

2024 / 2025 SEASON

40 YEARS



NORTHERN
ARTS &
CULTURAL
CENTRE



A TRULY NORTHERN ORGANIZATION PROMOTING PERFORMING ARTS ACROSS THE NWT

Though based in Yellowknife, this season The Northern Arts and Cultural Centre will once again reach out across the Northwest Territories. Our work includes 31 NACC productions, 3 sing-a-long movies, 19 school performances, and 50 community group performances. The NACC lobby features 10 monthly art exhibitions. We also provide mentorship and outreach programs.

NACC recognizes the traditional territory of the First Nations, Inuit, and Métis across the six regions of the NWT.



PRESIDENT'S MESSAGE

I would like to welcome you to join us at the Northern Arts and Cultural Centre and our community presentations across the Northwest Territories. This year's program delivers cultural and artistic experiences that are sure to get you thinking and, I hope, will spark your own creative expression. We are bringing artists from around the world to our North while providing opportunities for our artists to meet the world. We are also very proud to enter our second year of development of ATTI!, NACC's Indigenous arts branch. ATTI! welcomes our new Indigenous community outreach coordinator, who will be working with our artists to create and develop new works that increase the visibility of our Dene, Inuit and Métis performing artists.

I would like to express my sincere thanks to all the NACC volunteers, patrons, benefactors and sponsors for their valuable help. On behalf of our Board of Directors, we sincerely appreciate you. We want NACC to become a beacon of light in the NWT, bringing beauty and enthusiasm into people's lives through the power of great performing arts, and offering people the opportunity to share the essential humanity that links us all.

Mahsi, Quiunnini,

Leanne Goose - President, Northern Arts and Cultural Centre

Mársı | Masi | Mahsi | Quana | ᑭᑎᑎᑎᑎᑎᑎᑎᑎ | Quyanainni | Kinanāskomitin | Merci | Thank you



EXECUTIVE AND ARTISTIC DIRECTOR'S MESSAGE

The Northern Arts and Cultural Centre is a testament to the power of collaboration. We bring together Indigenous and non-Indigenous individuals who work hand in hand towards common objectives: increasing exposure to the performing arts and building capacity across the Northwest Territories. Our unique collaboration with the ATTI! Artists Indigenous Collective, a group dedicated to promoting Indigenous performing arts, has been a pleasure. Please join us as they launch their first programming this year. The 2024-2025 Season strives to create greater cross-cultural understanding by challenging its audience and the current state of the arts in the NWT.

Through NACC's Community Outreach and Presentation programming, audiences and artists can be a part of performances that are as diverse as they are unique. Northerners can engage with selected artists through season performances, school presentations, and community workshops. This interaction, a vital part of our commitment to the communities, will continue to inspire and foster the development of local and territorial performing artists. And, we believe the experience will have a profound impact on the presenting artists, influenced by the unique northern venues where they perform.

Thank you to all of you for supporting this institution for 40 years. We are looking forward to celebrating with you.

Marie Coderre - Executive and Artistic Director, Northern Arts and Cultural Centre

Mársı | Masi | Mahsi | Quana | ᑭᑎᑎᑎᑎᑎᑎᑎ | Quyanainni | Kinanāskomitin | Merci | Thank you

OUR PEOPLE

Thank you to our board members who dedicate their time and energy to guide NACC in promoting and developing the performing arts in Northwest Territories, and who continue to support NACC's initiatives with passion, diligence, and vigour.

BOARD OF DIRECTORS



LEANNE GOOSE
President
Inuvik



LYNN CANNEY
Vice-President
Łíídlı́ Kúé/Fort Simpson



MYRA BERRUB
Treasurer
Yellowknife



JONATHAN ANTOINE
Secretary
Łíídlı́ Kúé/Fort Simpson



MAUREEN CROTTY-WILLIAMS
Director
Yellowknife



FIA GROGONO
Director
Yellowknife



SHANDIE HUNTER
Director
Fort Smith



SHANNON CAIDLER
Director
Norman Wells

ON SITE STAFF



MARIE CODERRE
Executive and Artistic Director



MARTIN EMSLANDER
Technical Director



EMILY MERCREDI
Manager of Operations and
Communications - Maternity Leave



VALÉRIE GAMACHE
Bookkeeper & Administration
Manager



KACIE HALL
Manager of Operations and
Communications

Captain Volunteers: **KAREN WASICUNA, KENEISHA GOULBOURNE-BUDDOO, BRY FERNANDES**
House Photographers: **BILL BRADEN, META ANTOLIN, FRAN HURCOMB, CARSON ASMUNDSON**
Sound and Light Technicians: **PIDO PRODUCTIONS AND LEPAGE PRODUCTIONS**

Thank you to our wonderful volunteers who help make every show memorable for patrons!

ATTI!

INDIGENOUS ARTISTS COLLECTIVE



As Atti! Indigenous Artists Collective enters its 3rd year of operation, Mahsi Cho to current and past Board of Directors who have poured their heart and energy into building a foundation that will elevate Indigenous art across the NWT. Qujannamiik also to the NACC team

for supporting our collective as we plant stable roots in Indigenous arts administration in the North. As we enter a new cycle of growth, we're excited to announce funding that will expand our capacity.

My name is Tanya Snow. I have served on the board for the last 2 years and will become the full-time Program Coordinator this September. Thanks to the Canada Council for the Arts for sponsoring our next project, a Multi-Disciplinary Mentorship Program. Through this program, we will be working with Indigenous youth in remote communities and pairing them with established Indigenous writers, dancers and musicians to grow strength, skill and confidence in their chosen medium. We will present a showcase for this program to the public in the summer of 2025 - so stay tuned!

The NWT is home to rich Indigenous culture, art and talent. This next step in our journey will ensure that the wide cultural identity of each community can gain access and have their artistic voices developed and amplified. Mahsi Cho!

Tanya Snow, Coordinator of ATTI and NACC community outreach

Indigenous grassroots arts organizations contribute to the cultural fabric of communities and play a vital role in society. ATTI! Indigenous Artists Collective was formed, in partnership with NACC, to deliver meaningful and culturally relevant arts programming in the communities across the NWT by and for Indigenous people.

Indigenous people have been creating and mastering art for thousands of years. Through ATTI!, our goal is to amplify the voices and talents of artists who are honoring their culture and creating positive social change through art. The north is rich with heritage, spirit and community. This initiative encourages empathy between cultures, encourages valuable dialogue for those in isolated communities, and allows us to reflect upon the massive role art plays in life.

