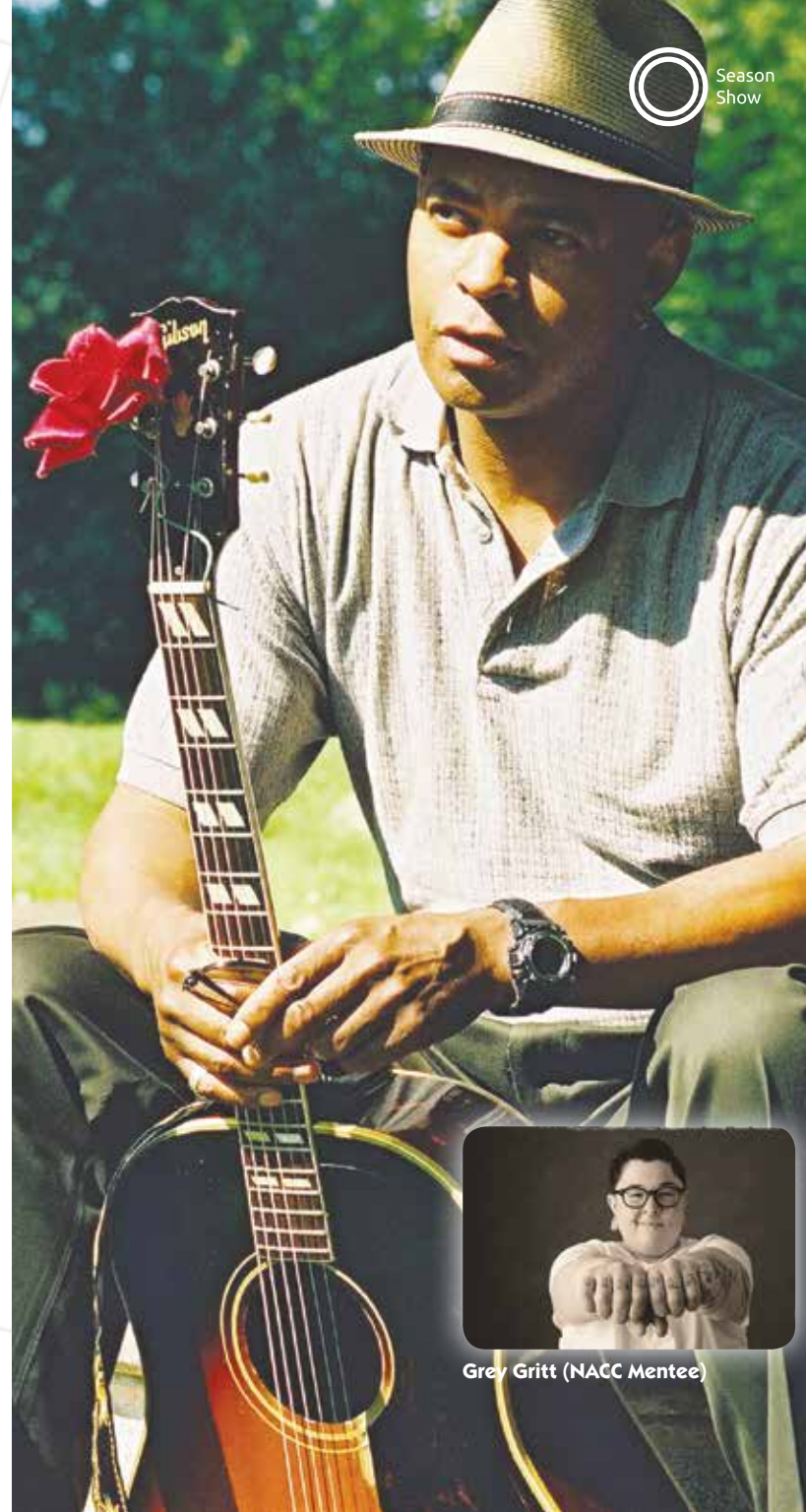
Born and raised in New York City, he grew up hearing accounts of life in the rural south from his parents and grandparents, tales which would later seep into his own songs and stories. Early inspirations included such great bluesmen as Blind Willie McTell, Skip James, Buddy Guy and Mississippi John Hurt. A self-taught musician, Davis learned his distinctive fingerpicking style from a nine-fingered guitarist that he met on a train travelling from Boston to New York.

While recording his 1978 debut album *Dreams About Life*, Davis was also busy pursuing a career as an actor. In the early 1990s he earned rave reviews for his roles in several Broadway and off-Broadway musicals, including the self-penned *In Bed with the Blues: The Adventures of Fishy Waters* and *Two Hah Hahs and a Homeboy*, a collaboration with his parents (noted actors Ossie Davis and Ruby Dee), which combined original material with African-American folklore and history.

From there, Davis returned to writing and performing in the acoustic country-blues tradition with renewed force, issuing 1995's *Stomp Down Rider* to critical acclaim. *Call Down the Thunder*, *You Don't Know My Mind* and *Butt Naked Free* followed in quick succession, solidifying Davis as one of the most important blues artists of his time. He has also recorded songs for tribute albums, offering his own renditions of classics by Nick Lowe, Charley Patton and Bob Dylan, and contributed the title track for *I Will Be Your Friend: Songs and Activities for Young Peacemakers*, a vital component of the “Teaching Tolerance” campaign which aims to spread diversity and understanding in public schools in the USA.

GREY GRITT opening at select locations

A little bit of soul mixed with a handful of blues, a hefty serving of metaphor and a dash of black tattoos, this unique performer captivates with her fiery voice and the guitar work to match.



INUVIK

Our Lady of Victory
Church
Oct 12 | 7:30pm
Opening with Grey Gritt

NORMAN WELLS

Dennis Drolet Memorial
Community Hall
Oct 14 | 7:30pm
Opening with Grey Gritt

HAY RIVER

Riverview Cineplex
Oct 16 | 7:30pm
Opening with Grey Gritt

YELLOWKNIFE

Northern Arts &
Cultural Centre
Oct 17 | 7:30pm
Opening with Grey Gritt

FORT SIMPSON

Bompas
Elementary School
Oct 19 | 7:30pm

“Guy Davis...
a terrific
Piedmont blues
picker, Davis
never loses
sight of the
blues as good
time music, the
original forum
for dancing on
top of one's
sorrows.”