MEMBERS



LEELA GILDAY
Singer-songwriter / Art and Strategic Advocate
Yellowknife



SHANDIE HUNTER
Art and Strategic Initiative Advocate / NACC Board Member
Fort Smith



TANYA SNOW
Artist
Yellowknife



LEANNE GOOSE
Art and Strategic Initiative Advocate / NACC President
Inuvik



JONATHAN ANTOINE
Art and Strategic Initiative Advocate / NACC Board Member
Líídlı́ Kúé/Fort Simpson

IN COLLABORATION WITH:



MARIE CODERRE
Executive / Artistic Director
Yellowknife



VALÉRIE GAMACHE
Bookkeeper & Administration Manager
Yellowknife

SEPTEMBER 2024

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JUNE 2025

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OUR SHOWCASE



NEW YORK INTERNATIONAL VOCAL ENSEMBLE



SING-A-LONG MOVIE SERIES



WORLD AFTER DARK



40TH ANNIVERSARY - NWT TOUR



40TH ANNIVERSARY GALA - YELLOWKNIFE



OLD MAN LUEDECKE



CHILDREN'S FESTIVAL OF SILLINESS



PRELUDE TO THE AFTERNOON OF A FAUN & THE RITE OF SPRING



MURMURATION



BRIDGE + WOLAK



CHILDREN OF GOD



TOKARA WITH SKYFIRE TAIKO



BLACK GIRL IN LOVE (WITH HERSELF)

LEGEND

YK YELLOWKNIFE
HR HAY RIVER
NW NORMAN WELLS
SM FORT SMITH
SI ŁÍÍDLÍÍ KÚĘ/FORT SIMPSON
IN INUVIK



Season Show



Movie Series



Family Show



Special Show



NACC 40th Anniversary Show

YELLOWKNIFE VENUE

The Northern Arts and Cultural Centre (reserved seating for most events)

Inquire at the box office about sponsoring your own personal engraved seat plate (\$150 each) with the name of a loved one, your business or a personalized message.

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Wheelchair Space

Wheelchair Space

I 2 3 4 5 6

	Wheelchair Accessible Seat	STAGE
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ALL COMMUNITY VENUES

(GENERAL ADMISSION SEATING)

NORMAN WELLS

Dennis Drolet Community Hall

INUVIK

Igloo Church / Our Lady of Victory Parish

Midnight Sun Complex

ŁÍÍDLĪ KŪĖ/FORT SIMPSON

ŁíídlĪ Kŭĕ Elementary School

Sacred Heart Church

FORT SMITH

Roaring Rapids Hall

Salt River First Nation Business & Conference Centre

HAY RIVER

The Hay River Recreation Centre

Riverview Cineplex

Assumption Catholic Church

DONATIONS

As we are a non-profit organization, we rely heavily on donations to bring the performing arts to the NWT. Donate at the box office, on our website, or sponsor a seat with your personalized message. We greatly appreciate your support!

MONTHLY ART EXHIBIT

Every month, NACC showcases the work of a different local artist with an exhibition in the lobby during our presentations. You can find artists' profiles and examples of their work on the home page of the NACC website. And you can buy artwork from our box office, with the majority of the proceeds going to the exhibiting artist. The artwork becomes available for pick-up at the end of the month, when that artist's exhibition is over. As well, we will have one exhibit a year for emerging talent.

NACC CANDLE ICE CAFÉ

Our concession offers a wide selection of snacks and beverages, including beer and wine. You can purchase a reusable NACC cup sponsored by NWT Brewing Company and bring wine or beer with you into the theatre to enjoy during the performance.

ETIQUETTE

Our mission is to ensure every experience at NACC is enjoyable for all patrons. We ask that you consider those in the audience who may have allergies or chemical sensitivities by refraining from wearing heavy perfumes. Please switch off or mute your phone and put it away until the show is over. Enjoy the performance! Latecomers will have to wait for a suitable break in the show, when you will be seated by an usher.

AGE OF YOUTH AND SENIORS

Yellowknifers involved with the theatre initiative were full of determination and faith to see the project through no matter how many countless volunteer hours it would cost them. The building process with Pool Construction Limited (PCL) began well before all the money had been raised.

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NEW YORK INTERNATIONAL VOCAL ENSEMBLE

A SPECIAL NORTHERN TOUR!

Kofi Hayford is a young, prize-winning Ghanaian-American bass, described as possessing an “impressive” (Brooklyn Discovery) “sonorous,” (Meet Me at the Opera) and “stentorian bass voice” (National Herald). His voice has a distinct sound, easily identified by its unique timbre. Having performed almost 40 different operatic roles, he is swiftly building his reputation as an accomplished artist by bringing an “exciting” and “stunning” sound to the stage. Kofi has performed with the Metropolitan Opera Guild, Indianapolis Opera, the Buffalo Philharmonic Orchestra, New Amsterdam Opera, Connecticut Lyric Opera, the New Jersey Association of Verismo Opera, Bel Cantanti Opera, and more.

In Yellowknife and other communities in the NWT, he performs with an ensemble of musicians of diverse backgrounds, including Daniel Believsky, an educator, concert pianist, music theorist, composer, and filmmaker. Daniel has performed in Europe and throughout the United States in both orchestral and recital engagements, including concerto performances with the Milwaukee and New Jersey Symphony Orchestras, and the Moscow State Symphony Orchestra. For the first part of the tour, they will be accompanied by award-winning mezzo-soprano Mary Beth Nelson, who was recently praised by Opera News for her “ardent, focused, von-Stadean mezzo” in Handel’s *Atalanta* with Juilliard Opera and the Juilliard415 historical performance orchestra.

Joining the ensemble in Yellowknife is Dominican tenor José Heredia. José was a 1st Prize Winner of the 2014 New Jersey Association of Verismo Opera International Vocal Competition, and a finalist/encouragement award winner of the Giulio Gari International Vocal Competition in 2015 and 2017, where José thrilled audiences with his voice of “Pavarottian shimmer”.



**KOFI
HAYFORD,**
Bass



DANIEL BELIAFSKY,
Pianist



MARY BETH NELSON,
Mezzo-soprano



JOSÉ ALBERTO HEREDIA,
Tenor

SEASON LAUNCH

NORMAN WELLS

Hayford-Beliavsky-Nelson Trio
Sept. 17, 2024 | 7:30pm
Dennis Drolet Community Hall

INUVIK

Hayford-Beliavsky-Nelson Trio
Sept. 19, 2024 | 7:30pm
Igloo Church /
Our Lady of Victory Parish

YELLOWKNIFE

*Hayford, Beliafsky, Nelson,
and Heredia - One Night Only!*
Sept. 21, 2024 | 7:30pm
Northern Arts & Cultural Centre

ĪÍIDLĪ KÚĒ / FORT SIMPSON

Hayford-Beliavsky-Heredia Trio
Sept. 23, 2024 | 7:30pm
Sacred Heart Church

HAY RIVER

Hayford-Beliavsky-Heredia Trio
Sept. 25, 2024 | 7:30pm
Our Lady of Assumption
Catholic Church

FORT SMITH

Hayford-Beliavsky-Heredia Trio
Sept. 26, 2024 | 7:30pm
Roaring Rapid Hall

A brand-new concert exclusively for NACC, with a rising opera star from New York and an ensemble of world-class musicians!