Dave Marsh
Rock Rap Online



Grey Gritt (NACC Mentee)



NACC Talk

"Very pleased that living in Yellowknife, I am able to experience such diverse and excellent entertainment."

Martha MacLellan

Review of the Alex Cuba performance
Yellowknife, 2014



'DA KINK IN MY HAIR

"Very, very funny! Infectious music... the stories resonate for all of us... serious, vibrant, hopeful, joyous!"

The National Post

Set in a Caribbean hair salon in Toronto, *'da Kink in my Hair* gives voice to eight black women who tell their unforgettable stories in a kaleidoscope of drumming, singing and dance. It is a testament to the challenges and triumphs in the lives of contemporary black women, many of whom are Caribbean immigrants to North America. Mixing laughter and tears, revelation and inspiration, the unapologetically intense stories of each woman are woven together in this powerful piece.

'da Kink in my Hair made its first full-length dramatic debut at the Toronto Fringe Festival in July 2001 and was hailed by the Toronto Sun as the "Pick of the Fringe!" It was next restaged at the Toronto Harbourfront Centre as part of the Black History Kuumba Festival and then at the New York Fringe Festival where it was selected out of 196 productions as "Pick of the New York Fringe." In 2005 it became the first Canadian play to grace the stage at Toronto's prestigious Princess of Wales Theatre, repeatedly playing to sold out houses and extended five times due to popular demand. After expanding to venues in San Diego and London, England, Global TV debuted a weekly television series based on the play, airing from 2007 to 2009.

Trey Anthony (Creator/Writer/Lead Actor)

Born in England and trained at the American Academy of Dramatic Arts and George Brown College, Anthony is a Canadian comedian, playwright, author and performer who launched her career on the Canadian comedy circuit. She began doing stand-up at Yuk Yuk's and has been a performer at Second City, writer for *The Chris Rock Show* and producer of Canada's first Urban Womyn's Comedy Festival, *dat girl sho is funny!*

In addition to *'da Kink*, Anthony's stage productions include *I Am Not A Dinner Mint* and *The Crap Women Swallow To Stay In A Relationship*. In 2009 she founded the Trey Anthony@One Centre in Toronto, a women-focused creative wellness facility offering workshops and classes in creative writing, well-being and spirituality.

***Performance with adult content, viewer discretion is advised.**



YELLOWKNIFE
Northern Arts & Cultural Centre
Nov 14 | 7:30pm

NORMAN WELLS
Dennis Drolet Memorial Community Hall
Nov 16 | 7:30pm

INUVIK
Midnight Sun Complex
Nov 18 | 7:30pm

"Ambitiously poignant and amusingly elevating, this kink needs no straightening whatsoever."

Toronto Stage



Status of Women Council
of the NWT

naccnt.ca

NACC Talk

“The opportunity to hear and see such a remarkable talent in a small intimate theatre is something I love about living in Yellowknife.

Lifts the spirits — during and after the performance.”

Ann Peters

Review of the Xiaoyu Liu OSM Standard Life performance
Yellowknife, 2014



YOLANDA BRUNO

Winner of the 2013 OSM Standard Life Competition

A devoted chamber musician and first violinist of the UK-based Hieronymus Quartet, **Yolanda Bruno** has been the recipient of numerous awards and scholarships, most recently the OSM Standard Life Grand Prize. Her concerts in North America and Europe include solo performances with the National Arts Centre Orchestra, the Montreal Symphony Orchestra, London Mozart Players and Youth Orchestra of the Americas. She is a three time recipient of the Sylva Gelber Career Development Award and was named one of CBC's 30 Hot Canadian Classical Musicians Under 30 in 2014.

Bruno is a strong advocate in musical outreach and community development; her work and teaching has led to performances in elementary schools, old aged homes and rehabilitation centres. She has also worked for Orkidstra; a charitable organization in Ottawa which aims to empower children and build community through the universal language of music.

Bruno holds a Bachelor of Music degree from McGill University and completed postgraduate studies at London's Guildhall School of Music and Drama. Projects in 2015-2016 include a winter residency at The Banff Centre and performances with Orchestre Metropolitain.

Accompanist Isabelle David

Born to a family of musicians, **Isabelle David** has performed as a solo pianist with numerous symphony orchestras, primarily in her home province of Quebec.

Known for her technical prowess and distinct musical style, David recently received 1st Prize at the Concours de Musique Hélène-Roberge, 1st Prize and the Most Promising Performer Award at the CFMTA National Piano Competition, 1st and Grand Prizes at the Canadian Music Competition and 1st Prize at the Quebec Competitive Festival. She has participated in festivals across North America and Europe, including shows at Carnegie Hall's Weill Recital Hall, the Governor General of Canada's residence at Rideau Hall and at the Montreal Chamber Music Festival alongside the Fine Arts String Quartet.

David is now pursuing a Master's degree at the New England Conservatory in Boston.



Yolanda Bruno



Isabelle David



YELLOWKNIFE

Northern Arts & Cultural Centre

Jan 23 | 7:30pm



FORT SMITH

Saint Joseph's Cathedral

Jan 25 | 7:30pm

“... Total control of her instrument, articulation and perfect intonation with infinite variety in the sound palette.”

La Presse

NACC Talk

"Both my 9-year old Grandson and I had a wonderful afternoon at NACC. The time went quickly. We both enjoyed the Children's Festival of Silliness regardless of the difference in age."