The finale after a long night to mark the opening of NACC.

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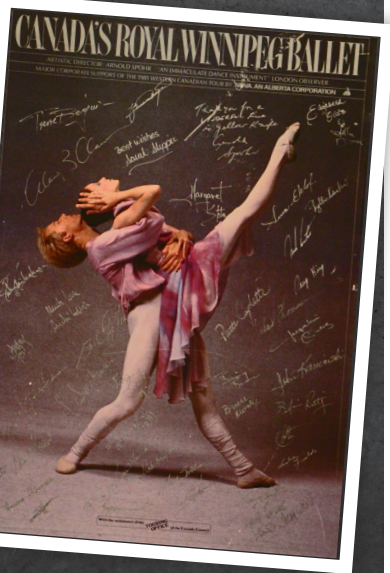


Over the years, The Northern Arts and Cultural Centre has had some of the top performing companies in Canada and from around the world on its stage, including The Royal Winnipeg Ballet, The Chinese Magic Circus of Taiwan, and the Montreal String Orchestra.

OUR VOLUNTEERS

OUR ARTS CENTRE EXISTS AND CONTINUES TO THRIVE BECAUSE OF VOLUNTEER EFFORTS!

Quite simply, we wouldn't be able to present our performances without our volunteers. Volunteers run the show (literally) from the box office and concession, to ticket-taking and ushering, and everything in between. We owe them a huge thanks and dedicate this page to volunteers past, present and future.



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SING-A-LONG MOVIE SERIES

YELLOWKNIFE

Northern Arts & Cultural Centre

**THE ROCKY HORROR
PICTURE SHOW**

Oct. 19, 2024 | 7:30pm

MAMMA MIA!

Nov. 9, 2024 | 7:30pm

BACK BY POPULAR DEMAND!

EVER HAD THE UNCONTROLLABLE URGE TO BURST INTO SONG?

For the first time since 2019, NACC is excited to host a series of sing-a-long movie musical events! Whether you catch yourself softly humming along to the soundtrack, or are belting out each note, these events are bound to be a great time! Each sing-a-long screening will have an MC to lead you through the evening & lyrics displayed right on screen. Costumes are not only welcome but ENCOURAGED. Join us while we celebrate some of the most beloved movie musicals!



THE ROCKY HORROR PICTURE SHOW

AGES
14+

When Brad and Janet are stranded in a creepy castle, a plethora of ghoulish hosts take them on a strange journey they'll never forget. The Rocky Horror Picture Show sing-a-long hit the NACC stage back in 2019, and we've been SCREAMING for more ever since! Your MC will lead you through the evening's participation, including an audience costume contest! This cult classic event comes just in time for Halloween, so take a jump to the left, a step to the right, and grab your tickets for the haunt of your life!



MAMMA MIA!

AGES
13+

For one night (and one night only)... it's a Mamma Mia sing-a-long! We're calling all Dancing Queens & Super Troupers to join us for the ultimate trip down the aisle. Set on a Greek island paradise where the sun always shines, a daughter's quest to discover the father she's never known brings three men from her mother's past back to the island they last visited decades ago. Break out your sequins and bust out your bell bottoms to join us for the ultimate feel-good sing-a-long.

WORLD AFTER DARK

CHOREOGRAPHED AND DIRECTED BY SHANNON LITZENBERGER

A MULTI-MEDIA DANCE THEATRE PRODUCTION

The nights of our generation are aglow with artificial light. Is there no trace of darkness left for you?

World After Dark is a new, Dora Mavor Moore Award-nominated production by Shannon Litzenberger Contemporary Dance. It explores the erosion of our relationship to night, inspired by Christopher Dewdney's popular book *Acquainted with the Night: Excursions through the world after dark*. From the three stages of nightfall to the science of the cosmos, from the birth of nightlife to the empire of dreams, from the biology of nocturnal creatures to the mythology of the night sky, *World After Dark* takes us on an epic voyage through the mysteries of night, inviting us to reclaim the night – a metaphor for the sensual, the embodied, and the feminine.

The creation of *World After Dark* benefited from incubation support from companies like Soulepperr Theatre Company, Toronto Dance Theatre, the National Ballet of Canada, Canada's National Ballet School, Peggy Baker Dance Projects and Harbourfront Centre's Performing Arts Residency Program. The production has also been supported by the Toronto Arts Council, the Ontario Arts Council, the Canada Council for the Arts, and Power Corporation of Canada.



Photo © Kevin Komnyu



Photo © Kevin Komnyu



Artwork for
the first ever
NACC logo.

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A choreographer, dancer, producer, director, and artsblog facilitator, Shannon Litzenberger is known for creating live performance experiences at the intersection of

forms. Rooted in dance, Litzenberger's innovative collaborations come to life in conversation with theatre, literary and visual arts. Her perspective is decidedly feminist, philosophical, and socially conscious.

“What an evocative work brimming with thoughtful meditations.”

- BRENDAN HEALY,
ARTISTIC DIRECTOR,
CANADIAN STAGE

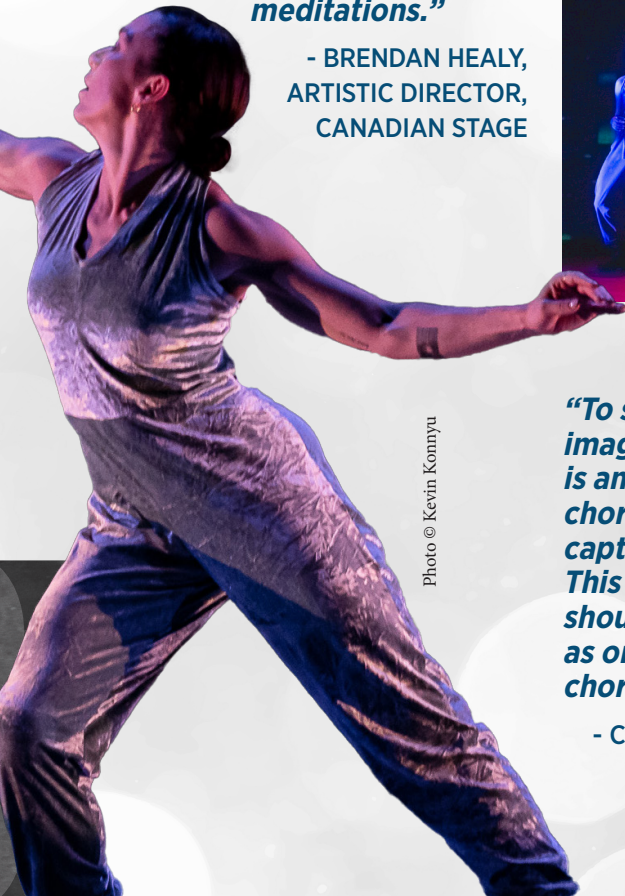


Photo © Kevin Komnyu

YELLOWKNIFE
Nov. 16, 2024 | 7:30pm
Northern Arts & Cultural Centre



Photo © Lyon Smith



Photo © Lyon Smith

“To see my book realized in such imaginative and emotional detail is amazing. With her innovative choreography, Shannon has captured the core of the book. This visionary production should establish Litzenberger as one of Canada’s foremost choreographers.”

- CHRISTOPHER DEWDNEY, AUTHOR,
ACQUAINTED WITH THE NIGHT



NORTHERN ARTS & CULTURAL CENTRE

40 YEARS

PRESENTED BY  Northwestel

FEATURING:

WESLEY HARDISTY Opening the Show!

Wesley Hardisty is a fiddler and composer whose music blends rock, country, folk, Celtic and Métis sounds. His passionate playing is compelling to watch, his love of music evident.

Wesley is from the Dene First Nation in the Northwest Territories. Largely self-taught, he took up the fiddle at age thirteen in Fort Simpson through the outreach work of the Kole Crook Fiddle Association. He attended the prestigious Gulf Islands School of Performing Arts on Saltspring Island, BC.

His debut CD 12:12 won the 2012 Indigenous Music Award (then known as the Aboriginal Peoples' Choice Music Award) for Best Fiddle CD. Just 25, he has an impressive resumé with hundreds of gigs, festivals and TV performances. Wesley creates emotionally evocative music, and is a soulful musician and an inspiring young man.



SPONSORED BY:



École St Patrick High School, Aurora Ukrainian Dancers, Lady Slipper Lodge, Williams Electronics, Energy Wall, TC Enterprises, and Lou Serbert



NORMAN WELLS

Nov. 26, 2024 | 7:30pm
Dennis Drolet Community Hall

INUVIK

Nov. 28, 2024 | 7:30pm
Igloo Church /
Our Lady of Victory Parish

ŁÍÍDLĪĪ KÚĔĔ/FORT SIMPSON

Dec. 1, 2024 | 7:30pm
ŁíídlĪĪ KúĔĔ Elementary School

HAY RIVER

Dec. 3, 2024 | 7:30pm
Our Lady of Assumption
Catholic Church

FORT SMITH

Dec. 5, 2024 | 7:30pm
Salt River First Nation Centre

AND MICHELLE LAFFERTY Accompanied by pianist, Dr. Mengyin Kimly Wang

Canadian, Indigenous mezzo-soprano Michelle Lafferty is from the Tłichó Nation in the Northwest Territories. She now resides in Calgary, Alberta.

The Dora Mavor Moore Award winner is known for her “powerful presence vocally and physically on stage” (Barczablog, 2023). She works with The Banff Centre for the Performing Arts program for Indigenous Classical Musicians Gathering and the Indigenous Performing Arts Alliance’s Indigenous Musical Sovereignty program. In 2023, she had her American debut performing the role of Native Mother in the Anchorage Opera production of Missing, composed by Brian Current with a libretto by Marie Clements.

“The Indigdivas” is her newest venture, alongside Rebecca Cuddy and Melody Courage, with the Allegra Chamber Orchestra.

“Voice is stunning; the high notes she was able to hit were astounding.”

- A View From The Box



Listen Up!
Residency,
2014-2015.

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NORTHERN ARTS & CULTURAL CENTRE

40 YEARS

**SHOW CURATED BY RENELTTA
ARLUK AND LEELEA GILDAY**

NACC's 40th Anniversary will be a celebration of exceptional talent and dynamic northern art forms from across the broad expanse of Denendeh. From the great fiddling dynasties flowing deep and swiftly like the great Deh Cho River, to the shining lights of Indigenous theatre born and raised on this very stage, the show will celebrate some of the major milestones and remember some of the brilliant and cutting-edge performers who have shared their art and found their spotlight at NACC. For one halcyon night, community groups and northern stars will join together to bring back the memories and raise their voices in a joyful chorus. Like a giant drum dance or a triumphant handgame, celebrating 40 years of the Northern Arts and Cultural Centre will be a jubilant evening not to be missed.

Note: There will be more details closer to the date. Check our website!



SPONSORED BY:



École St Patrick High School, Aurora Ukrainian Dancers, Lady Slipper Lodge, Williams Electronics, Energy Wall, TC Enterprises, and Lou Serbert

YELLOWKNIFE

Dec. 7, 2024 | 7:30pm

Northern Arts & Cultural Centre



Gryphon Trio in Łíídlıı Kúé
Fort Simpson, 2013.

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40TH ANNIVERSARY GALA - YELLOWKNIFE



OLD MAN LUEDECKE

AN EAST COAST TREAT!

Old Man Luedecke is the recording and performing name of two-time JUNO award-winning and Polaris prize-nominated singer/songwriter Chris Luedecke. He's a multiple East Coast Music Award winner known for his high-energy, banjo-driven stompers, touching guitar ballads, and dry, humorous stories. Old Man Luedecke has been making a soundtrack to an authentic life for nearly twenty years.

Born in Toronto and long-time resident of the country near Chester, Nova Scotia, Luedecke began recording in the early 2000s DIY folk scene of Halifax. He made his two JUNO-winning albums for Black Hen Music in the late '00s, with Steve Dawson as producer, at Vancouver's famed Factory studio.

Luedecke has kept up many worldwide concert appearances, playing in Europe and around Canada and the USA, and six trips to Australia, including a memorable tour where his whole young family travelled with him around rural Queensland for the Festival of Small Halls.

In May, 2022, Luedecke received an honorary doctorate from King's University in Halifax for his cultural contributions.



Cover Artwork for
She Told Me Where to Go
Released May, 24 2024



"Under the Midnight Sun" was the first-ever one-act show at the Northern Arts and Cultural Centre. It ran for more than 11 years after its premiere in 1987.

TWO-TIME JUNO AWARD WINNER!

**For Roots & Traditional
Album of the Year – Solo-**



NORMAN WELLS

Jan. 21, 2025 | 7:30pm
Dennis Drolet Community Hall

INUVIK

Jan. 23, 2025 | 7:30pm
Igloo Church /
Our lady of Victory Parish

YELLOWKNIFE

Jan. 25, 2025 | 7:30pm
Northern Arts & Cultural Centre

ŁÍÍDLĪĪ KŪĖ/FORT SIMPSON

Jan. 27, 2025 | 7:30pm
ŁíídlĪĪ KŭĖ Elementary School

HAY RIVER

Jan. 29, 2025 | 7:30pm
Riverview Cineplex

FORT SMITH

Jan. 30, 2025 | 7:30pm
Roaring Rapids Hall

"In an Old Man Luedecke show, there will be some very modern sounding songs about love, family life, the importance of friends, and the search for meaning; some traditional music reminiscent of Appalachian old-time music, including high-energy banjo driven stompers; and some wickedly funny songs about the joy of cooking, sardines, and yodelling. It's quite a ride."

- Richard Barry,
Roots Music Canada



Artwork for NACC's first poster was released in 1984 for "The Curtain Rises...."