**Linda Noseworthy
Yellowknife, 2014**

CHILDREN'S FESTIVAL OF SILLINESS

In partnership with L'association franco-culturelle de Yellowknife



THE THREE MUSKETEERS / SNOW WHITE PRESENTED BY DUFFLEBAG THEATRE

In their refreshing adaptations of fairy tales and Shakespearean classics, **DuffleBag Theatre** invites audience members into the show to play the main parts! The resulting excitement and spontaneity creates hilarity for all and forms a perfect introduction to the classics. Since 1992, the nearly world-famous DuffleBag Theatre has wowed audiences of all ages. DuffleBag Theatre has become one of the most celebrated companies at festivals and schools across the country.

BILL BESTIOLE (BILINGUAL)

Victor Vermette, aka **Bill Bestiole**, is not your average entomologist. Since 2003, he has been fighting the pro-bug battle and changing the way Canadian children perceive insects, arachnids and our other tiny neighbours. Vermette has dedicated his life to the popularization of entomology, and strives to help kids overcome their phobias by confronting his creepy, crawly companions head-on. His humour and enthusiasm are a hit with kids of all ages, many of whom find themselves transformed after an encounter with Vermette and his friends. He regularly visits schools, festivals, libraries and museums, giving lectures and offering interactive activities for his audiences. He has also made several television appearances and helped to create the first Insect Festival at the Aquarium du Québec in 2015.

JASPER: JOURNEY TO THE END OF THE WORLD

In partnership with Festival International du Film pour Enfants de Montréal (Germany, 2008, animation, 83 mins, English version) To all penguins, the world is just an immense span of water and icebergs – blue and white and beyond that, nothing. All penguins that is, except one, Jasper! His insatiable curiosity leads him aboard a ship where he embarks on an incredible journey into the great unknown. With the help of Emma, the captain's courageous daughter, and Kakapo the parrot, it's up to Jasper to sabotage the sinister schemes of evil Dr. Block. But will he be able to prove to his fellow penguins that there's much more to the world than they ever imagined?

Directed by Exkhardt Fingberg and Kay Delventhal



Everyone loves the bouncy castle!



Eliza Stewart

Decorate your own cupcake!



YELLOWKNIFE

Northern Arts & Cultural Centre

DUFFLEBAG THEATRE:

The Three Musketeers

Jan 30 | 4:00pm

Snow White

Jan 31 | 1:00pm

Bill Bestiole

Jan 30 | 1:00pm

Jan 31 | 4:00pm

Jasper

Jan 30 | 6:30pm

Kids' games and activities in the lobby on Saturday, Jan 30th with a silly dinner for all ticket holders at 5:30pm.

HAY RIVER

DUFFLEBAG THEATRE:

The Three Musketeers

Riverview Cineplex

Feb 1 | 6:30pm

FORT SIMPSON

DUFFLEBAG THEATRE:

The Three Musketeers

Bompas Elementary School

Feb 3 | 6:30pm

NACC Talk

“so PROUD of my grandson EYZAAH who is part of this awesome project!!!!”

Bev Pischinger

Review of the Listen Up! Finale
Fort Smith, 2015

WE ARE ALL CONNECTED

Acting on bullying

Set in a futuristic galactic news station, *We Are All Connected* focuses on the social media aspect of bullying behaviour and its modern influences. The show follows its colourful cast of characters, some new and some featured previously in *The Bullying Games*, as they each encounter their various issues and struggle to overcome them.

This production is a peer to peer view on the trials and tribulations of social media that is a family fun, entertaining and thought provoking show for all ages.

Covering a range of topics relevant to today's youth, these stories aim to draw attention to the complexities of growing up in the digital age in a way that's positive, inspiring, entertaining and educational. Remember, WE ARE ALL CONNECTED!



Mandy Tulloch (Director) has been working professionally as an actor/dancer/singer/writer on stage and screen since the age of six. She has received awards and accolades including “Excellence in Education Initiative” and recently wrote, directed and co-produced *The Bullying Games*. Tulloch has also had the honour of being selected as one of 75 finalists in the 5th annual RBC Top 25 Canadian Immigrant Awards program.



YELLOWKNIFE

Northern Arts & Cultural Centre
Feb 5 | 7:00pm
Feb 6 | 1:00pm
Feb 6 | 7:00pm

“It is incredible to see a group of students so passionate about taking action and making real change on the important issue of bullying.”

Marc Kielburger

“Good luck to Mandy and the cast, we really support the work that Mandy is doing with our youth.”

Simple Plan



NACC Talk

“NACC is one of those unexpected and surprising treasures of Yellowknife.

For a city the size of Yellowknife NACC’s offerings are outstanding with service and attitude to match.”

**Laurie Gravelines
Yellowknife, 2014**

THE KING’S SINGERS



Double Grammy award-winning artists

The King’s Singers are in global demand. Synonymous with the very best in vocal ensemble performance, their work appeals to a vast international audience. Every year they sing over 120 concerts, touring regularly to Europe, the United States, Asia and Australasia. Instantly recognizable for their immaculate intonation, impeccable vocal blend, flawless diction and incisive timing, The King’s Singers are also consummate entertainers — a class act with a delightfully British wit.

Their repertoire has evolved to become one of the most diverse and compelling imaginable. The King’s Singers have commissioned over 200 works, including landmark pieces from leading contemporary composers such as Luciano Berio, György Ligeti, James MacMillan and Toru Takemitsu. They have also commissioned thrilling arrangements of everything from jazz standards to pop chart hits, explored medieval motets and Renaissance madrigals and encouraged young composers to write new scores.

The King’s Singers are double Grammy award-winning artists, honoured for their 2009 release, *Simple Gifts*, and again in 2012 for their contribution to Eric Whitacre’s album *Light and Gold*. Since signing to Signum Classics in 2003, The King’s Singers have developed distinctively themed recording and concert programmes. Their studio album and live performance programme, *Great American Songbook*, includes seventeen new arrangements and, following the launch of the project in October 2013 at the Royal Albert Hall in London, it has been performed in concert to more than 20,000 people across fifteen countries.

The King’s Singers also share their artistry through numerous workshops and masterclasses. Their work also reaches countless singers in the form of prodigious quantities of sheet music; at present, two million items have been distributed through the group’s publisher, Hal Leonard. Their arrangements are sung the world over.