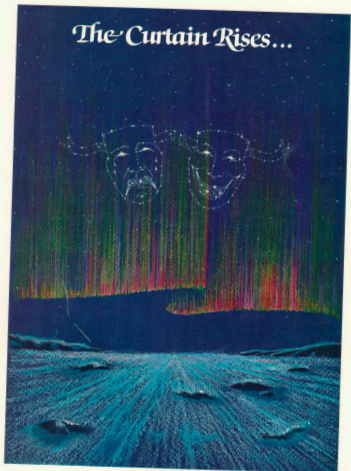
CHILDREN'S FESTIVAL OF SILLINESS

SUB-ARCTIC SING-A-LONG WITH MIRANDA CURRIE

Miranda Currie is a northern Indigenous artist living and working among the Dene in Somba K'e, more widely known as Yellowknife, Northwest Territories. She walks in two worlds, with one foot in her Swampy Cree heritage and the other foot in her Euro-Canadian ancestry. Her mission is to create authentic northern Indigenous music, film, and books that are accessible to all children and families.

In 2024, Currie will be releasing Sub-Arctic Sing-a-long! This, her third children's album, introducing listeners to different genres of music, all from a Northern Indigenous perspective.

Songs like "My Ribbon Skirt" are up-beat and celebratory while "Do You Know Why?" speaks sensitive truths about why we wear our orange shirts on the National Day for Truth and Reconciliation. Miranda's songs are interactive and include Indigenous languages and stories that will delight family audiences.



May 3-22, 1984

Yellowknife
Northwest Territories



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In 2022, Music NWT gave Miranda their Indigenous Artist of Excellence award. In addition to being a musician, she is a filmmaker. Her film *Tails On Ice* premiered at the Cannes Short Film Festival (2021). Miranda is a dedicated, land-based educator and the author of four children's books. Using music and the land, she helps young people connect to Indigenous language and culture.

YELLOWKNIFE
MIRANDA CURRIE
Feb. 1, 2025 | 1:00pm
Northern Arts & Cultural Centre

FROZEN SING-A-LONG
Feb. 1, 2025 | 2:15pm



**ALL
AGES**

FROZEN SING-A-LONG MOVIE

For the first time in forever, we're excited to bring a Frozen sing-a-long to the NACC stage! When the newly-crowned Queen Elsa accidentally uses her power to turn things into ice to curse her home with infinite winter, her sister Anna teams up with a mountain man, his playful reindeer, and a magical snowman to change the weather. Say Let It Go to the cold weather outside and join us in the theatre for this Disney favourite!



PRELUDE TO THE AFTERNOON OF A FAUN & THE RITE OF SPRING

COMPAGNIE MARIE CHOUINARD

In Marie Chouinard's work, *The Rite of Spring* occupies a special position. In choosing to re-examine this powerful hymn to life, she has created her first choreography based on a musical score. Igor Stravinsky's *The Rite of Spring* explores a New World and marks the entry of dance into modernity. In this avant-garde work, Marie Chouinard again finds an original pulsation that is essential to her movement. Far from contradicting the rhythm of her dance, the cadence and force of the music inspire, accompany and energize her, forming both the echo and the musical counterpoint of an organic, vigorous and vivid choreography.

In 1994, the Compagnie Marie Chouinard was invited to perform *The Rite of Spring* at the Taipei International Dance Festival in Taiwan, with Igor Stravinsky's music performed by the Taipei Symphony Orchestra. Because the work's length made it possible, festival organizers suggested adding *Prelude to the Afternoon of a Faun* to the program. Upon learning that the company did not perform the work using Claude Debussy's score, the festival encouraged Marie Chouinard to create a new solo version. This is how her *Prelude to the Afternoon of a Faun* came into being.

When he wrote the *Afternoon of a Faun* in 1876, Stéphane Mallarmé fulfilled a dream: to write poetry for the theatre. The poem's musicality inspired Claude Debussy to compose *Prelude to the Afternoon of a Faun* in 1894. In 1912, in Paris, Vaslav Nijinski created his first choreography, based on Mallarmé's poem. In it, he gave life – intense and sensual life – to his own raw and animalistic erotic nature, thereby abruptly breaking with classical tradition.

In her approach to this revolutionary *Faun*, Marie Chouinard chose to draw on the spirit of Nijinski's creation. She thus



Photo © CMC



Photo © Nicolas Ruel

**THE INTERNATIONAL
REPUTATION OF THE
COMPAGNIE MARIE
CHOUINARD IS THE
RESULT OF TWENTY-
EIGHT YEARS OF WORK.**



Photo © Richard-Max Tremblay

preferred to immerse herself in Adolphe Meyer's photographs of Nijinski's performance rather than in the choreographic notations of the time. She created

a dance of flat and horizontal profiles which, like the original choreography, recalls ancient Egyptian frescoes and the bas-reliefs of Greek vases. In this solo work, the seven nymphs of the 1912 performance become dreamlike presences, symbolized by seven beams of light. While working on this choreography, Marie Chouinard also realized that Claude Debussy's music did not fit her conception of the piece. She thus worked with Eddy Freedman to create a unique sound accompaniment. While dancing, she herself activates these sounds through sensors on her body, which are connected to sounds stored in a database.

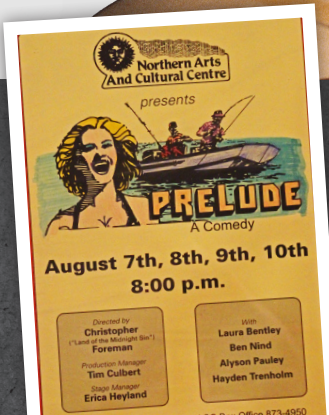
**2016: POSITANO PRIZE
"CHOREOGRAPHER OF
THE YEAR"**

YELLOWKNIFE
Feb. 8, 2025 | 7:30pm
Northern Arts & Cultural Centre

**2016: WALTER CARSEN
PRIZE FOR EXCELLENCE IN
THE PERFORMING ARTS**



Photo ©Marie Chouinard
Dancer: Dominique Porte



Lunch Pail Theatre was the first community theatre organization created by inspired locals who wanted to express their creativity and plays on the NACCs stage. Their first play was "Prelude" back in 1991.

MURMURATION

LE PATIN LIBRE



CITY OF YELLOWKNIFE

TRAVELLING INTERNATIONALLY!

This new show is a human transposition of the murmurations of flocks of birds. Uniquely made possible by the fluidity and speed of glide, the show was created using complex algorithms enriched with choreographic intentions. Just like the starlings' hallucinating aerial ballets, *Murmuration* exceeds what an individual brain can imagine or comprehend. Taking this choreographic object through an epic but abstract journey, the skaters explore the dynamic interactions of an harmonious, exhilarating but sometimes dangerous togetherness. An adrenaline rush for the whole family!