CHRISTOPHER BRUERTON, BARTONE



CHRISTOPHER GABBITAS, BARTONE



TYMOTHY WAYNE-WRIGHT, COUNTERTENOR



JOHNATHAN HOWARD, BASS



JULIAN GREGORY, TENOR



DAVID HURLEY, COUNTERTENOR



YELLOWKNIFE

Northern Arts & Cultural Centre

Feb 10 | 7:30pm

“The superlative vocal sextet.”

The Times (London)

“... Effortless, stylistically varied and beautifully blended.”

The Washington Post

Acclaimed worldwide for their virtuosity, life-affirming energy and irresistible charisma.

NACC Talk

"I thought this was a fantastic and very relevant show for northerners. It was poignant, entertaining, and challenging. Great show!"

Always delighted by what I see at NACC."

Claudia Kraft
TransMigration
Yellowknife, 2014

ILUMIDANCE

BY RAINBOW DANCE THEATRE

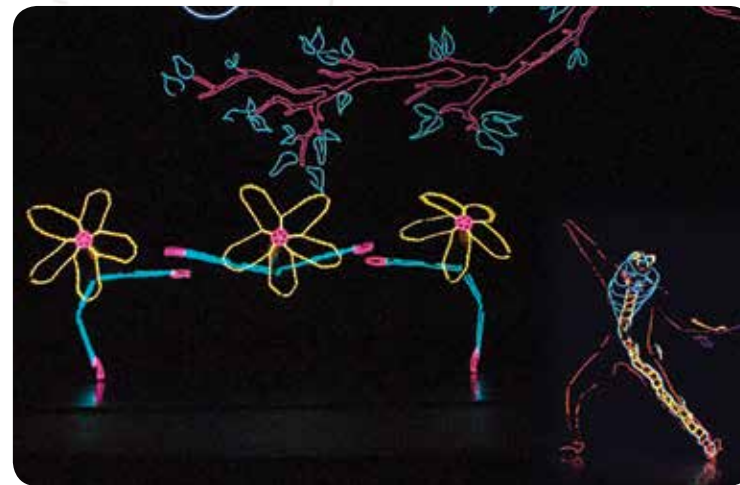
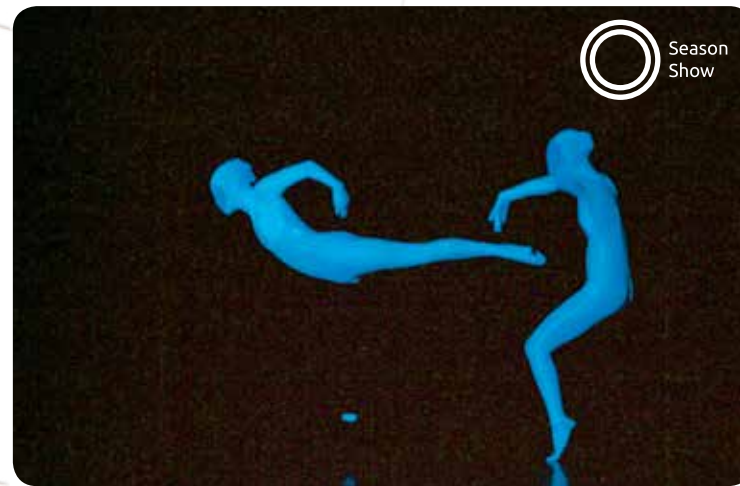
Entertaining and provocative

Delighting audiences young and adult with its magic and panache, **iLumiDance** is a tour-de-force of virtuosic dancing and cutting-edge technology that creates an exotic feast for the senses. Utilizing electro-luminescent wire, fiber optic fabric, black light and other dazzling visual effects, **Rainbow Dance Theatre** (RDT) creates a world of wonder in their newest production.

Founded in Honolulu, Hawaii in 1991, Rainbow Dance Theatre has toured throughout the world, performing in Europe, Asia, the United States, Canada and Mexico to widespread critical and popular acclaim. Directed by internationally renowned dancer-choreographers Valerie Bergman and Darryl Thomas, RDT's ensemble of eight virtuoso dancers transforms the concert stage into a world of mystery, pathos and humor, featuring a repertoire of modern works rooted in multicultural traditions.

The company's name highlights its roots in Hawaii, the "land of rainbows," as well as the ethnic diversity of its members and the various cultural influences at work in the choreography. RDT celebrates this diversity with its virtuosic style that fuses West African Dance, Haitian Dance, Hip Hop and Martial Arts with American Modern Dance. This high-impact, rapid-fire performance style features a rugged athleticism and gravity-defying partnering. 3D backdrops, interactive full-stage sets and lavish costuming add a unique visual element that transforms the dance performance into an entertaining and provocative theatrical event.

Currently based in Oregon, RDT tours as a member company with the Arts Northwest on Tour program, presenting its unique concerts blending dance, visual arts and theatre throughout the United States. As a roster company with Young Audiences, RDT performs for over 15,000 Oregon and Washington school children per year. In 2005, RDT began an international residency program that includes past residencies in Singapore, Thailand, Mexico City, the Philippines, Taiwan, El Salvador and Costa Rica.



YELLOWKNIFE
Northern Arts &
Cultural Centre
Mar 5 | 7:30pm

"Deeply satisfying... combines artful stagecraft with physical prowess in intricate, balance-shifting acrobatic maneuvers."

Seattle Times

"A pullout-all-the-stops celebration of dancing that pays homage to world dance & music influences."

Honolulu Advertiser



NACC Talk

“The quality and diversity of films is always great! I am excited to see what zany things people are up to each year!”

Eric Binion

Review of the
VIMFF Screening
Yellowknife, 2015

NACC Talk

“Every year, the Yellowknife Climbing Club looks forward to the Vancouver International Mountain Film Festival. The thrill of the videos motivates our members to get training at the climbing gym and be ready for the summer climbing season!”

Susan Saunders

President, Yellowknife Climbing Club
Yellowknife, 2015

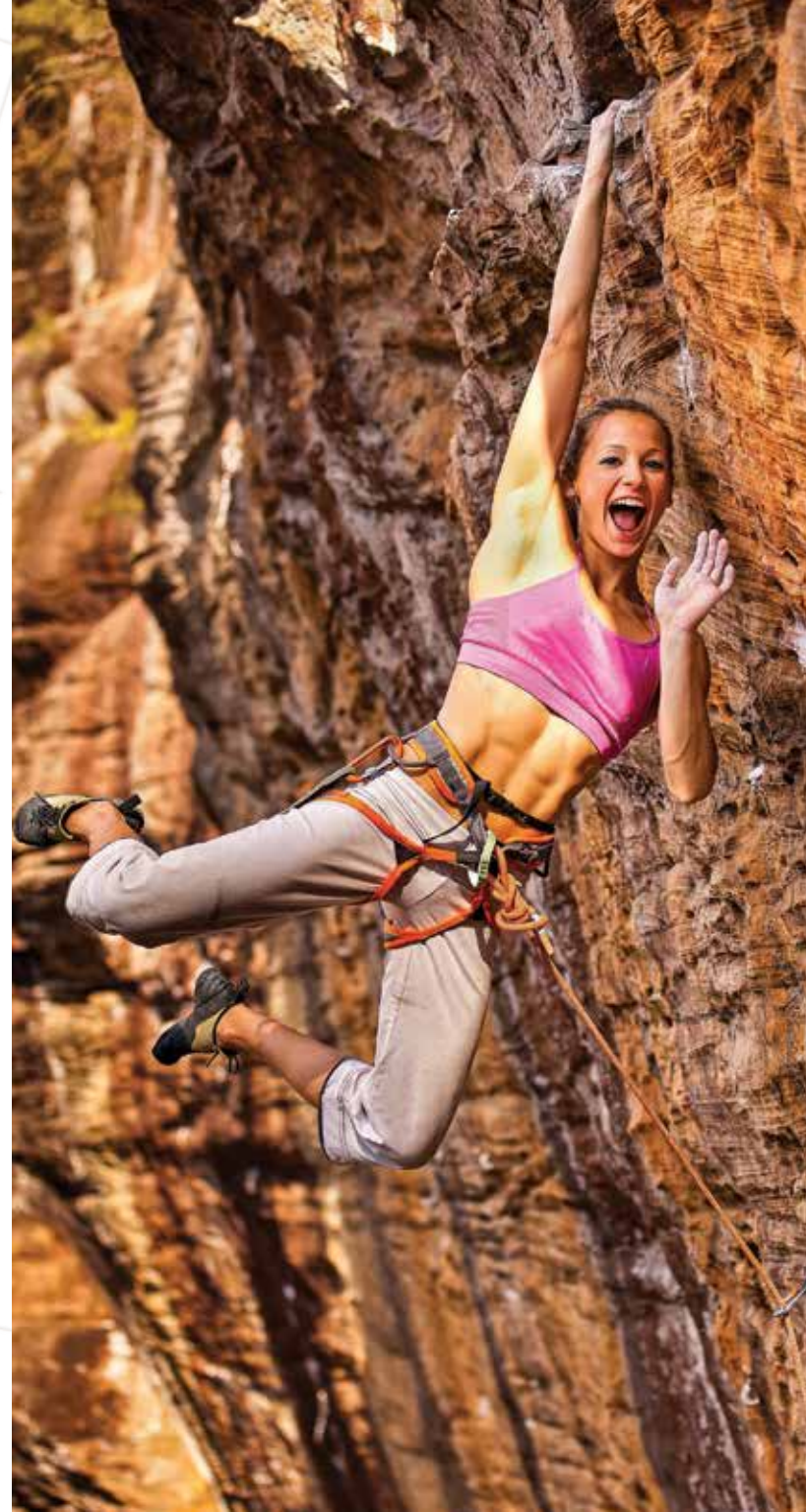
VANCOUVER INTERNATIONAL MOUNTAIN FILM FESTIVAL

Worldwide selections of outdoor and cultural cinematography

NACC welcomes back the **Vancouver International Mountain Film Festival (VIMFF)** “Best of the Fest Tour,” returning to Yellowknife for its third year in a row. A local favourite, this screening features a hand-picked selection of international short films focusing on alpine sports and mountain culture.

Driven by a passion for film, culture and the outdoors, the VIMFF Society seeks to advance appreciation of films and film-making while inspiring, informing and educating the public about these topics. By presenting unique outdoor and mountaineering films that illustrate experiences and cultures from all corners of the globe, VIMFF brings communities together to promote positive values and active lifestyles. In addition to producing film festivals and photo exhibits, the VIMFF hosts instructional seminars on films, film-making and photography to provide further education for those seeking to develop their skills.

Since its inception in 1998, the VIMFF has evolved from a three-day event at a single theatre to a nine-day event in North Vancouver and Vancouver in multiple venues with live presentations, films, photography, live music and international film and photo competitions. The diversity of the programming has expanded as well, incorporating topics such as environmental issues, mountain culture and adventure travel. VIMFF now travels to about 30 communities across Canada with its “Best of the Fest Tour,” and runs additional shows at its “Fall Speaker Series” in North Vancouver. The combined Festival events now attract more than 20,000 viewers each year.



YELLOWKNIFE

Northern Arts &
Cultural Centre
Mar 22 | 7:30pm

Driven by a passion for film, culture, and the outdoors, the VIMFF Society seeks to advance appreciation of films and film-making while inspiring, informing and educating the public about these topics.

NACC Talk

“It was an amazing show, it would be great to have more modern dancing performances like this come to Yellowknife.”

Anonymous
Review of the
TransMigration
performance
Yellowknife, 2015

SYMPHONIE DRAMATIQUE BY CAS PUBLIC

A modern dance interpretation of Shakespeare's *Romeo and Juliet*

Symphonie Dramatique is a stark, biting look at the mythical couple Romeo and Juliet. Their adaptation is geared to audiences 10 and up draws from William Shakespeare's romantic masterpiece to evoke notions of seduction, desire, unchained passion and death. In this highly contemporary version, eight of the company's dancers present a vibrant homage to the original tale tinged with impulsiveness and contagious energy. Paying homage to the impossible and the battle that must be waged to fulfil one's destiny, this powerful and sombre work sheds new light on the most famous love story of all time.