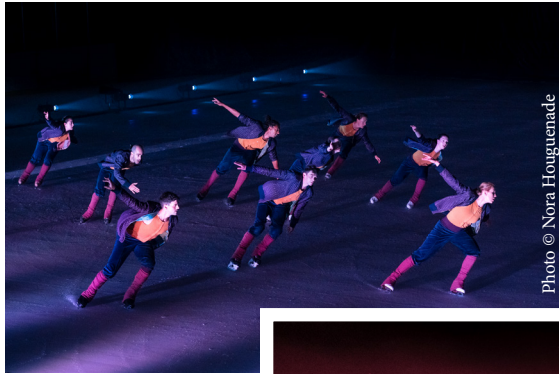


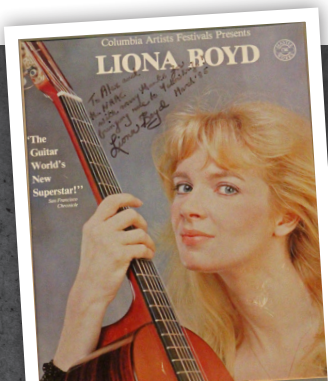
Photo © Nora Houguenade

LE PATIN LIBRE

Canadian contemporary skating company Le Patin Libre was launched in 2005, in Montreal, by a group of rebellious high-level figure skaters who wanted to get away from sparkles and stereotypes to create something legitimately artistic and truly cool with their athletic virtuosity.



Photo © Nora Houguenade



A signed poster from Liona Boyd, who performed at NACC in March 1985.

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Since 2014, the company tours the international contemporary performing arts network with pieces described by dance critics as contemporary skating. The company turns ice arenas into pop-up theatres, inviting everybody into public infrastructures normally reserved exclusively for sports clubs.

“We are not only inspired by murmurations, we are one.”

- Alexandre Hamel, skating-artist, founder and choreographer



YELLOWKNIFE

Feb. 15, 2025 | 7:00pm

Yellowknife Community Arena

**MAKE SURE
YOU BRING
YOUR SKATES!**

You're invited to join the cast after their performance for a post-show ice dancing party (for total beginners or experienced skaters together).

“Le Patin Libre five-star review - skating dancers are a breath of fresh ice”

- The Guardian



MURMURATION - LE PATIN LIBRE



BRIDGE + WOLAK

BACH TO BENNY GOODMAN

*IN PARTNERSHIP WITH THE
LONGSHADOW MUSIC SOCIETY*



The Northern Arts and Cultural Centre is not only the main theatre in Yellowknife, but is associated with 5 NWT regions across the North.



Bridge & Wolak are a globe-trotting musical duo from Canada who create life-affirming concerts full of beauty, virtuosity and humour.



Michael Bridge, accordion, and Kornel Wolak, clarinet (both also play piano), met more than a decade ago and immediately established an artistic alliance based on the attraction of opposites: Wolak - intensely focussed, with a world view infused with sardonic humour; Bridge - flexible and fearless, with a playful wit.

They share a love of classical, jazz, and world music, a fascination with fusing genres, and a passion for performance. They've logged about 350,000 kilometres on the road - from Kraków to Quito, from Nancy, France to Fargo, North Dakota - about the same distance as a trip to the moon.

Their concert offerings include a survey of musical hits from the 17th century to today, a program inspired by travel to the cosmos, and a look at the outrageously scandalous behaviour of some of the greatest composers of all time.

"Fresh, exciting and fun, dispelling any of the old preconceptions about classical music..."

- BARRIE EXAMINER

Their most recent production is *Tangorium*, a seductive, multimedia exploration of the evolution of the tango for orchestra and soloists.

B & W have also developed an on-line music mentorship

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program for students wondering whether a life in the arts is right for them...and how to make a living if the answer is yes.

Bridge & Wolak share an ambitious agenda - to create unforgettable experiences for audiences through bold original programs that are irreverent, meticulously prepared and completely in-the-moment. They invite you to join them on their slightly unruly musical adventures, wherever they might lead.

YELLOWKNIFE

Feb. 28, 2025 | 7:30pm

Northern Arts & Cultural Centre

“Imaginative musical mastery, unorthodox arrangements and tight ensemble playing...”

- WHOLENOTE MAGAZINE

“Watch and be amazed!”

- CBC MUSIC



CHILDREN OF GOD

A MUSICAL WRITTEN AND DIRECTED
BY COREY PAYETTE

AN URBAN INK PRODUCTION (VANCOUVER)

CELEBRATING THE RESILIENCE AND POWER
OF THE INDIGENOUS CULTURAL SPIRIT

Developed in partnership with Raven Theatre, Urban Ink, Arts Club Theatre, Full Circle: First Nations Performance, and in collaboration with English Theatre at Canada's National Arts Centre.

Touring for the first time since 2019, we are thrilled to announce that the award-winning production, *Children of God*, is coming to Yellowknife at the Northern Arts and Culture Centre in April, 2025. Performed in English and Anishinaabemowin, this musical is a tremendously impactful piece that explores the history and intergenerational effects of the residential school system, and provides a platform for dialogue about what happened to Indigenous communities in Canada.



“It’s an opportunity for our settler allies to experience the story seen through the eyes of an Indigenous family. What would it have been like if it had been your child? Once people put themselves in those shoes, we’re going to see real, lasting change in our communities.” - Corey Payette, playwright.

“Children of God is must-see theatre for Canadians.”

- Marsha Lederman,
The Globe and Mail

YELLOWKNIFE

Apr. 5, 2025 | 7:30pm

Northern Arts & Cultural Centre

PLAY SYNOPSIS

Children of God is about an Oji-Cree family whose children were taken away to a residential school in Northern Ontario. The story of Rita, a mother who was never let past the school's gate, and her kids, Tom and Julia, who never knew she came, pushes toward redemption. *Children of God* offers a blend of ancient traditions and contemporary realities, celebrating resilience and the power of the Indigenous cultural spirit. Inspired by First Nations music, Corey Payette's moving score also includes echoes of provocative Broadway masterpieces such as *Fun Home* and *Next to Normal*.

Children of God takes place in two time periods during the 1950s and 1970s, and is set during a time when it mandatory by law for all Indigenous children to attend residential schools.

MAIN CREDITS

Children of God received development support from: Urban Ink, Raven Theatre, Western Canada Theatre, T'kemlups te Secwepemc, a collaboration through the National Arts Centre English Theatre, Full Circle First Nations Performance and the Talking Stick Festival, The Vancouver Playhouse, Firehall Arts Centre, Arts Club Theatre, Sunset Theatre, & Playwrights Theatre Centre.

CONTENT ADVISORY

Please be advised that this play contains explicit descriptions and depictions of physical abuse, sexual abuse, and suicide, which can be distressing, traumatic, and/or triggering for members of the audience. Emotional support is available on-site for anyone in need.

“Extraordinary, passionate, and beautiful”

- Sarah Garton Stanley

“This is a brave work, and a starting point for important conversations ...See it.”