Cas Public

When she founded the Cas Public dance company in 1989, Hélène Blackburn was already a rising star amidst a new generation of contemporary dance artists. While Cas Public exists due to the sustained efforts of its founder, the company aims above all to be a rallying point for artists of different horizons, gravitating around a shared choreographic research process. The company name itself is a reflection of Blackburn's view of creation as a collective act, her social interests and her convictions regarding the artist's role in society.

At the outset of each new creative journey, the choreographer and her collaborators strive to revitalize their vocabulary and their approach, bringing their themes to greater depths and always treating them with vigour and a touch of humour. After 20 years of research, the company's work can be seen as an anthology of observations on the age-old enigma of the human condition. Its fiery choreographic scores, combining intense physicality and an innate sense of theatre, stand markedly apart from established codes and cast a sharp yet sensitive light on our human flaws.

Over the years, Cas Public has succeeded in positioning itself amongst Canadian companies which enjoy an international reputation. Nonetheless, the company remains well anchored within Quebec's cultural landscape, where it continues to promote contemporary dance and contribute to its development.



YELLOWKNIFE
Northern Arts &
Cultural Centre
May 14 | 7:30pm

Esteemed
by fellow
Quebecers and
respected on the
international
stage!



“La troupe
Cas Public a le
diable au corps
et semble plus
furieuse que
jamais dans cette
pièce en mille
et un fragments
qui explore
la tension
entre plaisir et
douleur.”

Le Devoir



naccnt.ca



NACC Talk

"I have gone both times Rebecca Caine has come up and would go again in a heartbeat should she come back. I'm 16 and completely enjoyed every minute of it! I even got a picture and an autograph! It was a great way to end March break and the whole show was brilliant!"

Janine Cash
Yellowknife, 2015

JAMES EHNES

Grammy, JUNO and Gramophone award winner

Known for his virtuosity and musicianship, Manitoba-born violinist **James Ehnes** first began studying music at the age of four. He gained national recognition in 1987 as winner of the Grand Prize in Strings at the Canadian Music Competition and in 1988 became the youngest musician ever to win First Prize in Strings at the Canadian Music Festival. At age 13 he made his major solo debut with the Orchestre symphonique de Montréal.

A graduate of New York's Juilliard School, Ehnes also holds an honorary Doctor of Music degree from Brandon University and, in 2007, became the youngest person ever elected as a Fellow to the Royal Society of Canada. In 2010 he was appointed a Member of the Order of Canada and was named an Honorary Member of the Royal Academy of Music in 2013, an honour limited to a select group of 300 living distinguished musicians.

Ehnes' extensive discography of over 40 recordings features music ranging from J.S. Bach to John Adams. Upcoming releases will include works by Debussy, Respighi, Elgar, Vivaldi and Tartini. His recordings have received many international prizes, including a Grammy, a Gramophone and 10 JUNO Awards.

In addition to numerous international shows planned for the 2015-2016 season, Ehnes will embark on an extensive recital tour of Canada and will appear with the Ehnes Quartet in Europe, Korea and North America. He also leads the winter and summer festivals of the Seattle Chamber Music Society, where he is the Artistic Director.

Accompanist Andrew Armstrong

Praised by critics for his passionate expression and dazzling technique, pianist **Andrew Armstrong** has delighted audiences around the world. He has appeared in solo recitals and with orchestras in Asia, Europe, Latin America and the United States and in chamber music with James Ehnes and cellist Robert deMaine. He has also performed with the Elias, Alexander, American and Manhattan String Quartets and as a member of the Caramoor Virtuosi and Jupiter Symphony Chamber Players. Since 2010 he has been a member of the Amelia Piano Trio.



Andrew Armstrong



YELLOWKNIFE
Northern Arts &
Cultural Centre
May 19 | 7:30pm

"James Ehnes... succeeds impressively in being more than merely thrilling... this is not simply a high-wire act. It's playing of phenomenal control, allied to musicianship of the highest order."

The Times, London

"Effusively lyrical... hair-raisingly virtuosic."

The Guardian, London

nacnt.ca

MENTEE SERIES



NACC Talk

“With not being from town, it was well done. We liked how involved the community is with the NACC. It makes us jealous actually, in a good way. We were impressed with the facility, talent and professionalism.”

Anonymous

Review of the 30th Anniversary Gala 2014



ANDREA BETTGER

Andrea Bettger is a versatile violinist creating an eclectic range of sounds on her instrument infused with jazzy undertones and ethereal melodies. She recently took the top prize at the “Best Fiddling and Jigging Championship North of 60” in Hay River.



GREY GRITT

Grey Gritt is a bilingual aboriginal folk-rocker. A little bit of soul mixed with a handful of blues, a hefty serving of metaphor and a dash of black tattoos, this unique performer captivates with her fiery voice and the guitar work to match.



AARON “GODSON” HERNANDEZ

Aaron “Godson” Hernandez has been a hip-hop artist in the NWT for over 16 years. He has released 10 albums and has performed across North America. Godson was featured on CBC’s *Dragons’ Den* and was the Regional Champion in CBC’s Searchlight Competition.



NATASHA DUCHENE

Natasha Duchene is a multi-disciplinary artist rooted in music, theatre and film. Inspired by stark and powerful landscapes, she has entranced audiences from the Californian desert to the Arctic tundra with her magical, dream-like songs.



STEVE WHITTAKER AND BRYCE STYAN

Bryce Styan and Steve Whittaker have been developing their craft since meeting in their early 20’s. From indie rock roots, they’ve gone back to a bedroom-approach to writing; to shape a stripped down sound ranging from melancholy to upbeat and fun.