- Kathleen Oliver,
The Georgia Straight

“There were tears; there was jubilation. Going back to the very roots of theatre, it was a rare experience of communion”

- Jo Ledingham



Tyra Rogers and NACC president John Dalton opens the new box office in Panda II mall. NNSL photo/Zelda Levine

Until 1987, when the first official NACC staff technician and front of house manager were hired, everything from lighting, event planning and tickets sales were run entirely through volunteer efforts.

TOKARA

ALL THE WAY FROM JAPAN!

IN PARTNERSHIP WITH SKYFIRE TAIKO

At the benefit concert for NACC's \$1.6-million renovation in 2012.



TOKARA was founded in Nagano Prefecture, Japan, by Wadaiko Artist Art Lee. The group has become a strong force in the world of Wadaiko (Taiko Drumming) both in Japan and internationally.



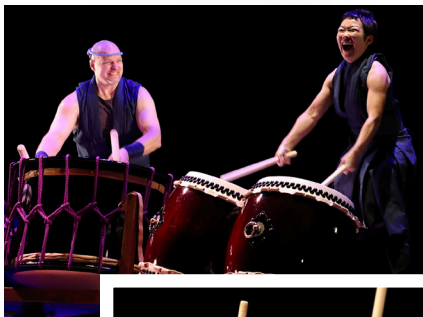
While incorporating arrangements of traditional Taiko pieces into their performance, TOKARA has created an all-new style of Taiko, where electrifying speed and power meet the group's own arrangements of movement, incorporating dance and the circular fluidity of the Chinese martial arts and aikido. TOKARA's new style of Taiko music also brings rhythmic signatures from other cultures around the world to create a jazzy and exciting style of taiko music.

TOKARA started its international debut with a six-week coast-to-coast tour of the U.S. and Canada, followed by a two-month tour in 2005, both to critical acclaim and sold-out audiences. TOKARA has since performed as the main attraction in many events, including the Hamanako Hanahaku All-Japan Expo and the Taipei City 120th Anniversary World Music Festival. Since the group's inception, TOKARA tours three to four times a year in Asia, the U.S., various countries in Europe, Australia, and India, as well as making regular appearances at some of the top Taiko performances all over Japan.



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TOKARA continues the intensive process of continually reinventing new pieces and playing styles in an attempt to further develop the group's originality. The members of TOKARA also continue to research and study traditional Wadaiko pieces, and to incorporate arrangements of these pieces into their performances.



ŁÍÍDLÍÍ KÚĚ/FORT SIMPSON

May 5, 2025 | 7:30pm

Łíídlíí KúĚ Elementary School

HAY RIVER

May 7, 2025 | 7:30pm

Hay River Recreation Centre

FORT SMITH

May 8, 2025 | 7:30pm

Salt River First Nation Business & Conference Centre

YELLOWKNIFE

May 10, 2025 | 7:30pm

Northern Arts & Cultural Centre

"If you go to one show make it this one. Exciting, dynamic, energetic. The performers give it their absolute all. We were transfixed throughout. If they are back next year so will we be."

- Donald Graham

"It was an incredible experience. And I would emphasize the word - experience, because what we witnessed there transcends music, performance, dance, entertainment. It was all of that, and beyond. The crowd was captivated from beginning to end."

- Ivan Francuski (Slovenia 2023)

**OPENING WITH A 30 MIN. SET
NWT'S OWN**

**SkyFire
Taiko**

TOKARA



TREY ANTHONY'S BLACK GIRL IN LOVE (WITH HERSELF)

SPEAKING THE UNSPEAKABLE THINGS

Speak the unspeakable tings. *Black Girl in Love*. Finally, someone is going to talk about it!

It's an uncensored night of true sisterhood and support as we tackle the "taboo" topics of miscarriage, infertility, fibroids and of course, black women and therapy. We will also delve right in and ask the forbidden questions around motherhood, such as, "Do you regret having kids? Are you a good mom? And what do you do when the one glass of wine isn't enough to deal with your life?" We will have a resourceful, fun, engaging expert panelist and real moms sharing their lives.

The night promises to have you exhaling, laughing, and begging for more.

TREY ANTHONY is a bad-ass Jamaican-British-Canadian truth-teller, award-winning writer, and wellness expert. She's the girl to call when you want to turn your inner shame into success!

Trey is known as the "Oprah of Canada", the first Black woman in Canada to have her own primetime series on a major network. She is a former writer for OWN, Lionsgate, The Comedy Network, The Women's Television Network, and Global Television.

She is also a contributing writer for Huffington Post and the Toronto Star. Her popular new book, *Black Girl in Love (With Herself)* has been published by Hay House, the largest self-help publisher in North America.



"Orpheus in the Underworld" was the first musical performed on the NACC stage, along with a live orchestra, in 1988.

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Her award-winning play, *Da Kink in My Hair*, received four NAACP awards, including Best New Playwright. *Da Kink* has broken box office sales records in Canada, England, and the United States. It has grossed millions, been critically acclaimed, and was named one of the top ten plays in Canada's theatrical history.

Trey is passionate about diversity, inclusion, and of course, wellness, and she is a highly sought-after speaker. She has spoken at Harvard University and NYU and been a guest lecturer and speaker at the University of Massachusetts, the University of Waterloo, McMaster University, and Ryerson University.



NORMAN WELLS
May 20, 2025 | 7:30pm
Dennis Drolet Community Hall

INUVIK
May 22, 2025 | 7:30pm
Midnight Sun Complex

YELLOWKNIFE
May 24, 2025 | 7:30pm
Northern Arts & Cultural Centre



*I'm a black girl,
trying to navigate
a world that
doesn't truly see
me... How can you
love yourself when
the mainstream
media barely
acknowledges your
existence?*

- Trey Anthony

NorthwestTel

ARTIST OF THE MONTH

Each month, NACC will feature a different NWT visual artist in the lobby before the show starts. Emerging and established artists alike will have artwork on display in this intimate setting. Artwork can be purchased at the box office, with a portion of the sale going to support community performances and programs. NorthwestTel generously sponsors the monthly series as well as the preshow performances. The NWT Arts Program provides business support and promotional materials for artists, sharing the story of their artwork online at nwtarts.com

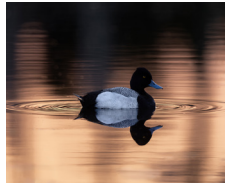
SEPTEMBER 2024
DIANE BOUDREAU



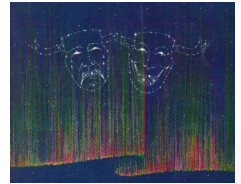
OCTOBER 2024
BECKY LANG



NOVEMBER 2024
JONATHAN
GILLINGHAM



DECEMBER 2024
NACC ARCHIVAL
DISPLAY



JANUARY 2025
KAREN NOVAK



FEBRUARY 2025
SOPHIE RIVERS



MARCH 2025
NANCY VAIL



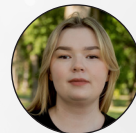
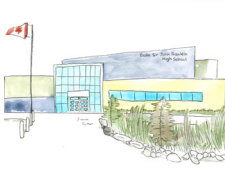
APRIL 2025
DARRELL
CHOCOLATE