CASEY “THE BUSHMAN NT” KOYCZAN

Multi-instrumentalist and live looper, Casey “The Bushman NT” Koyczan uses a variety of effects to create dynamic compositions fusing electro-rock, hip-hop, punk and metal. His songs combine northern aesthetics with inspiration from fine art, video games and social issues.



MARY CAROLINE

Yellowknife’s Mary Caroline has the heart of a frontierswoman and the soul of a poet that captures the edginess and beauty of her northern life. A haunting honesty is brought to life with her ethereal vocals, as heard on her 2015 debut studio album *Life On Earth*.



LEANNE GOOSE

Inuvik’s Leanne Goose sings with a velvet voice ranging from a soft whisper to broad shout, much like the northwinds of her Arctic home. Her daringly sassy approach to country/roots music proves that you can be well grounded and still reach the stars.

YELLOWKNIFE

Northern Arts & Cultural Centre

ANDREA BETTGER

Mar 24 | 7:30pm

GREY GRITT

Mar 25 | 7:30pm

GODSON

Mar 26 | 7:30pm

NATASHA DUCHENE

May 20 | 7:30pm

STEVE WHITTAKER AND BRYCE STYAN

May 21 | 7:30pm

THE BUSHMAN NT

May 26 | 7:30pm

MARY CAROLINE

May 27 | 7:30pm

LEANNE GOOSE

May 28 | 7:30pm



NORTHWESTEL ARTIST OF THE MONTH

NACC Talk

“Including local artists before, during and around other performances is a great new feature at NACC. Keep it up!”

Margo Nightingale
Yellowknife, 2014



JESSICA MCVICKER
Heavily influenced by her environment, Jessica McVicker prefers to paint outdoors whenever possible. She strives to capture the dramatic nuances of the northern landscape through extreme colours of profuse sunlight.



JENNIFER BUCKLEY
Jennifer Buckley creates aboriginal fish scale art with 100% Great Slave Lake products. Fish remnants are turned into one of a kind art creations. Nothing gets wasted. The centre of the flower is the spine (vertebrae), the stems are the bones, and the petals are the scales.



MARC LACHARITÉ
A self-taught painter, Marc Lacharité describes his work as, “A mixture of colourful abstract painting and naive rendition of reality.” Outside Yellowknife, his paintings have been shown in various exhibits across Québec.



DIANNE MERCREDI
Often working with oils or acrylics, Dianne Mercredi’s paintings are primarily nature-related, often landscapes or floral arrays. She has taught and facilitated classes in Art of Healing to survivors of breast cancer groups.



ADAM HILL
Based in Hay River, Adam Hill is a nature photographer whose work captures the stark beauty and awe-inspiring majesty of the Northwest Territories. His photos are featured regularly in publications and websites across the NWT.



RAFAEL F. MORENO
Rafael F. Moreno’s stunning prints blur the line between photography and painted art. Using hundreds of still images, he digitally manipulates them to produce the impression of a watercolour from close up and a photograph from afar.



PAT KANE
Pat Kane studies the people and culture of Canada’s North through documentary-style photography influenced by his late mother, an Algonquin artist. His work has appeared in *Canadian Geographic*, *Maclean’s* and *The Globe and Mail*.



ROSALIND MERCREDI
Rosalind Mercredi has been a glass artist for the past 17 years. From her studio in Yellowknife’s Old Town, she creates flat work and sculptural pieces using painting on glass techniques combined with stained glass.



TERRY PAMPLIN
Bright, colourful, full of humour and hidden messages, Terry Pamplin’s work has been widely exhibited throughout Canada and the North. His clever *Take Back the Cat* graces the cover of this year’s Northwestel phone directory.



TRACEY BREITBACH
Growing up in the NWT equipped Tracey Breitbach with an intimate knowledge of the terrain represented in her work. Her paintings include close-up views of lichen, cracked and mottled rock patterns and sub-arctic flora.



LISA MARIE MITCHELL
Inspired by the Beaufort-Delta, Lisa Marie Mitchell creates traditional acrylic paintings with modern slogans to promote positive messages. Her imagery: moccasins, tipis, mukluks, igloos, ravens and trees, but with a unique twist!

YELLOWKNIFE
Northern Arts & Cultural Centre

**JESSICA MCVICKER/
JENNIFER BUCKLEY**
September

MARC LACHARITÉ
October

DIANNE MERCREDI
November

ADAM HILL
December

RAFAEL F. MORENO
January

PAT KANE
February

ROSALIND MERCREDI
March

TERRY PAMPLIN
April

TRACEY BREITBACH
May

LISA MARIE MITCHELL
June

NACC Talk

"Another amazing show you brought to YK — thank you so much for your great work! Keep it up!"

Antje Rilk
TransMigration
Yellowknife, 2014

NACC Talk

"Brilliant. We'd come again!"

Neal Markham
Review of the
VIMFF Screening
Yellowknife, 2014

PRICING

SEASON SHOWS ☉

Native North America

The International Lute Festival: Ensemble Caprice

Guy Davis (opening with Grey Gritt)

'da Kink in my Hair

iLumiDance

Symphonie Dramatique (story of Romeo and Juliet)

Season package for all 6 shows

Adult \$150 Senior and Youth \$ 90

Single tickets

Adult \$30 Senior and Youth \$18

SPECIAL SHOWS ★

Yolanda Bruno and Isabelle David

James Ehnes and Andrew Armstrong

Single tickets

Adult \$30 Senior and Youth \$18

Discount tickets for season pass holders

Adult \$20 Senior and Youth \$12

SPECIAL SHOW ★

The King's Singers

All tickets \$55

KO K'E STORYTELLING FESTIVAL 📖

Jacq Brass, Lawrence Nayally and Denēze Nakehk'o

Admission by donation

Reneltha Arluk, Moe Clark, Thelma Cheecho and Quantum Tangle

(Grey Gritt and Tiffany Ayalik)

Adult \$20 Senior and Youth \$15

CHILDREN'S FESTIVAL OF SILLINESS 👨👩👧👦

The Three Musketeers by DuffleBag Theatre

Snow White by DuffleBag Theatre

Bill Bestiole (bilingual)