MAY 2025
ROBYN SCOTT



JUNE 2025
ÉCOLE SIR JOHN
FRANKLIN STUDENTS



Thank you to Kacie Hall for the coordination of the Monthly Art Exhibition

Supported by



PRICING

YELLOWKNIFE

SEASON PACKAGE SHOWS YK: 7:30pm

New York International Ensemble
World After Dark
Old Man Luedecke
Marie Chouinard
Children of God
Black Girl in Love (With Herself)

September 21st 2024 - *Launch Show*
November 16th 2024
January 25th 2025
February 8th 2025
April 5th 2025
May 24th 2025

SPECIAL SHOWS

Bridge + Wolak
TOKARA

February 28th 2025
May 10th 2025

NACC 40TH ANNIVERSARY

December 7th 2024

YELLOWKNIFE SPECIAL SHOW ADD-ONS

(Season Patrons may add one show when purchasing the season package)
\$5 discount on any special shows - for season pass holders

Bridge + Wolak
TOKARA

Adults \$35
Adults \$35

Senior + Youth \$25
Senior + Youth \$25

FAMILY SHOWS

Murmuration - Le Patin Libre

February 15th 2025

CHILDREN'S FESTIVAL OF SILLINESS YK

Miranda Currie - 1:00pm

February 1st 2025

Sing-A-Long Frozen - 2:15pm

February 1st 2025

SING-A-LONG MOVIE SERIES

The Rocky Horror Picture Show
Mamma Mia!

October 19th 2024
November 9th 2024

PRICING:

Yellowknife season - 6 shows

Adults \$180

Senior + Youth \$120

Single tickets for Season

Adults \$35

Senior + Youth \$25

Family Show:

Adults: \$15

Senior + Youth \$10

Sing-A-Long Movie Series

\$20.00 flat fee

NACC 40th Anniversary

\$40.00 flat fee

Children's Festival of Silliness - Miranda Currie

\$5.00 flat fee

Children's Festival of Silliness - Sing-A-Long Frozen

\$5.00 flat fee

HAY RIVER

SEASON SHOWS: 7:30pm

New York International Vocal Ensemble \ NACC 40th Anniversary Tour \
Old Man Luedecke \ TOKARA

Single tickets for shows

Adults \$20

Senior + Youth \$10

Family package

Adult \$15

Youth \$5

NORMAN WELLS

SEASON SHOWS: 7:30pm

New York International Vocal Ensemble \ NACC 40th Anniversary Tour \
Old Man Luedecke \ Black Girl In Love (With Herself)

Single tickets for shows

Adults \$20

Senior + Youth \$10

Family package

Adult \$15

Youth \$5

INUVIK

SEASON SHOWS: 7:30pm

New York International Vocal Ensemble \ NACC 40th Anniversary Tour \
Old Man Luedecke \ Black Girl In Love (With Herself)

Single tickets for shows

Adults \$20

Senior + Youth \$10

Family package

Adult \$15

Youth \$5

ŁÍÍDLĪĪ KŪĖ/FORT SIMPSON

SEASON SHOWS: 7:30pm

New York International Vocal Ensemble \ NACC 40th Anniversary Tour \
Old Man Luedecke \ TOKARA

Single tickets for shows

Adults \$20

Senior + Youth \$10

Family package

Adult \$15

Youth \$5

FORT SMITH

SEASON SHOWS: 7:30pm

New York International Vocal Ensemble \ NACC 40th Anniversary Tour \
Old Man Luedecke \ TOKARA

Single tickets for shows

Adults \$20

Senior + Youth \$10

Family package

Adult \$15

Youth \$5

NACC IN ACTION





Canada Council
for the Arts

Conseil des arts
du Canada



Stantec



Crowe



Community Supporters

NWT Arts Program - Open Sky Creative Society - Legges Construction Ltd.

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Bill Braden Photography - Meta Antolin Photography - Fran Hurcomb Photography

Carson Asmundson Photography - Arctic Alarm/DiamondTel - The Winter Road

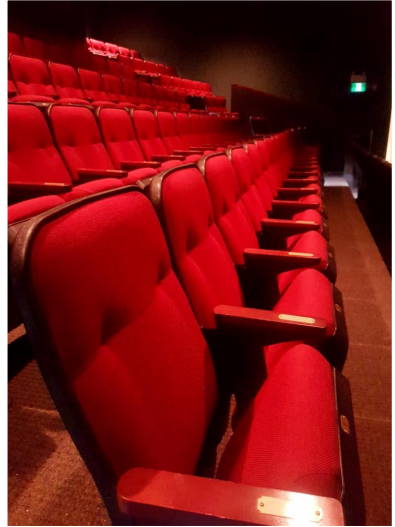
Fiddles & Stix Music Centre Ltd. - Ramparts - Whiponic Wellputer Ltd. -

Northridge Contracting Ltd.- Northern Store - Trumpeter - Cindy Collier

GOLDEN SEAT PLATE DEDICATIONS

There are limited spaces left for the opportunity to have an engraved seat plate placed on a NACC chair in the theatre. For a \$150 donation, you can choose up to 30 characters to write a dedication to whomever you wish. A beloved pet, family, a friend who is family,... anyone or anything you'd like!

Contact communications@nacnt.ca for more information.



THEY WANT TO NAME A SEAT AFTER YOU IN YELLOWKNIFE



If you take a seat in Yellowknife, you could become famous. You see, some concerned Canadians, including governments, foundations, corporations, groups and private citizens, are helping to build an Arts and Cultural Centre to serve the Northwest Territories. Because right now, there isn't one. And thousands of Canadians are being deprived of the cultural experiences most of us take for granted. What we're asking you to do is make a financial contribution, tax-deductible of course, to this worthy cause. And, while any donation will be gratefully accepted, if you donate \$500 or more, we'll put your name (or the name of your choice) on a bronze plaque on one of the brand-new theatre seats. There won't be an Arts and Cultural Centre in Yellowknife without your support. So please give generously. And take your seats.

The sale of seat plates, at \$500 each, raised over \$120,000 for the theatre.

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A large, red-tinted photograph occupies the middle section of the page. It depicts a group of dancers in a dynamic pose, with their arms extended horizontally. The scene is set against a dark background with a misty or smoky atmosphere. Numerous bright red, out-of-focus circular bokeh lights are scattered across the image, creating a vibrant, festive feel. In the foreground, there is a close-up of dry, grassy vegetation and a single, reddish-brown, oval-shaped object, possibly a piece of wood or a traditional artifact, resting on the ground.

WWW.NACCNT.CA • (867) 766-6101
P.O. Box 1025, 4701-52nd Avenue
Yellowknife, NT X1A 2N7