Adult \$12 Senior and Youth \$10

Jasper (film)

All tickets \$5

VANCOUVER INTERNATIONAL 🎬

MOUNTAIN FILM FESTIVAL

Adult \$20 Senior and Youth \$15

YELLOWKNIFE

MENTEE SERIES 🎨

Andrea Bettger

Grey Gritt

Aaron "Godson" Hernandez

Natasha Duchene

Steve Whittaker and Bryce Styan

Casey "The Bushman NT" Koyczan

Mary Caroline

Leanne Goose

All tickets \$20

Discount price for 3 or more events \$15 each

SEASON SHOWS ☉

Guy Davis

Native North America

Season package for both shows

Adult \$40 Senior and Youth \$24

Family discount

Adult \$15 Youth \$10

Single tickets for season shows

Adult \$25 Senior \$15 Youth \$10

KO K'E STORYTELLING FESTIVAL 📖

Moe Clark, Thelmo Cheecho and Denēze Nakehk'o

Adult \$15 Senior and Youth by donation

CHILDREN'S FESTIVAL OF SILLINESS 👨👩👧👦

The Three Musketeers by DuffleBag Theatre

Adult \$12 Senior and Youth \$10

SEASON SHOWS ☉

International Lute Festival: Ensemble Caprice

Guy Davis (opening with Grey Gritt)

Season package for both shows

Adult \$40 Senior and Youth \$24

Family discount

Adult \$15 Youth \$10

Single tickets for season shows

Adult \$25 Senior \$15 Youth \$10

KO K'E STORYTELLING FESTIVAL 📖

Moe Clark, Thelmo Cheecho and Denēze Nakehk'o

Adult \$15 Senior and Youth by donation

CHILDREN'S FESTIVAL OF SILLINESS 👨👩👧👦

The Three Musketeers by DuffleBag Theatre

Adult \$12 Senior and Youth \$10

FORT SIMPSON

HAY RIVER

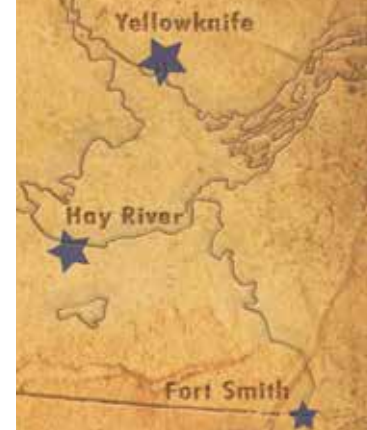
NACC Talk

"Different than most NACC events. Attending events "outside the box" challenges us in a positive way."

Martha McClellan

Review of the Sunny
Drake performance
**2014-2015 Yellowknife
Season Pass Holder**

YELLOWKNIFE



NACC Talk

“Enjoyed the art exhibit, and the entertainment in the lobby. It adds to the whole experience of the evening. I especially enjoyed the performance of Carmen Braden’s composition, and the inclusion of the Aurora Choralis with the Elmer Iseler Singers. The whole program had good variety.”

Joan Hirons

Review of the Elmer Iseler Singers performance
Yellowknife, 2014



INUVIK

SEASON SHOWS

'da Kink in my Hair

Guy Davis (opening with Grey Gritt)

Native North America

Season package for all 3 shows

Adult \$60 Senior and Youth \$36

Family discount

Adult \$15 Youth \$10

Single tickets for season shows

Adult \$25 Senior \$15 Youth \$10

KO K'E STORYTELLING FESTIVAL

Renelitta Arluk and Quantum Tangle (Grey Gritt and Tiffany Ayalik)

Adult \$15 Senior and Youth by donation

FORT SMITH

SEASON SHOWS

The International Lute Festival: Ensemble Caprice

Yolanda Bruno and Isabelle David

Native North America

Season package for all 3 shows

Adult \$60 Senior and Youth \$36

Family discount

Adult \$15 Youth \$10

Single tickets for season show

Adult \$25 Senior \$15 Youth \$10

KO K'E STORYTELLING FESTIVAL

Renelitta Arluk and Quantum Tangle (Grey Gritt and Tiffany Ayalik)

Adult \$15 Senior and Youth by donation

NORMAN WELLS

SEASON SHOWS

'da Kink in my Hair

Guy Davis (opening with Grey Gritt)

Native North America

Season package for all 3 shows

Adult \$60 Senior and Youth \$36

Family discount

Adult \$15 Youth \$10

Single tickets for season shows

Adult \$25 Senior \$15 Youth \$10

KO K'E STORYTELLING FESTIVAL

Renelitta Arluk and Quantum Tangle (Grey Gritt and Tiffany Ayalik)

Adult \$15 Senior and Youth by donation



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Patrimoine canadien



CITY OF YELLOWKNIFE



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Conseil des Arts du Canada



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Bringing us together.



CANADIAN NORTH
seriously northern



Northwestern Air
LEASE LTD.



Arts Council



ROY'S
AUDIO VIDEO



NLMCC



Ace



Crowe MacKay



marlin travel
Special Destinations



Willoughby Music
Classical - Country



Investors Group



PIONEER
SUPPLY HOUSE



DOMINION
DIAMOND CORPORATION



NORLAND
AGENCIES
Insurance Specialists



DE BEERS
GROUP OF COMPANIES



Buffalo
AIRWAYS



PTARMIGAN INN
HOTELS & RESORTS



100.1
MOOSE FM
The Best Music in the North



INUVIK



INUVIK



TOWN OF NORMAN WELLS



TOWN OF NORMAN WELLS



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Stantec

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Old Town Glassworks . Originals on MacKenzie . Arctic Alarm/DiamondTel . Rebecca's Flowers . CKLB Radio
Break Away Fitness . Yellowknife Book Cellar

Program designed by Summer Meyer
in collaboration with Marie Coderre and Benjamin Thompson

www.naccnt.ca  (867) 766-6101

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Yellowknife NT X1A 2N7